

The San Francisco **Bay Guardian**

FREE

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The San Francisco Bay Guardian

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THE REVIEWER AND THE REVIEW

Marina Hirsch's comments on Frank Ripploh's *Taxi Zum Klo* are another angering case of a review which tells more about the reviewer than the film under consideration.

To support her claim that "Ripploh wants to show that gays are not to be feared," she describes how a voice-over narration of casual thoughts defuses a portrayal of sensual muscular massage, a "scene with the potential to be brutal, perhaps even frightening." As a gay viewer who makes no association between a muscular male body on a massage table and impending brutality, the specter of fear never entered my mind; the massage looked simply enjoyable and erotic.

To support her belief that the film "carries an implicit distaste for heterosexuals," she cites Ripploh's comment that vaginas repulse him. As a man, I thought it remarkably honest that any male would admit to a dislike of female genitals. I interpreted the statement in terms of misogyny and fear of women, and not in terms of antipathy to heterosexuals; most heterosexual men display similar sentiments about the vagina.

To support her impression that Ripploh equates heterosexuality with repression, she mentions a scene where schoolchildren, "innocent products of the nuclear family," demolish a classroom; the message is reportedly, "Scratch a heterosexual, and what you'll find is repression." As a former schoolboy myself and a current resident of a Mission District neighborhood containing both unwed and lesbian mothers, I don't think of kids as either heterosexual or the products of nuclear families. The scene, like much of the film, dealt with repression; in this case, within the schools.

I have been wed to the movies for much of my life, and *Taxi Zum Klo* represents a radical departure from those films which sensationalize gay people. The film is extremely honest. When it expresses hostility to heterosexuals—as at the drag ball where their growing presence was resented—it does so openly. If the film takes a swipe at heterosexual woman-battering, it also depicts male sadomasochism (And we should think about the similarities and not use each other's failings against one another). And if the scene at the VD clinic suggests heterosexual repression, the character in the film who comes under most attack for being repressed is Bernd, Ripploh's gay lover. This is the kind of honest treatment of feelings and prejudices which will be needed before there can be any real building of trust between heterosexually- and homosexually-identified people.

In the future I suggest that Ms. Hirsch would do better to describe a film by owning up to her own feelings, perceptions and reactions, and not through imputing motives and didactic intent or projecting personal prejudice and antagonism on to a filmmaker.

—David Karnes
San Francisco

Marina Hirsch replies:
I found Ripploh's massage scene as initially carrying an implication of danger because of the severe dress of the masseur—tight bandaging wound around the body, nipples exposed, his image a stark juxtaposition between the antiseptic and the sensual. I didn't include the description for space considerations, but after reading your letter agree I should have.

As an indication of Ripploh's apparent bias against heterosexuals I cited not only his expressed distaste for female genitalia, but also his portraits of (abused, battered) straights. I absolutely disagree on the existence of a commonality between battering and S&M—"consent" is a key word here. And when I wrote of kids as "apple-cheeked products of the nuclear family" I referred not to all kids, but simply, and specifically, to the children of Frank's classroom.

I don't feel the need to "own up" to my feelings, perceptions and reactions; these are exactly what inform my responses, and are implicit in anything I write.

MORE ON 'TAXI'

I agreed with most of what reviewer Marina Hirsch had to say about the film *Taxi Zum Klo*, but was rather annoyed that she seemed to approach the movie as if it were yet another gay-message movie. At the end of her piece, she says, "...one waits for the kind of movie Ripploh will make when he's no longer teaching." I can't really imagine what *Taxi Zum Klo* is "teaching" anyone; rather, it seems a passionate and highly intelligent meditation on the agonies and ecstasies of being gay circa 1981 (in this regard, Ripploh's modern Berlin does not appear unlike modern California, replete with a well-publicized neo-Nazi movement). The real shock and glory of *Taxi Zum Klo*, for this viewer, was that it managed to present scenes of hard-core sex with taste and sensitivity, something which has eluded virtually all heterosexual directors I know of (outside of Bertolucci and, on another level entirely, Andy Warhol). *Taxi Zum Klo* is indeed a triumph in a kind of personal cinema rarely open to the public. Ms. Hirsch's review was a little off-putting, so to speak, and I don't think she's given *Taxi Zum Klo* the credit it truly deserves.

—John Powers
San Francisco

THIS WEEK'S FEATURED ARTIST



NINA GLASER

Nina Glaser says about her work: "Photography is a tool with which I explore my environment. It gives me an insight into lives and lifestyles I would otherwise never see or understand. Most of my models are people I approach on the street that caught my eye with their uniqueness. A good photograph is a blend of the model's personality with the immediate environment, both composed into one mood."

Glaser has exhibited in group shows in Somersault Studio and Gallery Sanchez and in one-person shows at the New York City Deli and the Village Deli in San Francisco; and her work has been published in *The Advocate*. She has recently become a member of the 20x20 Photography Collective, and can be reached at 821-3679.

Street, is proposed to be renovated, not demolished. The facade will be cleaned and restored. Wood roof and floor framing will be replaced

with fireproofed seismically braced steel. Sprinklers and fire stairs will be added. The Landmark Preservation *continued page 31*

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POLITICAL ALERTS

(Of fighting back & keeping informed)

Uniting to fight back: In the face of Moral Majority calls for the extermination of gays, a propaganda campaign to show the Holocaust never occurred and KKK violence on our doorstep, the Meiklejohn Civil Liberties Institute is creating a forum at which concerned Bay Area residents can consider how to fight back. Following up on last year's fascinating and successful weekend meeting on McCarthyism and the Fifties, "Are You Now Or Have You Ever Been...?" the Meiklejohn Institute is presenting on **Saturday/5** and **Sunday/6** a symposium called "Enemies of Freedom? An Inquiry

Into Issues Posed by the KKK, Nazis, Moral Majority and New Right." Participants will include *Mother Jones* executive editor **Deirdre English**; **Ben Bagdikian**, a UC journalism professor and former assistant managing editor of the Washington Post; **Alice Lytle**, chair of the Governor's Task Force on civil rights; **Prof. Herbert Aptheker**; **Joyce Maupin** of Union WAGE; **Amber Hollibaugh** of the Gay & Lesbian History Project; elected officials **Tom Bates**, **John George**, **Wilson Riles Jr.** and **Florence McDonald**; and Meiklejohn president **Ann Fagan Ginger**. 9 am-6 pm both days at Finn Hall, 1819

Tenth St., Berk. \$5 per day. Info.: 848-0599, 849-1338.

What is really happening around the world? You'd never know from reading most American newspapers. But there is an alternative. In Berkeley, **People's Translation Service (PTS)** has been offering a monthly synopsis of news events translated from newspapers of all political persuasions throughout the world, packaged in the snappy journal *Newsfront International*. On **Saturday/5**, PTS holds a dance to raise funds to continue producing that publication. It'll feature **Local Motion**, one of the finer dance bands around. 8 pm. The Farm, 1499 Potrero, SF. \$5 (tickets can be bought in advance at Modern Times Bookstore, 968 Valencia, SF; Old Mole Bookstore, 1942 University, Berk.; or the PTS office, 4228 Telegraph, Oakl.). Info.: 654-6725.

The Falwell follies: Around these parts, Jerry Falwell's Moral Majority is considered a nasty joke by most, but elsewhere in the country the religious fanatic's organization carries quite a bit of clout. In his mailings, sent monthly to millions of Americans, Falwell bestows the title of "enemy of the month" on a deserving individual. In October, the award went not to Tom Hayden, Abbie Hoffman, Ron Dellums, Vanessa Redgrave or Jimmy Carter, but to sit-com king **Norman Lear**, who, he accuses, "has perhaps contributed more than any other single person to the decline of moral values in our nation." And he isn't referring to Archie Bunker, either. ... One more Falwell note, if you can stand it: he recently told New York journalist **Joe Klein** that Jews are "condemned to eternal hell" unless they acknowledge Jesus Christ. Does that include Menachem Begin?

Hot Flash! Boalt Hall alumnus and Special Counsel to the President **Ed Meese** will be back in the Bay Area on **Thursday/10**. Meese is scheduled to speak at dedication ceremonies for the Arrowhead Marsh area of the new San Leandro Bay Regional Shoreline at 3 pm.

10 SECOND NOVEL By Ken Winokur



"I guess I have this slave cleaning woman aesthetic. I don't elevate art above vacuuming."

SUPERLIST #69

(Where to buy live Christmas trees)

If you've always felt a twinge of guilt about killing a tree every Christmas, why not buy a live tree this year? Live Christmas trees can be found in abundance throughout the Bay Area. They come potted, some bound in burlap, others in wooden boxes. Keep your tree in the house, enjoy the holiday, and then later plant it outside. Start a forest for Christmas!

SAN FRANCISCO

J. Borg Supply Co., 2300 16th St., 626-1535. Monterey Pines, 5-6 ft., \$21.95. Norfolk Pines, assorted small pines, call for prices.

Cost Plus Nursery, 2633 Taylor, 885-5100. Norfolk Island Pines, 2-6 ft., \$5.99 and up. Monterey Pines, 3-4 ft., \$14.95.

Planters, 3817 24th, 285-9087. Alberta Spruces, 4-5 ft., \$49.95.

Robert's Garden, 2444 California, 921-3722. Aleppo Pines, 3-8 ft., \$35-\$75.

Sloat Garden Center, 327 3rd Ave., 752-1614. Alberta Spruces, 1-4 ft., Colorado Spruces, 1-5 ft., Scotch Pines, 1-5 ft., \$5.97-\$69.97.

The Terrarium, 1900 Divisadero, 922-4278. Colorado Green Spruces, 4-5 ft.,

\$30-\$35. Norfolk Island Pines, 4-5 ft., \$30-\$35.

Tommy's Plants, 566 Castro, 863-1883. Norfolk Island Pines, 1-4 ft., \$5-\$39.

EAST BAY

Dwight Way Nursery, 1001 Dwight, Berk., 845-6261. Colorado Green and Blue Spruces, 3-4 ft., \$32.50.

East Bay Nursery, 2332 San Pablo, Berk., 845-6490. Colorado Spruces, 1-5 ft., \$7-\$85. Norway Spruces, 3-4 ft., \$45. Scotch Pines, 3-6 ft., \$16-\$100. Aleppo Pines, 2-4 ft., \$20-\$75. Monterey Pines, 1-6 ft., \$5-\$75.

Nakano Nursery, 1050 Gilman, Berk., 526-7786. Alberta Spruces, 1-3 ft., \$8-\$30. Norway Spruces, 3-4 ft., \$25. Colorado Spruces, 3-4 ft., \$30.

Navlet's Nursery, 520 20th, Oakl., 893-3322. Alberta and Colorado Spruces, 2-5 ft., \$8-\$60.

Sunrise Nursery, 4205 Bancroft., Berk. 532-1653. Monterey and Aleppo Pines, 3-4 ft., \$16.

West Brae Nursery, 1272 Gilman, Berk., 526-7606. Colorado Green Spruces, 3-4 ft., \$35. Norway Spruces, 3-4 ft., \$25. (12/2/81)

—Jeff Brown

Left, right and center: SF Supervisor **Carol Ruth Silver** recently collected the signatures of 41 supervisors from counties throughout California on a telegram commending President Reagan's call for the reduction of nuclear arms in Europe. Of the 41, two other SF saps besides Silver signed the telegram—**Willie Kennedy** and **Louise Renne**. No Alameda County Supervisor is listed as a signatory. ... From the office of Senator **Alan Cranston** comes this press release: "Today's 27-7 vote in the Senate Appropriations Committee supporting funding for the B-1 bomber is a clear indication that the B-1 will be approved by the Senate as a whole and will be included in the final appropriations bill. This is good news for our national defense, good news for our efforts to forestall nuclear war since production of the B-1 is designed to deter the outbreak of war, and of course it is good news for Californians working on the project and who hope to go on working on it in the years to come." If this is "good news," we can't imagine what bad news would be like.

Short takes: **Friday/4**—The Philippine Solidarity Network sponsors a forum and slide show on "The Impact of the Marcos Development Strategy on Tribal Minorities in the

Philippines." 7:30 pm. La Pena Community Center, 3109 Shattuck, Berk. Info.: 621-2493. ... **Saturday/5**—A fundraiser to help retire Supervisor **Harry Britt's** campaign debt, featuring actress **Margot Kidder**. 5:30-7:30 pm. 79 Uranus, SF. \$25-\$35. ... **Sunday/6**—*Mother Jones* editor **Deirdre English** discusses the return of the "feminine mystique" and how feminists can respond to issues of love, sex and reproductive rights in a conservative climate. 8 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$2 donation. Info.: 652-1756. ... **Stanley Aronowitz**, author of *False Promises* and *The Crisis in Historical Materialism*, discusses culture, the media and politics in the Eighties. 7 pm. Modern Times, 968 Valencia, SF. Info.: 282-9246. ... **Thursday/10**—Dr. **Laura Head**, associate project director of the Far West Laboratory for Educational Research and Development, is the featured speaker for Black Awareness Day. 11 am. Merritt College, 12500 Campus Drive, Oakl. Info.: 531-4911 ext. 2612. ... **Acapella Gold**, a vocal jazz sextet, performs in a benefit for **Amnesty International**. 10:30 pm. Savoy Tivoli, 1434 Grant, SF. \$7. Info.: 362-7024.

—Marcelo Rodriguez

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Thunder on the Right

ANTIABORTION
HEARING THURSDAY
IN FRESNO

"The paramount right to life is vested in each human being from the moment of fertilization without regard to age, health or condition of dependency." If California state Senator John Schmitz (R-Orange County) has his way, these words will become part of the California Constitution and abortion would become a serious crime.

And while Schmitz is covering things on the legislative end, two Southern California men, Andrew Eppink and Robert Dunn, are circulating petitions to place the amendment on the ballot through the initiative process.

If the state's constitution is amended to outlaw abortion, according to Gail Kaufman of the Bay Area-based Committee to Defend Reproductive Rights, "No woman would be able to have an abortion for any reason, including rape, incest or genetic defects, and widely used forms of birth control like the IUD and low-estrogen-dose pills would become illegal because they prevent implantation in the uterine wall."

Of course, Schmitz and other anti-abortionists in the Senate have a long struggle ahead of them. The first step in the process takes place this month when the Senate Committee on Constitutional Amendments, which is chaired by Schmitz, holds a series of public hearings on the amendment. Of four scheduled hearings throughout the

state, only one is scheduled for Northern California—in Fresno.

After the statewide public hearings, the amendment will go before the Senate Judiciary Committee for another set of hearings. If approved by the Judiciary Committee, it goes back to the Committee on Constitutional Amendments which must also approve it before it is placed before the Senate for a vote. It must receive a two-thirds vote of the Senate and the Assembly to be placed on the ballot for the state's voters to decide.

Though the amendment may not succeed, it is merely the most comprehensive of a number of legislative proposals introduced in the last year aimed at outlawing or reducing the accessibility of abortions.

On the agendas of various committees in the last legislative session were bills that would require a minor to get parental consent before receiving an abortion, require doctors to make monthly reports of all abortions performed or prescribed and require doctors to give patients seeking abortions a detailed description of the procedure, including its effects on the fetus.

The first hearing on the Schmitz amendment will be held Thursday, Dec. 3rd at 9:30 a.m. at the California State Building, 2550 Mariposa, Rm. 1036, Fresno. There will be a pro-choice picket in front of the building at noon. For more information, call the Committee to Defend Reproductive Rights at 552-2000.

—Susan Ferrell

Follow that story!

LAWSUIT WILL TRY TO
OVERTURN BERKELEY
RENT INCREASE

Berkeley's landlords will be getting a handsome Christmas gift this year, thanks to the generosity of a majority of the Berkeley Rent Stabilization Board.

On Nov. 24th, the All Berkeley Coalition-affiliated majority boardmembers outvoted the four members of the board associated with Berkeley Citizens Action to approve the second annual general rent increase since rent control took effect in September 1980.

And the rent increase isn't small potatoes, either. With the 5-4 vote the board approved a general rent increase of at least 9%, a more generous amount than even San Francisco's permissive rent law allows. In the process, three rent boardmembers—Tom Bruce, Stanley Leibowitz and Doris Maslach—voted to put more money in their own pockets next year.

The order allows landlords to increase rents by 9% as early as Jan. 1, 1982. For rental units where the landlord pays all utilities, the rent may be increased by an additional \$4 to \$16 per month, depending on the number of bedrooms in the unit. Thus, for a two bedroom apartment renting for \$300 per month including utilities, a landlord would now be empowered to up the rent to \$336 per month—a total increase of 12%.

In comparison, when Berkeley Citizens Action had a working majority on the rent board last year, the general adjustment amounted 5%-6.2% on units where utilities

are paid for.

To increase rents, landlords are legally required to have registered their units with the rent board. According to rent board officials, the majority of all rental units in Berkeley have not been registered.

Not too surprisingly, Berkeley's tenants groups are not happy over what they see as an unreasonably high increase. Some are seriously contemplating a court challenge to overturn the decision—an irony in itself in that landlords have been trying unsuccessfully for over a year to have the rent control law thrown out altogether.

Among the groups planning a lawsuit against the rent board is the California Public Interest Research Group. According to Jerry Skomer, CalPIRG's staff director, the rent board's decision "was totally arbitrary."

The rent board majority did not make public any formulas it may have used in arriving at the 9% figure. Stanley Leibowitz, the rent boardmember who proposed the figure, told the rent board and the public during an October public hearing that the formula is based on roughly 60% of the increase in the Consumer Price Index in the Oakland-San Francisco area.

Although the Berkeley City Council appropriated \$5,000 to allow the rent board to commission a survey of landlords' costs, no such survey was ever prepared. CalPIRG did do such a survey. Skomer told the Guardian his group's study considered the rates of inflation for each variable component of a landlord's operating costs and determined that those costs increased by 4.59% between 1980 and 1981. If CalPIRG's figures are correct, the rent board has given landlords almost twice the increase they need

to cover increased costs.

According to Michael Marowitz, one of a team of attorneys, a lawsuit will be filed shortly, perhaps within a week, on behalf of CalPIRG and Public Action for Tenants and Housing (PATH, formerly the Berkeley ad hoc Tenant Organizing Committee).

Marowitz told the Guardian the lawsuit will focus on several areas, including the rent board's "refusal to conduct a survey of landlords' costs in Berkeley," that the process used "has no relationship to the basis of rent increases allowed under the law," that four of the five rent boardmembers who voted for the increase have not yet filed required Statements of Economic Interest and that three of the five acted in a "conflict of interest" in that their action relates to their own incomes. The attorneys will seek an immediate temporary restraining order to block the increase.

A Guardian investigation of rent board records shows that the general rent increase will translate into sizable increases in the incomes of the three landlord commissioners.

The proponent of the 9% increase, Stanley Leibowitz, owns three rental units. His wife, Paula Millman, a Berkeley realtor, owns an additional six rental units. Between them, the 9% increase will mean a \$3,544.28 increase in income next year.

Tom Bruce, who chairs the rent board, owns four rental units in Berkeley. A 9% increase in the rent of those units would bring an additional \$946.56 in income next year.

Doris Maslach, a recent rent board appointee, stands to gain \$758.64 from her two units of rental housing.

—Marcelo Rodriguez

HEATED KQED
ELECTION DRAWS TO
A CLOSE

Though the final deadline for voting in the annual election for KQED Board of Directors is Friday, December 4th, the controversy surrounding the election promises to linger long after that date—no matter who wins.

Independent candidates and candidates affiliated with the Citizens Committee for Public Broadcasting (CCPB), the slate of nine candidates trying to wrest control of KQED's pursestrings away from the board majority that supports the station's present policies, have been unsuccessful in their attempts to have the election ballot redesigned and the balloting period extended.

Those efforts began in mid-November when KQED's 140,000 members received election ballots—ballots many charge are designed

in a manner that favors the nine candidates supported by the present board majority (see Guardian, 11/18/81).

Despite an offer by Bay Area Lawyers for the Arts to mediate the dispute, the station's management and board Chair David Hill have refused to change the election's format and have declined to enter into mediation.

Subsequently, the controversial procedure used to pick the board-nominated slate has become public. Both the board-nominated slate and the design of the ballot were determined by the board's nominating committee, chaired by incumbent board member Naomi Lauter. But Lauter is also a candidate for reelection, and she has received the endorsement of the board, accepting the recommendation of the committee she chairs, in her try for reelection. Questioned by the Guardian about her role, Lauter said, "It may be viewed by some as a conflict of interest, but I don't think it is."

Dick Robertson, KQED's corporate communications director, told the Guardian that there are no numbers available on the election. He speculated, however, that turnout "seems to be higher," based on the number of election-related requests the station has received from KQED members.

Here's a rundown of the candidates:

Citizens Committee for Public Broadcasting slate:

Edmundo Anchondo (national vice-president of the League of United Latin American Citizens, affirmative action officer of the San Francisco Clean Water Program), Gwenn Craig (president of the Harvey Milk Gay Democratic Club, an administrator with the San Francisco Sheriff's Department), Carolyn Craven (once a reporter with KQED's highly regarded "Newsroom," later the White House correspondent for National Public Radio), Loni Ding (well-known independent video producer, formerly the producer of "OpenStudio," KQED's only real attempt at public access television), James Elliot (member of the International Association of Machinists, a foreman with the City of San Francisco), Ellen Karel (education coordinator with the Mission Language and Vocational School and a KQED volunteer), Leo Lee (president of Western Public Radio), Avelino Ramos (business agent with Local 6 of the International Longshoremen's and Warehousemen's Union, a director of the Filipino-American Political Association) and Stanley Stefancic (senior minister of the First Unitarian Church of San Francisco and a member of the National Governing Board of Common Cause).

Independent candidates:

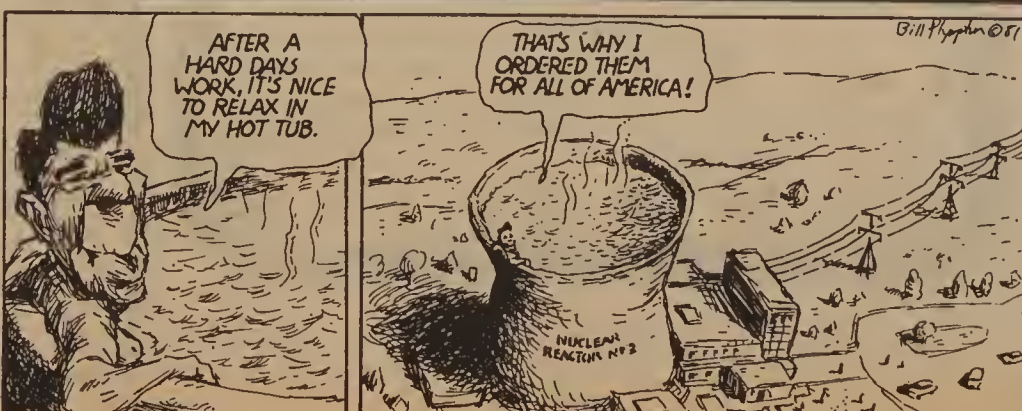
Zanne Clark (president of her own executive search firm; supports KQED's present direction), Greg Cohelan (president of the Wyman Company; supports the station's present management team), Louis Freedberg (executive director of Youth News Inc.; advocates changes at KQED similar to those pursued by the CCPB slate), Christine Larson (working mother and KQED volunteer who proclaims in her ballot argument, "If you like the present programming directions, then vote for me"), Leslie Lipson (professor of political science at UC Berkeley, an incumbent boardmember who is often at odds with the board majority and KQED management; urges more locally produced programs at KQED), Dr. Francis X. Moakley (director of the Instructional Television and Visual Center at SF State University who says, "There are non-western programming sources that would be of interest to our multi-ethnic community"), Richard Rector (executive producer of KQED's "Over Easy," president of Power/Rector Productions Inc., vice-president of Viacom Cable Systems), Roxanne Richards (a department manager at Joseph Magnin who would like to see "more foreign language films" and "more sports" on KQED) and Lynn E. Stapper (a corporate sales manager with San Jose's Hyatt Hotel; supports KQED's current goals and objectives).

Board-nominated slate:

Elie Abel (professor of communication at Stanford University, formerly dean of journalism at Columbia University and a correspondent with the New York Times and NBC News), Pamela Duffy (attorney with Jacobs, Sills and Collett, a long-time Democratic Party activist), Robert L. Green (vice-president and director of San Francisco Planning and Research (SPUR), a support group for downtown developers), Naomi Lauter (assistant director of the Jewish Community Relations Council, an incumbent KQED boardmember), James B. Lockhart (vice-president for public affairs for the Transamerica Corporation, an incumbent KQED boardmember), Patricia S. Mar (attorney with the downtown law firm of Feldman, Waldman and Kline, a member of the board of directors of Public Advocates, Inc.), Harry Sello (senior vice-president of Stanford Scientific and chair of the KQED Advisory Board), Richard Wada (photographer and community relations consultant at the UCSF Medical Center) and Kenneth S. Washington (president of the City College of San Francisco and a former KQED boardmember).

—Marcelo Rodriguez

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HAPPY BIRTHDAY, MODERN TIMES

Give a cheer. Modern Times has made it. The progressive Mission District bookstore is a decade old this month, and is planning a gala birthday party to celebrate.

In traveling the rocky road of its first decade, Modern Times almost missed making it to its own celebration. The store nearly succumbed to the malaise that afflicted mid-seventies America, when Watergate seemed to signal a general hiatus from (or boredom with) politics.

Instead, MT emerged from the Seventies refreshed and invigorated by new attempts to reach out to its nonsectarian, but definitely political, clientele.

Says collective member Michael Rosenthal, "The tenth anniversary is significant—it shows we're not caught in a political movement, that we're not a relic of the New Left."

What Modern Times is is a hybrid, a bookstore that is itself a political project. Rosenthal explains: "It's a forum for exciting ideas, interesting ideas.

Our goal is to circulate those ideas and make anybody who likes to think a part of our market, not just leftists."

Embracing the dictum that nobody, not even politicians, lives by politics alone, the Modern Times collective of Rosenthal, Amber Hollibaugh and Jean Pauline favors diversity over doctrine.

"We want to get ahead of the Left, to keep alive the flame of thought, to stick things in front of people's noses, to educate them," he sums up. "We want to become an actor, not just subject to the whims of history."

Indeed, if a bookstore can evoke activism, Modern Times does. Community aspirations paper the walls: rides, jobs, child care, housing. The shop is a launching pad for book parties, films, readings, exhibits.

The cash register is chirping today as it hasn't since Agnew gave dissent new respectability. "We're crawling back," says Rosenthal. "Our

sales are probably up to those of our best years—but we've lived on hippie salaries then."

Now approaching its teens, the MT collective is cautiously optimistic. "We're coming up to a time of strong, autonomous local movements and community based organizing," he says. "It's not open-and-shut that we'll carry this off. But we're proud of what we've done. It's so terrific, it frustrates the hell out of us that more people don't know about it and understand it."

The birthday party stars Swingshift, a women's band, plus Judy Grahn, Casselberry & Dupree and a few surprises.

"Mere" survival may be pleasant surprise enough.

— Ken Greenberg

Modern Times' tenth anniversary bash takes place Sun/13, beginning at 7:30 p.m. at the Valencia Rose, 766 Valencia. For more information call Modern Times, 968 Valencia, 282-9246.



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GUARDIAN PHOTO BY CINDY CHARLES

Berkeley's landfill is rapidly filling up.

Berkeley eyes the approach of the Garbage Monster

BY ARTHUR COMINGS

The city of Berkeley is currently enmeshed in a scenario that's becoming increasingly familiar to fans of municipal melodrama. It's called *The Approach of the Garbage Monster*, and there's hardly a city administrator in California who is not acquainted with its major components:

- The *Disappearing Landfill* is just out of sight in the wings. Overwhelmed by massive increases in solid waste during the past few decades, it will be unable to deal with the Monster much longer. Meanwhile, it is viewed with suspicion by both its neighbors and the Environmental Protection Agency.

- The *Worried Administrators*, anxiously watching the Disappearing Landfill from center stage, may be on the spot, but they're not alone. For starters, they've hired themselves some *Consultants* with gobs of federal money.

- Hovering nearby are the *Burn Plant Vendors*, who have actually met the Garbage Monster. When questioned closely, some Burn Plant Vendors will admit to only having read about the Monster, but they are all adamant that their mammoth mechanical contrivances will shred it to bits and dispose of it by fire—the final solution that will allow modern life as we know it to continue.

- Crowding onstage, oblivious to pleas that speaking roles be left to those who know what they're doing, is a chorus of *Environmentalists*. They pester the Administrators with irreverent questions, laugh heartily at the bold claims of the Burn Plant Vendors and—worst of all—sometimes claim that the Garbage Monster does not even exist.

The dramatic conflict centers around whether the city will give in to bureaucratic inertia and go for the latest high-tech solution for garbage control—a solution that has proved unsatisfactory almost every time it's been tried. Or whether environmentalists and other concerned Berkeley residents can force the city to take seriously its commitment to recycling a major portion of its solid waste.

The resolution of this urban extravaganza is about to be written.

THE WARNING

Berkeley began to take its solid waste problem seriously in the mid-seventies, when the Army Corps of Engineers warned the city that there was a definite limit to how much more could be heaped into the city's

landfill-created island at the marina at the foot of University Avenue. The Corps warned that the weight of the accumulated refuse, covered daily with a layer of clean fill, was squeezing previously deposited waste through the mud at the base of the dikes that surround the island, contaminating the Bay and imperiling the stability of the Berkeley Yacht Club and the island's two restaurants. The fill could be stabilized for the short term, engineers decided, but within the next decade, Berkeley would have to find somewhere else to take its garbage.

In 1976 Berkeley adopted a Solid Waste Management Plan that laid out the disposal options available to the city, from a scheme, subsequently abandoned, to rebuild islands in the Delta with compost to using garbage as a fuel for generating electricity. Aware that even the most innovative means of disposal still leave a residue that must be landfilled, Berkeley's Solid Waste Management Commission also spelled out in detail an intensive program to reduce the bulk of the city's waste and separate out recyclable materials—a program that, it felt, could cut the city's solid waste burden by up to 28%.

In 1977 the San Francisco engineering and consulting firm of Garretson, Elmendorf, Zinov and Reibin (GEZR) was awarded a state contract to develop a master plan for the 6.3 acre city-owned site at Second and Gilman Streets, near Golden Gate Fields—a site that would serve as a clearinghouse for all the city's refuse. Initially the site would include a recycling center, a storage depot and a transfer and processing station. In a second report, the consultants proposed a system for recovering resources and energy from the wastes.

The "resource recovery system" proposed by GEZR in 1978 was the Package Incinerator System—a set of small, modular factory-made incinerators that could easily be combined in a plant large enough to satisfy a city's waste disposal requirements. These incinerators were designed to create steam for sale to interested utilities, and could, said the GEZR report, turn up to 60% of the refuse into fuel at what had come to be called the Solid Waste Management Center. Subsequently GEZR reports supported the use of these modular burners for treatment of about half of the 400 tons of solid waste that Berkeley creates daily.

THE CRITICS

One of the earliest critics of the GEZR report was sociologist Dan Knapp, who was hired by Berkeley Solid Waste Commissioner Pam Belchamber in 1979 to assess the hefty document.

Knapp, fresh from a stint as a director of Oregon's short-lived Office of Appropriate Technology, came to Berkeley with firsthand knowledge of two waste

treatment operations similar to those discussed in the GEZR reports. In Lane County, Oregon, Knapp had helped operate a recycling center attached to a transfer station and processing plant that was built—after a long battle with environmentalists—to create refuse-derived fuel (RDF). To the northeast, in Union County, a similar RDF plant was built and actually worked, albeit at great expense—but it created fuel that was so contaminated and difficult to handle that it was unsalable. Both plants were finally abandoned.

Knapp and a growing number of other Berkeley residents have criticized the GEZR report, charging that for all its tables and appendixes, it fails to consider adequately the possible contributions of recycling and large-scale materials recovery. Instead, the critics charge, the report places an unwarranted amount of faith in largely untested technology. They insist the one acre at the proposed transfer station site to be allotted to recyclers is insufficient for the aggressive recycling program Berkeley's Solid Waste Management Plan mandates.

Other observers, while not necessarily opposed on ecological grounds to the burning of garbage, are concerned that the authors of the GEZR report did not assemble enough data to evaluate effectively *any* of the waste facility proposals. Jeff Hahn, a Solid Waste Commissioner and a chemical engineer who works for a local consulting firm that designs and evaluates waste energy systems, finds GEZR's composition studies seriously deficient. "We don't yet know what will come to the transfer station and what can be recycled out of that," he told the Guardian. "When those questions are answered, you can start to figure what the real economics of the plant will be."

Hahn suggests the city first operate the transfer station for a year, keeping accurate records of everything that passes through it. This, he says, would allow recyclers to make good on their claims that up to 70% of the solid waste can be recycled. Anything left over would be trucked to the landfills in Richmond or Altamont that play a major roll in all the city's disposal options.

Ariel Parkinson, the first president of Berkeley's Solid Waste Management Commission who was recently reappointed to a second term on the state's Solid Waste Management Board, disagrees with Hahn. "You'll never get an absolute handle on data like these," she explained to the Guardian. "Solid waste is inherently too variable. Our garbage has been weighed, analyzed and cataloged sufficiently to know enough about what's in it to allow you to go ahead with any enterprise you'd want to get into."

Michael Baumann, project director for the city's

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Department of Public Works, says that he's comfortable with the GEZR studies "as far as they went. I've heard from several contractors in resource recovery areas that they don't pay that much attention to local composition studies. It's of interest to them, but they don't rely on them to any great extent."

'GARBAGE IN, GARBAGE OUT'

A year ago, *Barrons* called the burning of solid waste "one of the most attractive, heavily promoted and subsidized new ways to get rid of garbage." But the article went on to analyze a long list of troubled waste-conversion facilities from Maine to Oregon, including plants run by Combustion Engineering and Wheelabrator-Frye, who have been asked to make proposals for a San Francisco facility. Every facility had suffered costly, if not crippling, malfunctions. *Barron's* concluded, "All too often it was the old story: garbage in, garbage out."

The effluents from a waste-conversion plant can be even worse than the stuff going in. Solid waste is the most complex substance on earth, and everything from a can of pesticide to a stick of dynamite shows up in the waste stream sooner or later. Plants in Baltimore, San Diego and Lane County, Oregon have failed because

their planners underestimated this complexity and attempted to use technology that had been used successfully with more predictable materials.

PCBs, lead, hydrochloric acid, sulfur oxides and heavy metals are all present in stack emissions. Burning garbage has recently been shown to produce dioxins—one of the most lethal carcinogens ever identified. Pollution control for such facilities has not yet moved totally beyond the experimental stages. Standards for some substances have not yet been formulated, while other pollutants cannot yet be reliably detected.

The GEZR report identifies three potential particulate control technologies that would allow a plant to meet the Bay Area Air Quality Management District's standards: electrostatic precipitators, baghouses and dry scrubbers, although it notes elsewhere that dry scrubbers have "yet to be tested on emissions for a solid waste facility." The report admits, however, that these technologies are all somewhat experimental.

In the view of Veronika Fukson, a member of the Berkeley City Council, the aspect of a Berkeley garbage-burning plant that ultimately dooms it may be its esthetic impact. A 200 foot high smokestack, rising abruptly in the midst of affluent hill residents' view of the Golden Gate, will most likely be needed to lift the plant's effluent clear of nearby Albany Hill. The

prevailing westerlies should carry the plume away from the flatlands—in the general direction of Tilden Park. In some portions of Berkeley, these are fighting words.

There's only one fail-safe technique for cleaning up the air. As Jeff Gabe of the San Francisco group Citizens for a Better Environment puts it, "I keep coming back to the premise that if instead of burning 100 tons of waste you only burn 50, your emissions are going to be half. Recycling and waste reduction have to be viewed as technologies for controlling air pollution."

Recycling is also an extremely cheap form of disposal—to the point where the Monster almost comes off looking like a breadwinner. For the past four years the city of El Cerrito has been making it as easy as possible for its citizens to recycle as much as they can. In addition to running a curbside pickup program, its EColoogy program is willing to accept cans with the labels on, mixed glass, fabric scraps and old motor oil—500 tons of material that might otherwise have gone into the Bay each month.

When the checks from the scrap dealers have been totalled and the costs of running the program have been subtracted, El Cerrito has been paying \$2.77 to process each ton of trash. In comparison, dump fees alone for each ton that goes to landfill are \$6. The city of San Francisco pays \$21 to dump a ton of garbage into its landfill at Mountain View, and another \$53 to collect it.

TIME TO TALK

Strong organized criticism of the GEZR report has begun to surface during the past year. As voices have

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been raised, though, critics have sensed an unwillingness on the part of public works officials and many City Councilmembers to discuss any further the question of a garbage-burner, or, in fact, of how to deal with Berkeley's solid wastes. Substantive discussion is hard to come by, according to Solid Waste Commissioner Mimi Roberts, appointed by Fukson. "We can't get a straight argument about what we're saying is wrong, or won't work, or what they disagree with. . . . We've really tried to engage in dialogue and be reasonable, and what comes back is attacks on motives— nothing on content."

Two months ago it appeared that the city would let a contract for the construction of the transfer station and actively solicit bids for construction of a waste conversion facility without ever holding a public hearing on the subject. With increasing citizen concern about a large incinerator on Berkeley's flatlands, however— and the recent interest of local chapters of Sierra Club and Friends of the Earth— the Council has decided to throw the topic open to discussion.

Parkinson, though she's in accord with the thrust of the GEZR-ordained development, agrees it's time to talk. "There's been little disagreement up to now," she says. "Because it went so smoothly, no one felt the need for more than a couple of workshops. They should have a public hearing now—not that there's anything wrong with the transfer station, but to show everything that's going on."

A Fukson proposal in early November that the council hold a hearing on Berkeley's solid waste problem was originally withdrawn for lack of support, but was then reintroduced and passed on Nov. 24th after what she describes as "a long week of work by a lot of people." "Some people spent a couple of hours on the phone to council members," Fukson said, trying to get them to see that this wasn't just another Berkeley political battle, but an attempt by a number of citizens to get a chance to talk about the issues, and talk about them before the City Council.

"To me," Fukson told the Guardian, "this is not a political fight. It's a fight about a very important function of government. Some very conservative people are concerned about the burning."

Despite Fukson's insistence that it isn't a political issue, the incinerator seems to have become just that—a political hot potato.

When a subcommittee of the Solid Waste Management Commission, in consultation with consultants and staff members of Berkeley's Department of Public Works, drafted a Request for Proposals (RFP) for the waste conversion facility, Commissioner Roberts,

who had not been a member of the subcommittee, asked to see a copy before the RFP was publicly released. Public Works refused, Fukson told the Guardian, claiming that standard procedures for handling an RFP allow only the drafting subcommittee to comment on it.

Roberts went to Fukson, who then proposed that the full commission be allowed to see and comment on the RFP. The proposal, however, was defeated when all five ABC members of the council voted against it.

Michael Baumann, project manager for the Department of Public Works, told the Guardian that RFPs were sent to nine prospective contractors the department felt were qualified to handle the project. The city should be receiving proposals by February 1982, Baumann said.

In the interim, the City Council, having heard the growing hubbub, has planned a public hearing on the

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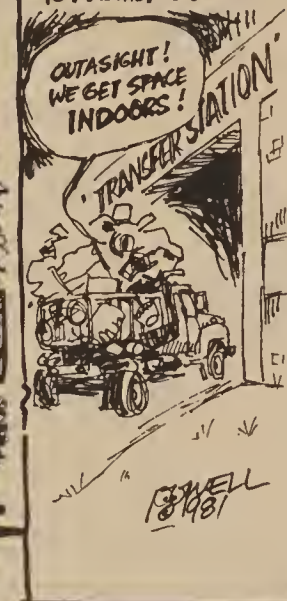
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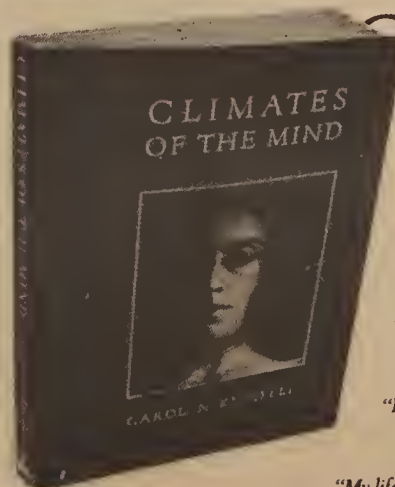


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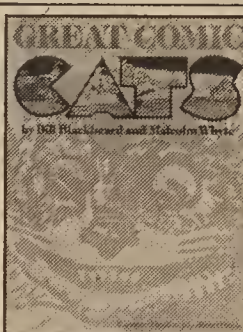
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continued from previous page

entire question of Berkeley's solid waste management program. The meeting promises to reveal some interesting—and, for Berkeley, rather rare—political alignments. The chief proponents of continuing the plan to build a garbage-burning plant at the northwest Berkeley site are expected to be those municipal officials who had a hand in developing the scheme. On the other side, Berkeley's legions of pro-recycling environmentalists may find themselves allied with many of Berkeley's more affluent hills-dwellers, concerned that their spectacular views of the Bay and the Golden Gate will be sullied by a 200-foot-tall smokestack.

Since the public hearing is scheduled for Jan. 12th, one month in advance of the return date for the RFPs, there is some possibility that angered Berkeley citizens may force a change in the plan to burn the city's garbage.

The public meeting on the city's waste management plan will take place during the City Council meeting, Jan. 12th, 8 pm, in the Old City Hall, 2134 Grove. If you'd like to prepare for the hearing, you might consider reading the following: Solid Waste Management Plan, City of Berkeley, on file at the city's main library (Shattuck & Kittredge) and the Department of Public Works (2180 Milvia), and The Burn Plant Papers, available from Whole Earth Recycling, 1100 Fifth St., Berkeley.

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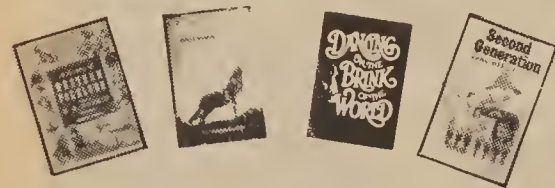
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A BIRD APART

Life is truly full of puzzles; but we're partial to this simple one, a three-dimensional pelican, made of interlocking pieces of wood. The bird, standing about a foot high, is attractive enough to decorate a shelf and sturdy enough to withstand a host of children. \$32. Zosaku, 2110-B Vine, Berk.

RED LIGHT JEWELRY



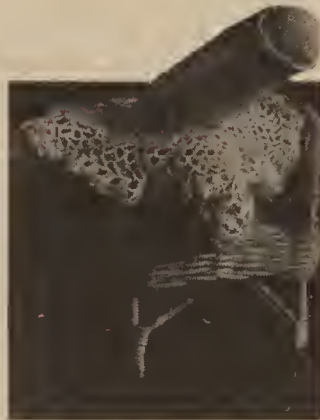
Personal neon is here! This high-tech electronic jewelry, undeniably a product of the Eighties, makes rubies look passe. Once the tiny pin is attached to one's clothing, it is activated and gives off a red glow—a la Rudolph the Red-Nosed Reindeer—that's particularly effective in the dark. \$6.95. Star Magic, 4026A 24th St., SF.

CRUISING WHALES

California's attractions are many—and certainly not the least of them is the Pacific Ocean. Yet it's infrequently that we get beyond Ocean Beach. The Oceanic Society offers the spectacular opportunity to get out on the bounding main—away from the frisbees and radios—on a whale-watching excursion. Departing aboard a 65-foot motorized vessel, you'll spend 2½ hours on the water, paralleling—not interfering with—the migratory path of grey whales. A naturalist on board will explain the great creatures' behavioral patterns, such as blows, spy-hopping and breaching. \$20 per person. The excursions continue every Fri.-Sun. through March, but it's essential to make reservations immediately; many outings are already booked. 474-3385.



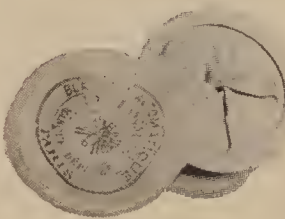
For the distinguished pipe-smoker on your list, a French tobacco pouch, "la blague," will soon make itself indispensable. This pliable, red rubber container, easily the most interesting pouch we've ever seen, keeps tobacco moist and easily accessible. Perhaps the most salient feature of the pouch, however, is its vaguely obscene nature. \$3.95. Telfords Tobacconists, Pier 39 and the Cannery, SF.



GRAPHIC ART

There are penat colonies—and then there are penile colonies. The one on display at the collectively run Soft Touch is an eye catcher; the handcrafted colony is in fact a group of lovingly hand-crocheted penises, soft sculptures by fiber artist Jack Davis. If a "penis on the half-shell" doesn't appeal, there's a grey and pink, anatomically correct "art penis." Prices for the, er, items range from \$15-\$75. The Soft Touch, 1580 Haight, SF.

BLAGUE AUTOMATIQUE



Partridges are hard to come by. Most pear trees wouldn't do too well in this weather. French hens and turtle doves are not only in short supply but have high marginal costs, what with gilded cages and all. The thought is reasonable—it just needs a little updating.

With that in mind, we set out to cover the Bay Area to compile our own lyrical selection—12 gifts to bring a song to the heart of the weary seeker in search of something unique, unusual, striking. The choices were tough—but the results are representative of the diversity available to the creative Christmas shopper.



AFFORDABLE VICTORIANS

You've been dreaming of the perfect Victorian home? Of course it's not affordable—so scale down your expectations. How about a modest six-room structure with three large hallways, clapboard siding, a widow's walk and assembly instructions? This is a doll house that makes one yearn for Lilliputian dimensions and childhood. Don't plan

to put the house together on Christmas Eve—an intricate, time-consuming task is before you; but the resultant miniature mansion is well worth the effort. \$330 (even play real estate is steep). Ms. McPhyzz, 1486 Solano, Albany. Just try to resist the made-to-scale furnishings, that line the store's walls.

continued page 15

ALTERNATIVE CHRISTMAS GIFTS

The Guardian's annual guide

BY CANDACE CLOUD

The guiding thought behind our list of crafts fairs, nonprofit shops and gifts from politically active organizations is that, to a greater or lesser extent, you're going to be spending money during the holiday season—so why not direct dollars where they'll be most appreciated and most effective? In the process, you'll miss the downtown rush, find one-of-a-kind presents and maybe even enjoy shopping for a change. Many crafts fairs offer entertainment along with wares; and why not make an afternoon of browsing through the de Young museum or the Exploratorium and their gift shops? Happy Holidays!

GIVE A GIFT OF GOOD CHEER AND GOOD POLITICS

Ms. Magazine has donated 200 subscriptions to the Committee to Defend Reproductive Rights. It's a good deal all the way around—the year-long subscriptions are half-price and CDRR receives the entire sum. To

order, send a check for \$7.50 per subscription along with a note indicating whether it's a new or lapsed subscription (no renewals allowed) to the Committee to Defend Reproductive Rights, 1638B Haight, SF 94117. Feel free to make your donation larger than \$7.50! Orders must be in before Christmas. 552-2000.

Friends of the Earth sells books and calendars for the environmentally conscious. *Water and Power*, a book on the Peripheral Canal, and a "Last Wildlands" calendar are especially fine choices. Mon.-Fri., 9 am-5 pm. 124 Spear, SF. 495-4770.

Women Against Violence and Pornography in the Media is selling several items this holiday season. Two calendars—one with orchid patterns, one with depictions of Judy Chicago's dinner party—buttons, bumperstickers, *Winds of the People Songbook* (\$7) and the *Take Back the Night* book (\$7.95) can all be obtained by writing WAVPAM at P.O. Box 14614, SF 94114, or by dropping by the group's office in the Women's Bldg., 3543 18th St., SF, from 10 am-5 pm weekdays. 552-2709.

An In These Times subscription will help support NAM/DSOC (New American Movement/Democratic Socialist Organizing Committee). For every year-long subscription (\$19.50), NAM/DSOC will receive \$10. To order, send a \$19.50 check or money order made out to In These Times to Aaron Handel, 747 Cabrillo, SF 94118.

Greenpeace stocks buttons, T-shirts, jewelry and books in its office at Fort Mason's Bldg. E, and has a street vendor at SF's Fisherman's Wharf if you happen to be meandering in the area. Office hours are Mon.-Fri., 9 am-5:30 pm. 474-6767.

The Sierra Club's beautiful wildlife calendars are impossible to miss at Christmastime—they're in every bookstore. But go directly to the Sierra Club's offices for a wider selection of environmental publications, such as *Alaska: Images of the Country* and the *California Coastal Access Guide*, plus Christmas cards and hiking guides. 530 Bush, SF and 6014 College, Oakl. 981-8634.

The Committee in Solidarity with the People of El Salvador (CISPES) has Christmas cards for sale, 12 for \$6, at its headquarters at 3410 19th St., SF. Mon.-Fri., 9 am-5 pm. 861-0425.

South End Press, collective publishers of progressive and alternative books, hopes to publish 24 new titles

continued page 15

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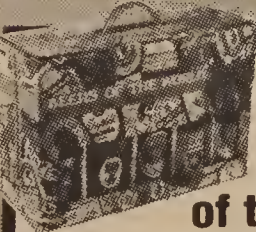
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from **Climates of the Mind** by Carolyn Kleefeld

(PLEASE SEE LARGE AD ON PAGE 9)



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ATLAS of CALIFORNIA

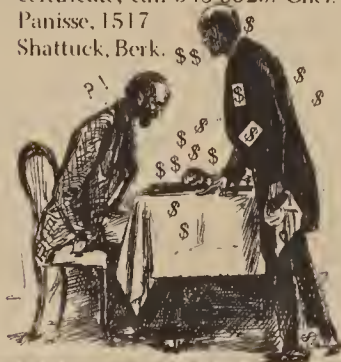
Discover a turn-of-the-century delight in stereo viewers. A retreat to another, more genteel, era comes with the viewing of prim and bustling women and streets lined with one-story buildings. As charming as the photos are, the stereo viewer itself is a novelty. Pilecki's Antique Camera & Image Exchange has a variety of the Victorian devices and accompanying old plates that could become a new pastime for the gift's recipient. The antique stereo viewers range in price from \$45-\$500; the sepia views cost 50¢-\$2. 1109 Solano (at San Pablo), Albany.

DEAR FUNGUS

Can't afford Chez Panisse? If you simply must have a gourmet meal, bribe your favorite cook with a parcel of French truffles (not the Bay Area's beloved chocolates, but fungi). The white variety, traditionally served with fettuccine, has a light flavor, is extremely perishable and sells for \$34 an ounce. The heartier black truffle is excellent with roasts and in pates, and is priced at \$31 an ounce. This delectable comestible has a short season—about six weeks—that coincides

AN IMMODEST DINNER

Extend the holiday festivities (and, sadly, your stomach) with a sybaritic splurge at Chez Panisse, considered by many to be the Bay Area's premiere restaurant. Leave your Big Mac/burrito cravings behind—this is strictly a class act. Dishes such as wild mushroom tart, suckling pig, pasta with truffles, and angelica ice cream could irrevocably corrupt your simple tastes. The exquisite menu changes daily. Weekend reservations must be made at least two weeks in advance; shorter notice is necessary for week nights. Dinner for two, replete with wine, could easily set you back \$100. But for the duration of the evening, you'll feel as though the two of you have been transported to a dining room in the heart of France. For information on obtaining a gift certificate, call 548-5525. Chez Panisse, 1517 Shattuck, Berk. \$\$\$



with the holidays, so don't save the idea for a springtime feast. The flavorful ounce should stretch to serve a dinner party of six. Narsai's, located on the lower level of I. Magnin's, Geary and Sutter, SF. Also at 389 Colusa, Kensington.



A rare and striking gift is a Brazilian Indian chief's headdress, a large circular work made of parrot and roseate spoonbill feathers attached to radiating reeds. The headdress, a traditional piece from the Karaja Indians of interior Brazil, is a rare example of tribal feather arts, a rapidly vanishing art form. This is museum-quality work and, at



GUARDIAN PHOTOS BY TRUDY FISHER AND KIM CORSARO

TICKLE SOMEONE'S FANCY

\$900, priced out of nearly everyone's range. Yet make a point of seeing the exhibit at Los Indios, a store that features ethnographic Indian art of the Americas. The feather art is truly beautiful and there are necklaces and decorated musical instruments for \$45-\$55. Los Indios Arts, 1372 9th Ave. (between Judah and Irving), SF.

HARPING ON DOORWAYS

You'll always be welcome at the home of the friend who receives a magnificent Swedish door harp. A California artisan, Gary Upton, bases his one-of-a-kind beauties on an old Swedish instrument. Hung on the inside of a door, the harp chimes from the door's movement, musically greeting all who enter. Each door harp varies in size, shape and wood. Mahogany, walnut, koa, ash, maple and gonzalo alves are some of the hardwoods pieced together to create a patchwork effect; the instruments are striking not only aurally but

visually. \$52 and \$75. Touchstone Gallery, 2246 Polk (at Green), SF.



—Candace Cloud

ALTERNATIVES

this year, and, to do so, is making an appeal for financial assistance. Membership and two free titles are only \$20, with an additional 40% discount on books bought during the year. This would be a great gift for someone who devours books on the labor movement, feminism, nuclear power, politics and economics. For a complete list of titles—and they all sound fascinating—write to South End Press, Box 68, Astor Sta., Boston, MA 02123. (617) 266-0629.

The Berkeley Women's Health Collective has T-shirts (\$6), books and posters for sale at 2908 Ellsworth, Berk. 843-6194.

War Resisters League/West is selling a 1982 peace calendar and appointment book, "Dancing in the Streets." The desk calendar is a collection of 56 popular songs with social significance, by such musicians as John Lennon, Dolly Parton, Bob Marley and the Temptations. \$5; four for \$18. Write or stop by the War Resisters League/West office, 85 Carl, SF 94117. 731-1220.

The American Friends Service Committee store carries a good selection of books as well as calendars, quilts, gift cards and Christmas cards. Mon.-Fri., 9 am-5 pm. 2160 Lake, SF. Another option is a contribution to the American Friends Service Committee in the name of a friend. For more information about the "Gift Card Plan," call 752-7766.

San Francisco Friends of the Urban Forest suggests a lasting holiday gift: have a tree planted in the name of a friend. Tree plantings cost \$125, but gift certificates are available for smaller donations. To find out about beautifying SF, call 621-8733.

The Pacific Center for Human Growth is selling T-shirts for \$7 and \$8 at 2712 Telegraph, Berk. 548-8283.

SUPPORT YOUR LOCAL NONPROFIT ORGANIZATIONS

The Exploratorium houses a store with gifts as striking as its exhibits. Crystal light kaleidoscopes, window prisms, hologram pendants, rainbow glasses and anatomy T-shirts are some of the finds. Proceeds benefit the Exploratorium. Sat.-Sun., noon-5 pm, Wed.-Fri., 1-5 pm, and Wed. evenings in Dec. from 7-9:30 pm. Marina and Lyon, SF.

The de Young Museum houses two shops. The Museum Society Bookshop is the main store, with a collection of art books, jewelry from around the world, cards, Oriental porcelains and sculpture reproductions. The Holiday Store, open during the Christmas season, offers art-related gifts at a discount. Turn-of-the-century Chinese porcelain, matted Korean prints and museum needlepoint adaptations are a few of the proffered items. Both shops are open Wed.-Sun., 10 am-4:45 pm, and all proceeds go to the Fine Arts Museums of San

Francisco. M.H. de Young Museum, Golden Gate Park, SF.

The Palace of the Legion of Honor has a gift shop as well, with the emphasis on art books. Again, proceeds go to the SF Fine Arts Museums. Wed.-Sun., 10 am-5 pm. Lincoln Park, 34th and Clement, SF.

The Oakland Museum Store carries a wide array of goods, many for children. Geodes, fossils, magnifying bug boxes, nature guides, posters, calendars, Christmas cards and ornaments are a few of the available items. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, 1000 Oak, Oakl.

The Zoo Shop has a host of gifts with animal motifs—books, calendars, jewelry, T-shirts, glassware and Christmas cards. All proceeds go to the San Francisco Zoo. Daily, 10 am-5 pm. Sloat at the Great Highway, SF. While you're thinking about the creatures at the zoo, you might consider a membership in the Zoological Society or an animal adoption as Christmas gifts. For details, call 661-2023.

The UNICEF Shop is the logical place to go for a selection of fine Christmas and greeting cards—but the store carries a great deal more than notecards. Clothing, jewelry and varied gew-gaws from the world over are for sale, with proceeds going to UNICEF. 3419 Sacramento, SF. 567-9755.

The University Art Museum in Berkeley is auctioning

continued next page



continued from previous page

off works of art, rare books, fine wines and antiques in a benefit for the museum's acquisitions programs. Signed works by Edward Albee, prints and graphics by Alexander Calder, Rene Magritte, George Seurat and Georgia O'Keeffe, photographs by Imogen Cunningham and Joshua Feiwald are among the items to be bid upon. Adjacent to the galleries and collections of the museum, a lavish feast of smoked fowls, fish and game, combined with breads and fruits, will be served to the prospective bidders before the auction begins. Tues/8, 6:30 pm. University Art Museum, 2626 Bancroft, Berk. \$12.50 in advance; \$15 at the door. 642-1209.

R.S.V.P. Crafts and Clothing Shop stocks crafts made by seniors. Gifts, reasonably priced, run the gamut from potholders to afghans to baby clothes. 1819 Polk, SF. Mon.-Sat., 10:30 am-6 pm.

The Opera Shop is a haven for the opera lover. Books, orchestral scores, T-shirts, records, posters and Christmas cards have been chosen with the arts buff in mind. As one would expect, proceeds go to the SF Opera Company. Mon.-Sat., 10 am-8 pm; Sun., 11 am-2 pm. Davies Symphony Hall, Grove and Gough, SF.

Repeat Performance, the SF Symphony's thrift shop, opens its annual Christmas Boutique of toys, records, books, housewares and accessories. Proceeds from all sales benefit the symphony. Tues.-Sat., 10 am-4 pm; Mon., 1-4 pm, through Dec. 19. 2223 Fillmore, SF.

CONSIDER A HAND-CRAFTED CHRISTMAS

The 11th Annual KPFA Holiday Crafts Fair will be an extravagant event with original *objects d'art* and knick-knacks from the hands of several hundred different artists for purchase. Strolling entertainers will add to the colorful melee. Sat/5, Sun/6, Sat/12 and Sun/13, 10 am-6 pm. Pauley Ballroom in the UC Berk. Student

Union Bldg., Telegraph and Bancroft, Berk. \$2 contribution to KPFA; \$1 seniors; kids under 12 free.

The Winter Women's Art & Crafts Fair '81 is billed as having "exquisite, affordable handcrafted gifts and collectibles, scrumptious foods, joyous entertainment." As you shop for that perfect Christmas gift, you may well be distracted by Les Niekettes, Lilith, the Choral Majority, face-painter Sarah Tomato, tarot readings and more. Sat/5 and Sun/6, 10 am-6 pm. Women's Bldg., 3543 18th St., SF. 50¢ admission; children under 12 free.

La Pena will benefit from the proceeds of an auction of prints and silkscreens created by local artists, as well as pottery donated by the Potters Guild. Funnyman Darryl Henriques is the auctioneer, Grupo Mariposa will play and a brunch starting at 10 am will precede the auction, which starts at noon. They're making it as pleasant as possible to buy Christmas gifts. Sun/6, La Pena, 3105 Shattuck, Berk. \$5; \$3 kids.

The American Indian Christmas Arts Faire features Indian artists who will exhibit their graphic art, turquoise and silver pieces, beadwork and other traditional crafts. Game booths and Indian foods will add to the festive air. Sat/19, 10 am-5 pm, Intertribal Friendship House, 523 East 14th St., Oakl.

Artmas, an annual holiday show and sale at the California College of Arts and Crafts, has a selection of paintings, prints, photographs, jewelry and other accessories and gifts in hand-blown glass, clay, wood, metal, fiber and fabrics. A special feature of this year's Artmas is a raffle of art work created by CCAC faculty members. The drawing will be held at a closing reception on Sat/12. Wed/2-Sat/12, 10 am-6 pm. CCAC Artists' Gallery, 5251 Broadway, Oakl.

The San Francisco Art Institute hosts a student art sale, with works in a variety of media. Sat/5 and Sun/6, 11 am-4 pm. Studio 14 of the Art Institute, 800 Chestnut, SF. In tandem with the sale of student art, the Art Institute Council is sponsoring a Christmas sale of new merchandise, ranging from candles to furniture.

Proceeds will benefit the Art Institute's development fund. Sat/5 only, 11 am-4 pm in the Conference Room and Oasis Cafe located in the Art Institute.

The Folk Art International Exhibition and Sale sounds as though it will be equally enjoyable for browsers and buyers. Folk Art International is a group of collectors who have searched the most remote parts of Asia, Papua New Guinea, Africa, Indonesia, Europe, Mexico and South America and have come up with an amazing assortment of museum-quality masks, toys, sculpture, carvings, weavings, rugs, baskets, artifacts, paintings and jewelry. Ranging from carved teak chairs shaped like prancing elephants to stitchery by the Amish to African flyswatters, the exhibition has for sale one-of-a-kind handmade objects in every price range. Through Thurs/24, 10 am-9 pm daily. Fort Mason Conference Center, Laguna and Marina, SF. Free admission.

The San Francisco Lesbian and Gay Men's Community Chorus holds its second annual auction with a wide variety of new and used merchandise. Sun/6, 7:30 pm. The I-Beam, 1748 Haight, SF.

The Berkeley Potters Guild, the Bay Area's largest cooperative of professional potters, opens its studio doors for its 10th annual Christmas show and sale. Sat. and Sun. through Dec. 20, 10 am-6 pm. 731 Jones, Berk.

The Pygmy Fund is dedicated to preventing the extinction of the Pygmies of the Ituri Forest in Zaire. If you've just picked up the Guardian on Wednesday, there's still time to choose from an array of unusual, authentic African artifacts and a wide variety of old and contemporary jewelry and fabrics at Grace Cathedral, all on sale to benefit the Fund. Wed/2, 10 am-10 pm. Lovgren Room in Grace Cathedral, 1011 Taylor, SF. On Fri/4 and Sat/5, the exhibit moves to Los Robles galleries, 167 Hamilton, Palo Alto. 9:30 am-9 pm.

Laney College's annual art fair includes original paintings, drawings, ceramics, sculpture, crafts and on-the-spot portraits. Wed/9, 10 am-4 pm. Laney Col-



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1979 CHALONE VINEYARD

Chalone has been and still continues to be the paragon of California Pinot Noir producers. Medium brickish ruby color; intense/spicy/stemmy "Burgundian" nose; medium body; tight knit yet highly concentrated precise stemmy varietal flavors, with oak undertones; moderate in balance tannin; good ageing potential. PRICE: \$12.00/BOTTLE

1976 CHATEAU TALBOT

Most classified growths are currently selling for astronomical prices. As a result many people have been compelled to do without the unique character of Bordeaux in favor of California Cabernet. We offer Bordeaux devotees with the dilemma the 1976 Talbot. Medium-light ruby color; herbaceous, spicy nose with hints of cedar; medium body; elegant style with good underlying fruit; moderate tannin; complex, dry slightly tart finish. PRICE: \$12.00/BOTTLE.



1976 Chateau Larribotte

We were astonished when we sampled this exquisite Sauternes. An unknown chateau with an unbelievable price. Golden-yellow color; very intense botrytis nose with overtones of ripe apricots and honey; medium body; very sweet luscious flavors; balanced by firm acidity and light oak; prolonged nectarous finish. PRICE \$5.95/BOTTLE.

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Mario Perelli Minetti



Mario Perelli Minetti



1980 NAPA CHARDONNAY

In the fiercely competitive arena of Chardonnay producers, it is not uncommon for a small unknown winery to leap to the head of the pack. It is very uncommon, however, when this remarkable Chardonnay is priced well below its competition. This phenomenal combination of high quality and low price is a refreshing departure from the absurd pricing policy of many small new wineries. We feel the 1980 Mario Perelli Minetti is the finest Chardonnay value on the market today.

Brilliant medium yellow color; buttery, ripe Chardonnay fruit nose with overtones of fresh pineapples; medium-full body; viscous lush varietal flavors; lots of extract, big and full yet has excellent acid balance; dry, slightly tart finish. PRICE: \$9.00/BOTTLE.

1977 NAPA CABERNET SAUVIGNON

In addition to offering a well made wine at a conservative price, Mario Perelli Minetti's 1977 Cabernet is perfect for current drinking. Medium brickish ruby color; herbaceous Cabernet nose with hints of black currants; medium body; forward mature flavors; moderate low tannin; dry soft finish. PRICE: \$7.50/BOTTLE.

lege Student Center, 900 Fallon, Oakl.

The People's World Christmas Bazaar offers bargains on books, plants, toys and clothing. Fri/11, 5-10 pm, and Sat/12, 10 am-10 pm. People's World, 1819 10th St., Berk.

Pacific Basin School of Textile Arts offers original work—garments, accessories, textile art—for sale. Mon-Fri., 10 am-4 pm; Sat.-Sun., 1-4 pm, through Sun/20, 1659 San Pablo (at Virginia), Berk.

The Fort Mason Art Center's annual student-faculty show has prints, pots, paintings, drawings, sculpture, stained glass, batiks and textiles for sale. Sat/12 and Sun/13, 10 am-5 pm. Fort Mason Bldg. B, Marina and Buchanan, SF.

Christmas Carol's Boutique, now in its 14th year, offers handcrafted gifts by 20 different artists. The prices are reasonable and profits go to the Multiple Sclerosis Society. Not only that, but Santa visits on the weekends. Through Sun/20, 10 am-8 pm daily. 1821 Kirkham (between 22nd and 23rd), SF. Also in Marin, Fri/4-Sun/6 only, 10 am-7 pm. 47 Rosebank, Kentfield.

The Senior Program at Visitation Valley Community Center sells handmade crafts, plants and white elephants. Thurs/3 and Fri/4, 10 am-3 pm. 50 Raymond, SF.

The YWCA is sponsoring a holiday crafts fair teeming with such handmade goods as pottery, leather-crafted items, jewelry, paintings and photographs. Fri/4, 11 am-7 pm, and Sat/5, 10 am-5 pm. YWCA Downtown Center, 620 Sutter, SF.

Potter Helen Friedman offers a fine selection of her beautiful yet functional handcrafted pottery in her annual Christmas sale. Sat/5 and Sun/6, noon-6 pm. 937 Dolores #6 (between 22nd and 23rd Sts.), SF.

The American Political Items Collectors will buy, trade and sell political campaign buttons and cause memorabilia. Could be perfect for the political junkie on your list. Sun/6, 11 am-2:30 pm. UC Extension, 55 Laguna, SF. \$1 admission.

Northern California artists will be vending their wares in a crafts fair sponsored by Student Life Services at San Francisco State University. Mon/7 and Tues/8, 10 am-6 pm. SFSU Student Union, 1600 Holloway, SF.

The San Francisco Waldorf School's Christmas fair offers for sale handcrafted toys and dolls, beeswax candles, books and imported toys. Puppet shows, children's games and food round out the day. Sun/6, 10 am-4 pm. 2938 Washington, SF.

Handcrafted items of every description—macrame, ceramics, handpainted silks, porcelain, copper and more—will be sold by SF Art Commission-licensed artisans. Mon/7-Fri/18, 10 am-5 pm. Millberry Union Plaza of UCSF, 500 Parnassus, SF.

continued next page

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- 4) Sony CFS43 \$99.00
- 5) Sanyo Multi volt w/short wave \$129.00
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GIFT BOOKS FOR KIDS

BY ROBERTA SUID

This year's roundup of recommended gift books for children starts with two surefire winners. Richard Scarry and Shel Silverstein have become bestselling authors because they know what kids are like and what they like. Their books are sure to become classics for kids. The other books reviewed here are quite diverse. What they share is a special quality that makes them just right for gift-giving.

RICHARD SCARRY'S BEST CHRISTMAS BOOK EVER.

Random House, 44 pp., \$4.95. (Ages 2-5)
Busytown gets ready for Christmas and toddlers get a cheery collection of short, simple stories, games and easy gift ideas to make. Oversize pages provide lots of room for four-color illustrations of friendly animals tumbling into funny jams and small adventures.

A LIGHT IN THE ATTIC: POEMS AND DRAWINGS.

By Shel Silverstein. Harper & Row, 176 pp., \$10.95. (Ages 6-12)

The long-awaited companion to Silverstein's *Where the Sidewalk Ends*, this anthology offers more gleeful poems that mock kids and grown-ups alike. The author's line drawings are scratchy, weird and wild, just like the poems. Among the memorable characters: A camel with a brassiere, Ticklish Tom and Mrs. Mc-Twitter, the babysitter who thinks she should sit on the baby. Here's a sample of vintage Silverstein:

*Grandma sent the hammock
The good Lord sent the breeze.
I'm here to do the swinging—
Now who's gonna move the trees?*

SUNSHINE.

By Jan Ormerod. Illustrations by the author. Lothrop, 28 pp., \$7.95. (Ages 2-5)

A wordless wonder, this picture book is the kind a toddler can return to again and again on his or her own. In the four-color illustrations, a preschool-aged charmer goes through all the early morning rituals (waking up parents, brushing teeth) including letting her parents know they're going to be late for work.

ON MARKET STREET.

Illustrated by Anita Lobel. Text by Arnold Lobel. Greenwillow, 32 pp., \$8.95. (Ages 4-8)

This unusually beautiful alphabet book began as an inspired poster for Children's Book Week. As a small child wanders down Market Street shopping for presents, he encounters shopkeepers composed of their wares for each letter of the alphabet. There's a sugary "D for Doughnut" lady, for instance, and a rakish "Z for Zipper" merchant. Vibrant four-color paintings, overflowing with detail, will appeal to young readers, as will the poster tucked in the back of the book.

ARLENE ALDA'S ABC: A NEW WAY OF SEEING.

Celestial Arts, 64 pp., \$8.95. (Ages 3-8)

Next comes a very different kind of ABC book. Alda has chosen found objects in the environment (curled-up shrimp cooking in a pan form the letter "C") as she takes readers through a photographic tour of the alphabet.

UNCLE ELEPHANT.

By Arnold Lobel. Illustrated by the author. Harper & Row, 64 pp., \$7.25. (Ages 4-8)

Old Uncle Elephant comes to take his young nephew home with him, when Mother and Father Elephant are missing at sea. Arnold Lobel, author of the much-loved *Frog and Toad* books, provides nine tender short stories

about the relationship between the uncle and nephew as well as enchanting pink and green drawings that move the stories along. An I Can Read book for beginning readers.

THE LITTLE MOON THEATER.

By Irene Haas. Illustrated by the author. Atheneum, 32 pp., \$9.95. (Ages 5-8)

Lush four-color paintings depict the whimsical adventures of a magical troupe of actors (a cat, a dog, and a small girl). The three engage in improvisational theater, making wishes come true for a girl, a boy and a hound dog they meet along the way. Another important character: a dumpling of a fairy godmother who can't find success granting wishes until the book's happy ending.

THE HANUKKAH BOOK.

By Marilyn Burns. Illustrated by Martha Weston. Four Winds, 120 pp., \$8.95. (Ages 9-12)

Here's a new book about Hanukkah with a twist—Jewish children talking about how they feel about Christmas. Also included: the epic story of the origin of Hanukkah, songs, recipes for food, ideas for crafts and gifts.

RAMONA QUIMBY, AGE 8.

By Beverly Cleary. Illustrated by Alan Tiegreen. Morrow, 192 pp., \$7.95. (Ages 8-12)

Ramona, who began to captivate readers as she entered kindergarten in *Ramona the Pest*, has finally grown up enough to be enjoyed as a peer. As a third-grader, Ramona gets into her share of humorous pickles. The author skillfully describes the Quimbys, a "nice stieking-together-family" and the seldom nice but always endearing Ramona.

A VISIT TO WILLIAM BLAKE'S INN: POEMS FOR INNOCENT AND EXPERIENCED TRAVELERS.

By Nancy Willard. Illustrations by Alice and Martin Provensen. Harcourt, Brace, Jovanovich, 48 pp., \$10.95. (All ages)

What might the traveler experience if William Blake ran a bed and breakfast inn? Willard and the Provensens take the reader on an imaginative trip to the inn and through the heavens, a trip filled with mythical beasts, including a green-pawed, yellow-eyed "tyger" and Blake himself leading a walk along the Milky Way. The colorful drawings, reminiscent of primitive paintings, light up the parchment-colored pages. Each holiday season there's one book that's not just for children: this year this is the one.

Roberta Suid is editorial director, Teacher-Aid Books, for Pitman Learning, Inc. in Belmont.

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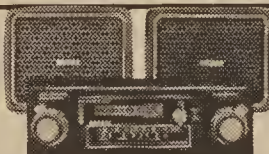
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The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

FRIDAY 4

★ **'The Christmas Star':** The Morrison Planetarium opens its annual holiday exploration of the mystery of the "star" that heralded the birth of Jesus—was it a comet, supernova or a grouping of planets? Mon.-Fri., 2 pm; Wed.-Thurs., 7:30 pm; weekends at 12:30, 2 and 3:30 pm. \$2; 75¢ seniors and under 17. 221-4214.

Sixth Poetry Film Festival: This year's theme is "poetry and theater." Twelve programs span the weekend, starting with highlights from previous Poetry Film Festivals at 6 this evening. For details of the many programs—and for reservations—call 921-4470 or 441-5706. All events will be held at Fort Mason's Conference Hall, Bldg. A, Section II, at Marina and Laguna, SF. \$3 individual programs; \$15 for full festival ticket.

Mexican folksinger Gabino Palomares, a well-known composer and performer of the New Mexican Song Movement, singer Luis Lopez of El Salvador and Venceremos, a Chilean folk music group, perform in a benefit concert for Emergency Humanitarian Aid to El Salvador. 7 pm, Wheeler Auditorium, UC Berk. campus. \$4 in advance; \$5 at the door.

'Napoleon': Francis Ford Coppola presents Abel Gance's 1927 film masterpiece, with music composed, arranged and conducted by Carmine Coppola and performed by the Oakland Symphony. 7:30 pm, the Paramount Theatre, 2025 Broadway, Oakl. \$7-\$30. 465-6400. (Also Sat/5 at 7:30 pm and Sun/6 at 1:30 pm.)

'Twelfth Night': The Berkeley Shakespeare Festival moves inside for the first time in its eight-year history to present a mid-winter revel. Shakespeare's most musical and festive comedy will be performed amid surroundings and an atmosphere evocative of the Elizabethan era. Wandering minstrels, concerts of period instruments such as the cittern and crumhorn, food and drink will abound in a setting created by noted designer Warren Travis. Curtain time is 8 pm, but arrive at least an hour early to partake of the festivities. Great Hall of the Veteran's Memorial Bldg., 1931 Center, Berk. \$5-\$11. 548-3422. (Wed.-Sat., 8 pm, and Sat.-Sun., 2 pm,

through Jan. 10.)

Avant-garde/punk/new wave/dada films: A superb collection of recent sight and sound underground favorites includes, among others, *Debt Begins at Twenty*, *Dead Kennedys Live*, *Louder, Faster, Shorter and Ooman*. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2.50. 469-8890.

'Stories for Two Hands': The Moving Men Theater Company tells the story of a rapidly aging man's fears for his family and for himself. 8 pm, Unitarian Fellowship Hall, Cedar and Bonita, Berk. \$5. Wheelchair accessible. (Fri.-Sat. through Dec. 19, with the exception of Sat/5.)

★ **'Difficult Music':** The San Francisco Art Institute presents a concert by Bay Area artists working with sound. The program includes tape compositions, live performances, poetry, slides and film. 8 pm, 800 Chestnut, SF. \$2. 771-7020.

★ **'Messiah' sing-along:** Get into the holiday spirit. Bring your own score of Handel's *Messiah* and join in with the Old First Orchestra. 8 pm, Old First Church, Sacramento and Van Ness, SF. Free. 776-1535.

Devo: The show starts at 8 pm at the San Francisco Civic Auditorium. \$9.50 in advance; \$11 day of show. Tickets through BASS.

'Waves': The Leslie Watanabe Dance Company, a modern and jazz dance group founded earlier this year, offers four works by directors Watanabe and Luis Gonzalez. 8 pm, Dancentral Studio, 336 24th St., SF. \$4. 282-4020. (Also Sat/5 and Sun/6.)

The San Francisco Folk Music Center celebrates its fourth anniversary with a concert by Tiny Moore & Jethro Burns, Elizabeth Cotten, Jane Voss & Hoyle Osborne and the Grant Street String Band. 8 pm, Nourse Auditorium, 275 Hayes, SF. \$7 in advance; \$8 at the door. 441-8910.

'BreakGame': Footloose presents an improvisational dance play with musical accompaniment. In *BreakGame* the players move through a cycle of acting out, vying for position and challenging one another. The piece is centered around a ritualized card game that serves as metaphor and provides an element of chance, determining the outcome of each performance. 8:30 pm, Skylight Studio, 2525 Dwight Way, Berk. \$5. 548-6116. (Also Sat/5 at Skylight Studio, and Sun/6 at Gumpington Theatre, 1563 Page, SF.)

The Frank Wakefield Band: Wakefield, a mandolin genius, plays bluegrass and "jazzgrass." 8:30 pm, Julia Morgan Center, 2640 College, Berk. \$6. 548-7234.

'Holiday Spice': The Ed Mock Dance Company premieres *Blues Suite*, *A Tribute to Jabbo Smith*, a vintage blues and jazz number, along with other new works. 8:30 pm, Victoria Theatre, 2961 16th St. (at Mission), SF. \$6 in advance; \$7 at the door; \$5 seniors and students. 863-7576. (Fri.-Sun. through the end of Dec.)

'Ruins': Delta Carnival theatrically ex-

plores images drawn from the concept of San Francisco as a mythological city. Rear-projected lights and shadows produce animation-like images that are accompanied by a collage of audio artifacts and dialogue. 8:30 pm, Project Artaud, 401 Alabama, SF. \$5. 552-2742. (Also Sat/5.)

The Oberlin Dance Collective presents three full-company works that highlight the Collective's ensemble strength and diverse performance training, as well as performing some favorite pieces from repertory. 8:30 pm, Thurs.-Sat. through Dec. 19. \$5 Thurs.; \$6 Fri. and Sat.; \$2 discount for seniors. 863-1002.

'California Uber Alles': The Dead Kennedys return from Europe. Also on the bill are Social Unrest, Neat Puppies and Red Asphalt. 9 pm, the Elite Club, Geary and Fillmore, SF. \$5. 647-2272.

SATURDAY 5

★ **'Ignorance Invites Disaster':** The Save San Francisco Bay Association sponsors a conference and workshops on local water quality issues of vital importance. 9 am-3 pm, UC Boalt School of Law, Bancroft and Piedmont, Berk. \$2; \$4.75 with lunch. Reservations advised. 849-3053 or 849-3044.

The Fine Arts Museums of San Francisco—the M.H. de Young in Golden Gate Park, the California Palace of the Legion of Honor in Lincoln Park—are having a three-month trial run of free admission on the first Saturday morning of the month. The free 10 am-noon Sat. hours are in addition to the regular free day on the first Wednesday of the month.

Films: *The Clown* and *Frog King*, two movies for kids, show at 10:30 am and 2 pm; a science show, *Dolphin*, is set for 11 am, 1 and 3 pm. Lawrence Hall of Science, UC Berk. campus. \$2.50; \$1.50 students; \$1 under 18; free under 7. 642-5132.

'A Cavalcade of Comedy': A marathon of entertainment starts early in the afternoon with Michael Pritchard, Bob Sarlatte, Ron Lucas, A. Whitney Brown, Patches the Magician, Rosie Radiator and the Push Rods, Make-A-Circus, Sizzles the Clown and Victorio and Mann. Heading off the evening performance are the Brass Band, Jane Dornacker and repeat appearances by comedians Pritchard and Sarlatte. 1-5 pm, \$5 and \$7.50; 7:30 pm, \$12.50 and \$15. All proceeds benefit Huckleberry House, a 24-hour crisis center for teenagers. 221-8641 or 835-4342.

Precita Eyes muralists offer a walking tour through the Mission district, the heart of the mural movement in Northern California. The tour is given

by an experienced muralist and is preceded by a brief slide talk covering the background of the murals and the process of painting them. 1:30-3 pm, the first and third Saturday of each month. Meet at Precita Mural Center, 348 Precita (near Folsom), SF. \$3; \$1 students and seniors. 285-2287.

★ **'Guess What's Coming to Dinner?'** Over 35,000 pesticides are used in the United States today; more than 300 million pounds of pesticides are sprayed, irrigated and hand-applied to our food, forests, parks and homes every year. In this discussion, four experts representing diverse viewpoints will convey their thoughts on pesticides in food, health effects and the current regulatory system. *Our Daily Dose*, a short documentary produced by KGO-TV, will complement the discussion. 2 pm, Coyote Point Museum, Coyote Point, San Mateo. Free. 342-7755.

Viva Brasil fuses Latin and African rhythms in a high-energy concert. 7 pm, Fort Mason Bldg. C, Laguna and Marina, SF. \$4.

'Festival of Praise': The Clark Sisters, the Winans, Infinity and Daniel Hawkins deliver the best in new, progressive gospel music. Many (if not most) great soul singers—such as Aretha Franklin, Sam Cooke, Al Green and Marvin Gaye—sprang from the arms of the church. Progressive gospel is now turning the tables and drawing from popular music. 7:30 pm, the Oakland Auditorium, 10th and Fallon, Oakl. \$7.50 in advance; \$9 at the door. 835-4342.

'Films of the Human Spirit': *Bitter Melons* and *Nial, the Story of a Kungu Woman*, two films from Africa, view the process of change as it affects a young Kungu woman and Kungu Bushman society from 1951-1979. 7:30 pm, Cole Hall Auditorium, UCSF Medical

Sciences Bldg., 513 Parnassus, SF. \$3. 566-8666. (Also Mon/7, 7:30 pm, at La Pena, 3105 Shattuck, Berk.)

The David Grisman Quartet makes its only northern California appearance before going on tour. The Quartet's sound is a blend of bluegrass and jazz that Grisman calls "Dawg" music. Guests Tony Rice, Jethro Burns and the Kronos String Quartet will join Grisman in playing old favorites and songs from the newly released album, *Mondo Mando*. 8 pm, the Marin Center Veterans Auditorium. \$9.50. 472-3500.

Baroque flutist David Renton and harpsichordist Jean Nandi are joined by George Shotts on viola da gamba and soprano Sheila Maguire in a concert of works by late 17th and early 18th century composers. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$4. 282-2317.

La Clínica de la Raza celebrates its workers and the community with danceable rhythms from Sexteto Diablo, Clave and Home Grown Familia. 8:30 pm, Alameda Hotel, 1415 Broadway, Alameda. \$5 in advance; \$6 at the door. 534-7400.

The Oakland Theatre of Dance opens its tenth anniversary season with *Evolutionary Studies*, "the experience of a billion years of motion." Using only four dancers and simple stagecraft, *Evolutionary Studies* translates the essence of all living movement into human terms. 8:30 pm, Oakland Theatre of Dance, 4226 Park Blvd., Oakl. \$10 for opening gala. 530-6611. (Also Sun/6, 7:30 pm, and Sat/12, 8:30 pm. \$5.)

'Night in Havana': The Gay Latino Alliance celebrates its sixth anniversary in high style. Batachanga, a hot charanga orchestra, will play for dancing. Dress for a night in Havana. 9 pm, the American Indian Center, 225 Valencia, SF. \$6.

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Dec. 19th: "Tis the Season (and a Day) For Xmas Carols"

Dec. 20th: More Storytelling, this time with the Versatile Nimmhammers.

Dec. 21st (evening): Classical String quartet composed of members from the Berkeley Community Chorus and Orchestra.
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Tim Perkis and John Bischoff work with microprocessors to create real-time machine-improvised music. 9 pm, 544 Natoma, SF. \$4. 621-2683.

Joni Haastrup & the Afrikans perform a unique blend of West African and Western music that's unavoidably danceable. 9:30 pm, La Pena, 3105 Shattuck, Berk. \$4. 849-2568.

Sixth Poetry Film Festival. See Fri/4.

'Napoleon.' See Fri/4.

'Twelfth Night.' See Fri/4.

'Waves.' See Fri/4.

'BreakGame.' See Fri/4.

'Holiday Spice.' See Fri/4.

'Ruins.' See Fri/4.

Oberlin Dance Collective. See Fri/4.

SUNDAY
6

'The Gay Movement Is Alive and Well and Functioning in San Francisco': Representatives of Solidarity/Gay and Lesbian Liberation talk about the accomplishments of this group, whose members pursue the goals of gay liberation outside of electoral politics. 9:30 am, First Unitarian Church, 1187 Franklin, SF.

15th International Wine Tasting Festival and Wine Auction: Cabernet Sauvignon and Chenin Blanc from California vintners will highlight this extravagant wine tasting. The wine starts flowing at 1 pm; at 4 pm, a collection of rare wines from the cellars of private collectors and California winemakers will be auctioned off. Hall of Flowers, Golden Gate Park, SF. \$7.50; benefits the San Francisco Association for Retarded Citizens. 931-3330.

★ The San Francisco Recreation Chorus performs *The Ceremony of Carols* by Benjamin Britten, J.S. Bach's Cantata No. 142 and traditional Christmas music. 2:30 pm, M.H. de Young Museum, Golden Gate Park, SF. Free after museum admission. 433-0507.

'Works and Words': Leslie Scalapino talks on "Speeding Up in Narrating," using examples from Paul Bowles' *The Sheltering Sky*, Kandinsky's *Sounds* and Eisenstein's *Film Form* and *The Film Sense*; and reads two short sequences of her own to show attempts/variants of some of the ideas. 3 pm, 544 Natoma, SF. \$3. 621-2683.

Greenpeace benefit: Patricia Craven, William Higgs, Gordon Salter and Hugh Trutton perform songs by Sondheim, Porter, Rogers, Bernstein and others. 3 pm, Marina Music Hall, Fort Mason Bldg. D, Laguna and Marina, SF. Donation. 474-6767.

Stanley Aronowitz, author of *False Promises* and the newly-released

The Crisis in Historical Materialism: Class, Politics and Culture in Marxist Theory, speaks on "Culture and Politics in the 1980's." 7 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

Music and dance from the British Isles and Ireland: Members of the English Morris Dance Group, the Yorkshire Rapper Sword Dancers and the Rince Moor Irish Dancers will perform to live music ranging from fiddle tunes to pennywhistle to Irish harp. The audience will be able to participate in the dancing. 7:30 pm, Julia Morgan Theater, 2640 College, Berk. \$4; \$3 students and seniors; \$2 children. 548-7234.

★ 'Romantic Love vs. Reproductive Rights': Deidre English, *Mother Jones* editor, discusses the return of the "feminine mystique" and how feminists can respond to issues of love, sex and reproductive rights in a conservative climate. 8 pm, La Pena, 3105 Shattuck, Berk. \$2. 652-1756 or 849-2568.

German experimental film: In conjunction with the Goethe Institute, the Cinematheque presents a program that sketches the history of German avant-garde cinema through the Sixties. 8 pm, 800 Chestnut, SF. \$2.50. 586-8486.

'A Renaissance Christmas': One of the Bay Area's traditional holiday concerts, this year's performance features the debut of the Richard Bradshaw Singers, along with choral and instrumental selections by Chanticleer, Nova Cantica and the San Francisco Cornet and Sackbut Ensemble. 8 pm, Zellerbach Auditorium, UC Berk. campus. 642-9988.

★ Klt Fitzgerald and John Sanborn, innovative video artists working at the New York WNET-TV Lab, present their tapes, with the premiere viewing of a new tape as a bonus. 8 pm, Video Free America, 442 Shotwell, SF. Free. (Earlier in the day, Fitzgerald and Sanborn will teach a workshop on the creative use of CMX editing and digital video effects. 1 pm, Video Free America. \$15. To register, call 648-9040.)

Sixth Poetry Film Festival. See Fri/4.

'Napoleon.' See Fri/4.

'Twelfth Night.' See Fri/4.

'Waves.' See Fri/4.

'BreakGame.' See Fri/4.

'Holiday Spice.' See Fri/4.

Oakland Theatre of Dance. See Sat/5.

MONDAY
7

'Army of Shadows': Simone Signoret stars in a gripping drama set against the French Resistance move-

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ment. This 1969 film was directed by Jean-Pierre Melville, a master of the psychological thriller. 7:30 pm, Harney Center room 232, USF, Cole and Fulton, SF. \$2.50; \$2 students. 771-2218.

The San Francisco Contemporary Music Players present an English-Australian program that features the work of Peter Maxwell Davies, Anthony Payne and Richard Meale. 8 pm, the Green Room of the San Francisco Museum of Modern Art, Van Ness and McAllister, SF. \$6.50; \$5 students, seniors, Museum and City Celebration members. 751-5300.

'Films of the Human Spirit.' See Sat/5.

TUESDAY
8

Martin Ritt, director of *The Front* and *Norma Rae*, and himself a victim of the McCarthy-inspired communist witchhunts, discusses political influence on filmmaking. *The Front*, about the effects of the Fifties blacklist of members of the entertainment industry, will be shown in conjunction with Ritt's talk. 2 pm, McKenna Theater, SFSU, 1600 Holloway, SF. \$3; \$2 students. 469-2444.

A KSN Cable Car Benefit features country sounds from Back in the Saddle, Kate Wolf, California Zephyr and the Lawyers. 8 pm, the Old Waldorf, 444 Battery, SF. 397-4435.

★ 'Christmas Crossroads Concert': The Stout Folk, Sheila Na Gig, Tom Fitzgerald and Planxty Clairseach play holiday songs in the Celtic tradition—Irish, Scottish, Welsh, Breton, Cornish and Manx. 8 pm, Fort Mason Bldg. C, room 260, Laguna and Marina, SF. \$2; benefits

the Institute of Celtic Studies.

★ 'Byron A Play': The Noh Oratorio Society performs Gertrude Stein's play, directed by Claude Duval and David Baker, with projections and lighting by Jim Housley and Mario Pirami. 9 pm, 544 Natoma, SF. \$2. (Tues.-Thurs. through Dec. 17.)

WEDNESDAY
9

★ 'Rosie the Riveter': This 1980 documentary on working women during WW II shows with excerpts from the 1922 film, *Nanook of the North*. 2 and 7 pm, Conland Hall room E101, City College, Ocean and Phelan, SF. Free.

'Twelfth Night.' See Fri/4.

'Byron A Play.' See Tues/8.

THURSDAY
10

Frank Zappa and Band, on a North American "You Are What You Is" tour, play songs from a new album, as well as Zappa standards. 7 pm, Berkeley Community Theatre, Allston at Grove, Berk. \$11 in advance; \$12.50 day of show. 642-9988.

'Five Kinds of Wilderness': Foolscap Fable Company employs mask, puppets, music and juggling to tell folktales of Italian origin. People's Theater, Fort Mason Bldg. B, 3rd floor, Laguna and Marina, SF. Thurs.-Sat., 8 pm; Sat.-Sun., 2 pm, through

Jan. 3. \$5. 776-8999.

Films by Barbara Hammer: This program of films made over the past three years was chosen to represent Hammer's lyrical strengths. *Sync Touch* explores the connection between touch and sight; *Pools*, her most visually accomplished film to date, takes an underwater look at the Julia Morgan swimming pool at Hearst Castle. Hammer will be present for the screening of these and other works. 8 pm, the Cinematheque, 800 Chestnut, SF. \$2.50. 586-8486.

★ Women's health issues: Barbara Ehrenreich, co-author of *For Her Own Good*, and Arisaka Razak, director of Midwifery Services at Highland General Hospital in Oakland, will speak on women's health issues at the general membership and open community meeting of the Coalition for the Medical Rights of Women. 8 pm, Women's Bldg., 3543 18th St., SF. Free. Wheelchair accessible; childcare and sign interpreter available upon request. 621-8030.

Robin Flower, a gifted instrumentalist adept at combining feminist and traditional music, is joined by friends for an evening of hot flatpicking, lively fiddle tunes and beautiful harmonies. 8:30 pm, La Pena, 3105 Shattuck, Berk. \$4. Wheelchair accessible. 849-2568.

'Twelfth Night.' See Fri/4.

Oberlin Dance Collective. See Fri/4.

'Byron A Play.' See Tues/8.

FRIDAY
11

Quick Silver Dance Company combines dance with classical and experimental music to explore contemporary themes. 8 pm, Margaret Jenkins Performance Space, 1590 15th St. (at Mission), SF. \$4. 863-7580. (Also Sat/12.)

Alchemical Mobsters strike again with an arsenal of new sounds, songs and instruments aimed at your head. 9:30 pm, Walkabout Studio, 2325 3rd St. (at 20th), SF. \$3.

'Beyond No Wave': The German Shepards, Arkansas Man and Thus play synthesizer music, weird rock and ballads at Valencia Tool & Die, 974 Valencia, SF. 10:30 pm, \$3.

'Twelfth Night.' See Fri/4.

Oberlin Dance Collective. See Fri/4.

'Stories for Two Hands.' See Fri/4.

'Holiday Spice.' See Fri/4.

'Five Kinds of Wilderness.' See Thurs/10.

★ Indicates general admission of \$2 or less.

—Candace Cloud

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(PLEASE SEE LARGE AD ON PAGE 9)

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REVIEW S

DAY & NIGHT
ARTS AND ENTERTAINMENT GUIDE

T H E A T E R

First person, plural

MISHA BERSON

ELIZABETH DEAD, by George W.S. Trow at Berkeley Stage Company, 1111 Addison, Berk., Thurs.-Sun. through Dec. 15. \$4-\$7. 548-4728.

SILKWOOD, a one-woman show by Jehane Dyllan, at the Women's Building and Palace of Fine Arts Theatre. (Closed)

THE BOY'S OWN STORY, by Peter Flannery at Julian Theatre, 953 DeHaro, SF, Thurs.-Sun. through Dec. 6. \$5-\$7. 648-8098.

The majority of the mainstream theater pieces I've seen recently have been one-person shows, and I've been trying to figure out why this is so. The most obvious reason is probably economic: in lean times, mounting a solo show is cheaper and less risky than mounting a technically complex extravaganza with a cast of 25 (*Nicholas Nickleby* notwithstanding) or even a modest little play with half a dozen characters. Reaganomics may, ironically, be providing the perfect fiscal climate for a "small is beautiful" kind of theater.

But what, if any, is the special appeal for audiences of one-person shows? Perhaps they carry an illusion of intimacy between spectator and performer that is warming in these rather heartless times. And when the performer is impersonating a great historical or literary figure—Charles Dickens, Emily Dickinson, Ernest Hemingway have all trod the boards here recently—that's an extra attraction in our celebrity-conscious age.

But when you get right down to it, a larger-than-life figure as subject does not insure a good evening of theater. Whether a character is fictional or based on someone who actually lived and was greatly admired, it takes good acting, writing and directing to make someone interesting theatrical company for an entire evening.

The Berkeley Stage Company is giving itself ample opportunity to explore the challenge of solo pieces by mounting a Festival of Extraordinary People, which includes three one-person plays (about Queen Elizabeth, leper colony priest Father Damien, and black activist, singer and actor Paul Robeson) and a final entry, *Letters Home*, focusing on poet Sylvia Plath and her mother.

The opener of the series is George W.S. Trow's *Elizabeth Dead*, a monologue for the dying Queen Elizabeth I (played by noted local actress Angela Paton). According to historical accounts, Elizabeth was totally silent during her last four days on earth. What Trow imagines she was thinking is the basis for his aria of memory, power and guilt.

Trow's Elizabeth is obsessed with Mary Queen of Scots, the cousin who coveted her throne and was eventually executed by Elizabeth's decree. In killing her cousin, Elizabeth was carrying on the family tradition of bloody behavior. Mother, Anne Boleyn, was executed by King Henry VIII, and at a young age Elizabeth herself was also threatened with the axe.

But Trow's play is not a history lesson, or a cozy date with an old queen regaling us with exploits of the past. Instead it's a disjointed, quasi-poetic flood of imagery, half-tales and hard little nuggets of regal self-awareness ("I have at moments felt unwatched."). Trow's disassociative style is interesting at first, but soon becomes more an exercise in elliptical stylistics and elegant meandering than a character study. You have to work very hard to listen to it, and to what avail? To learn, as Shakespeare and Euripides showed us so much more interestingly, that power corrupts, that sexuality and violence and jealousy are intertwined, that guilt rises up unbidden?

What saves this piece on occasion is Angela Paton, who uses her expressive powers to squeeze every stingy ounce of dramatic juice out of it, Enthroned, looking

like a great dusty piece of gaudy jewelry in a heavy satin dress designed by Ariel. Paton speaks in a range of evocative voices: a girlish high voice, a choked cry, a bellowing thunder voice, a silver dagger command. The exquisite lighting designed by Jeff Schuenke, Ariel's fine costume and set design, the haunting contrapuntal music by Robert MacDougall and Paton's all-out performance leave only one question to ask: where's the play about Elizabeth?

I had more questions during Jehane Dyllan's one-woman show about Karen Silkwood, performed at the Women's Building and Palace of Fine Arts to benefit the women's group, Union WAGE.

Silkwood, which Dyllan has performed around the country, attempts to dramatize the story of the young union activist who documented the terrifying safety hazards in the Kerr-McGee plutonium factory where she worked. For her investigative efforts Karen Silkwood found herself mysteriously contaminated with plutonium, and the night she was to deliver important evidence to the press, she was killed in a mysterious one-car accident. In 1979, the court ordered Kerr-McGee to pay her three young children \$10.5 million in damages, which seemed to legitimize some of Silkwood's accusations.

But the ragged script of *Silkwood* doesn't use many of the facts that made this woman's life so genuinely dramatic. Instead, we are presented with Silkwood alone in an empty union hall on the night of her death, rambling on about her marriage and love affairs and vaguely describing how she got involved in exposing the dangers of the nuclear power industry.

The worst thing about this piece for me was not its lack of suspense, absence of hard information and choppy repetitiveness, but Dyllan's distracted performance as Karen Silkwood. According to her rendition, Silkwood is a nervous, insecure woman in a perpetual state of high anxiety, rather than the far more intelligent and self-directed person she must have been. I can only speculate that the actress-writer's desire to show how a vulnerable, "just folks" woman can become a hero ultimately sabotages the piece. For the character of Karen Silkwood is diminished instead of validated and illuminated. I'm sure many in the very sympathetic audience would disagree with me, but I'll stick to my belief that having *any* theater piece about Karen Silkwood is not as important as having a good, intelligent, enlightening one.

Interestingly, the most successful of the one-person shows I've seen lately was not about a well-known person at all, or even about a subject I would normally find appealing.

The Boy's Own Story, by English writer Peter Flannery, is a fictional monologue for a jumpy soccer goalkeeper named John McKenna. McKenna (played to perfection by Jim Piddock) waits during a soccer game for a ball to come hurtling in his direction and reveals a great deal of himself to us in the process. We get his good-natured lecture on what it takes to be a great goalkeeper ("speed, agility, reflexes and stamina"), the rueful story of the rise and fall of his professional career, and we see the art in what he does and how he feels about it.

We also learn—without any direct confession of it—that his short-fused, paranoid personality has always set him apart. He will never really fit into the male-bonded world of professional sports, and yet he can't separate being a goalie out of its social context. He's caught in a very modern dilemma: he can't be a member of a team, but he can't play without a team.

The piece is never pretentious and often very funny, a sterling example of a positive blending of actor, direction (by Richard Seyd), set (by Donald Cate) and script. Jim Piddock can toss himself around like a tumbler, tell a good story in a number of voices, and manage to be very sympathetic while remaining exasperatingly, sometimes perversely, human. *The Boy's Own Story* bears out my feeling that a one-person show works best when that one person—famous, infamous or anonymous—is someone we can really get to know.

A R T

Melchert, Moda and Marioni

ROBERT ATKINS

JIM AND MARY ANN MELCHERT at the SF Art Institute, 800 Chestnut, SF, through Dec. 12.

FASHION MODA at Galeria de la Raza, 2851 24th St., SF, through Dec. 12.

TOM MARIONI at Site, 585 Mission, SF, through Dec. 19.

The final portion of the SF Art Institute Annual, curated by Paul Cotton, pays tribute to artist/UC Berkeley instructor Jim Melchert. Melchert, however, may be better known these days as the (recently) former head of visual arts at the National Endowment for the Arts. His tenure there was characterized by tact and progressive art politics. Naturally his services are no longer required. This show constitutes a homecoming.

It is divided into three parts: one featuring Melchert's oil stick drawings; another showcasing Mary Ann Melchert's correspondence (she is Jim's wife and as far as I know a non-art professional); and a third section consisting of Paul Cotton's wacky group mail-art homage to Melchert.

Melchert's show of 26 colorful 19-inch square drawings is titled *The Teotihuacan Series (Sun Pyramid): Drawing As Reenactment*. On a trip to Mexico City, Melchert climbed the nearby pyramid, learning that "it was layered like an onion" in layers completed every 52 years to correspond with the MesoAmerican notion of time spiraling in astronomical cycles. Intrigued with these ideas, he produced soft-edged abstractions in two geometric configurations—concentric squares and hourglass-like double triangles.

Knowing the source of Melchert's inspiration, one can read these images as aerial interior views of the pyramid itself. The square format and repetitive composition lend a sense of the conceptual rigor and geometric ordering of the ancient Mexican cosmology. In this regard, Melchert's work inhabits the same terrain as Alfred Jensen's more complex and quirky paintings on similar themes. (Jensen's work was seen at the SF Museum of Modern Art in 1978.)

Melchert's Mexican-inspired palette is heavy on midnight blue and scarlet red, suggesting brightly colored textiles. The chalky, blurred quality of the oil stick medium contrasts nicely with the geometric compositions. These are pleasant, intimate-feeling drawings that benefit from the linear rhythm of the filmic two-walls-one-continuous-row-of-drawings installation.

Mary Ann Melchert's smallish part of the show consists of her collaged correspondences with art types in D.C. and California. Some of the collages are quite charming, but none were intended for exhibition. This is evident in the private/mundane nature of notes thanking a Washington art dealer/hostess for dinner and the like.

Upstairs, Paul Cotton has concocted a truly amusing mail art show, after soliciting "letters of recommendation" for Jim Melchert from artists all over the country. The "letters" range from Cheryl Bowers' luminous watercolors to William Farley's *Toast to Jim* (a greasy impression of buttered bread on paper), from Jock Reynolds' and Suzanne Hellmuth's six part photo-narrative to Scott Burton's *Double Portrait* of the Melcherts, consisting of just two found stones. Curiously, many of these works testify to the unusual sound of Melchert's laughter. I'll be listening for it.

★ ★ ★

Fashion Moda is an alternative space in the South Bronx. Three and a half years old, it shows artists who wouldn't ordinarily be shown elsewhere (including *continued page 24*)

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Adventure!

continued from page 22

other alternative spaces) and attempts to forge community ties both within the art world and without. Joe Lewis, one of Moda's three directors, blew into town a few weeks ago and in an impressively manic burst of nonstop energy has managed to coordinate three shortrunning shows and an evening of live art. By the time this sees print, the show at ProArts in Oakland will have closed, the show at 80 Langton St. (Dec. 1-4) will be opening and the show at Galeria de la Raza will be running full tilt.

The four endeavors combined will involve about 120 artists. More than 60 works by almost as many artists from two coasts are crammed into the Galeria's relatively small space. The colorful paintings of locals Donna Mossholder and Louise Stanley contrast with New Yorker Keith Haring's black and white semiotic looking graffiti-like images and Jenny Holzer's conceptualist texts. Styles run the entire gamut (any gamut) and exuberance is the sole common denominator. It seems pointless to take stock or make some sort of inventory, because in the few hours since I left the Galeria de la Raza, three painters have been added to

the roster of exhibitors—all through their own efforts.

This last point is crucial. There's something quite unusual about this show, a vitality I haven't felt here since the Floating Museum invaded the Museum of Modern Art in 1978 and presented a citywide summer of nonstop art programming. While the Moda show is miniscule compared to the Floating Museum's *Global Space Invasion*, there's a similarly democratic emphasis on the art itself and an open-ended structure that encourages all kinds of people to get involved.

Creating this sort of encouragement is one reason Lewis tackled this project. Focusing attention on under- or poorly-utilized human and physical resources is another. (San Francisco, for instance, probably has more exhibition space per capita than any other city in the world.) These are important aims and will certainly grow increasingly important in an era of dwindling resources. (Help celebrate Moda's last night in San Francisco at an evening of film, music, dance and performance at the Dance Loft, Project Artaud on Saturday, Dec. 5th at 8 pm. Admission is \$2.

★ ★ ★

Tom Marioni's three-part installation, *The Past*, is a remembrance of places both past and present. *Paris*, *Kyoto* and *San Francisco* are the three individual pieces, each consisting of, among many other elements, filtered colored light streaming in from a skylight and a large, elegantly framed lithograph of a monochromatic color field surmounting the name of

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one of the three cities. The color of each print is different and keyed to the colored light entering from above. The Paris lithograph is maroon while the light is red ("sexy," according to Marioni); the Kyoto lithograph is beige in connection with the yellow light (spiritual/cerebral); and the San Francisco print is foggy off-white, relating it to the cool blue light.

Kyoto is the simplest of the three arrangements. On a slightly raised tatami-covered platform sits an ambiguous looking flying saucer-of-a-white-plaster form. Flush to the wall, beneath the lithograph, a tiny television with a 1x1/2-inch screen plays. *Kyoto* is Zen high tech. It is also meditative, surprisingly theatrical (partly because of the light and platform) and, finally, altar-like—a ritual stage on which Marioni poetically displays the literal and metaphoric relics of his life.

This sense of ritual display is far more pronounced in *San Francisco* and *Paris*. They bring together many of Marioni's familiar images/objects: the Anchor Steam Beer bottle, objects suggestive of Catholic ritual (chalice, altar rail forms), a drum stick and a cymbal—all augmented by direct art references. (They include a drawing table, easel, Marioni's drawings based on those of 20th century French masters, natural light in primary colors, mirror-produced illusion and a sign reading "Private Investigation" reflected in the San Francisco lithograph—a tip of the hat both to Sam Spade and the nature of art-making as inquiry.) *The Past*'s power derives from Marioni's ability to attach considerable associative charge to the found and made objects from which he's fashioned these tableaux.

Marioni seems to have hit his stride as an artist working with objects. His prints produced as part of his actions/performances have tended to be wonderfully enriched by their ambiguous status as process, product and document fused, but have also tended to be more interesting conceptually than visually. *The Past* installations function with a similar ambiguity derived in part from their unusual light, found objects, prints and drawings materials. They also resonate with a dreamy, compelling presence.

M O V I E S

'Ragtime': a glossy blur

MARINA HIRSCH

RAGTIME, directed by Milos Forman. At the Regency 2, SF.

Ragtime has a very interesting cast, including James Cagney, Mr. and Mrs. Norman Mailer, Mary Steenburgen and Brad Dourif. The music is by Randy Newman, the direction by Milos Forman. I had high hopes for it.

The truth of the matter, however, is that *Ragtime* is a crammed-together blur of not quite interconnecting stories, with an unpleasant smell of patronizing liberalism at its core. Individual scenes, this bit of acting or that, are done to a turn (Norman Mailer seems born to wear handlebar mustaches), but the whole doesn't hold together.

E.L. Doctorow's novel, with its panoramic sweep of turn-of-the-century America and its quirky fantasies of meetings between an assortment of highly unlikely people that had Emma Goldman teaching Evelyn Nesbit Thaw the mysteries of the female orgasm, couldn't have been an easy novel to adapt to the screen. Robert Altman was initially signed to direct and, had he recaptured the overlapping style of his earlier work

continued page 31



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Keystone Komer: Johnny Griffin Quartet
Leet Day Saloon: Queen Ida (cayun/rock)
Lenny's Place: open mike
Major Pond's: Johnny Seven/the Rockers (boogie)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Off Union Saloon: Tab & Apple Choir
Old Waldorf: John Klemmer Group
On Broadway: Robb Rase/Amapola
Other Cafe: Duck's Breath Mystery Theater
Papillon Bar & Grill: Earl Davis & Magical Spirit
Paul's Saloon: High Country
Plowshares Coffeehouse: Jethro Burns & Tiny Moore/Elizabeth Cotten (Nourse Auditorium)
Severely Muted: Rhythm Riot
Stone: The Mutants/the Contractions/B-Tam
Val Halla: Hosea Hopkins & Neighborhood Jam
Venetian Room: Peaches & Herb

EAST BAY

Ashkenaz: the Fabulous Titans (pop)
Bancroft Lounge: Barb & Ray (swing/blues/jazz)
Berkeley Square: Romeo Void/Trans-lator/True West
Elle's Mile High Club: Little Charley & the Night Cats
Erie's Solano Club: Napata/Mero
Great American Meet & Potatoes: Debbie Poyres (jazz piano)
Kateneo Coffeehouse: Pat McGrath & Mollie Hogan (folk/bluegrass)
Keystone Berkeley: the Ventures
La Pena: Grupo Runa Simi (Andean)
Larry Blake's: the Robert Cray Band (r&b)
Santa Fe Bar and Grill: Bob Bauer Trio (jazz)
Siboney: Batachanga (salsa)
Solomon Grundy's: Bill Cayou & Art Fletcher
Sophie's: Marty Williams Trio (4 pm)
Starry Plough: Public Address (rock)
Town House: Hearts on Fire
Yoshi's: Daybreak Limited (jazz)

SAT/5

SAN FRANCISCO

Abbey Tavern: Mulligan (rock/irish)
Bajone's: Marvin Holmes (r&b/jazz)
Ben Jonson: Baroque'n Consort (Elizabethan/Beverly Auger (jazz))
Boarding House: Etta James (r&b/rock)
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier
Cobb's Pub: Femprov (9&11pm)
Fenny's: Terri Cowick
Great American Music Hall: Ritchie Cole & the Alto Madness Revue (jazz)
Gulliver's Pub: Powell St. Blues Band (4pm)/Ron Thompson & the Resistors (9pm)
Holy City Zoo: Barry Sobel, Kevin Meeney, Mike Ferrucci
Hyatt on Union Square: Ronny Whyte
Keystone Komer: Johnny Griffin Quartet
Last Day Saloon: Hoo Doo Rhythm Devils (r&b)
Lenny's Place: open mike
Major Pond's: Mitch Woods & His Rocket 88's (boogie)
Mr. Hyde's: Chicago Blues Power
New Bell Saloon: David Kelsey
Off Union Saloon: Leif & Simon (folk)
Old Waldorf: John Klemmer Group
Other Cafe: Duck's Breath Mystery Theater
Papillon Bar & Grill: Earl Davis & Magical Spirit
Paul's Saloon: A Touch of Grass (country)
Severely Muted: Rhythm Riot
Stone: the Ventures/Mat & Val
Val Halla: Hosea Hopkins & Neighborhood Jam
Venetian Room: Peaches & Herb
Victorian Hotel: Hot Blues & Jazz Jam Band

EAST BAY

Ashkenaz: Eliot Khuner (international folk)
Bancroft Lounge: Rockridge Band (jazz/swing/blues)
Berkeley Square: Alley Cats/Contractions/Deprogrammers
Elle's Mile High Club: Little Charley & the Night Cats
Erie's Solano Club: Pastiche
Kateneo Coffeehouse: Yassir Zeenelabidin (Moroccan)
Keystone Berkeley: Y&T/Stormin'/Hani Kari
La Pena: Joni Haastrip & the Africans (dancing)
Larry Blake's: the Robert Cray Band (blues/r&b)
Siboney: Suprema
Solomon Grundy's: Art Fletcher & Bill Cayou (jazz)
Sophie's: Marty Williams Trio (jazz—4pm)
Starry Plough: the Unreal Band (rock)
Town House: Texas Chainsaw
Yoshi's: Jazz Research

SUN/6

SAN FRANCISCO

Abbey Tavern: Mulligan (rock/irish)
Bajone's: Marvin Holmes (r&b/jazz)
Ben Jonson: Baroque'n Consort (Elizabethan/Beverly Auger (jazz))
Boarding House: Etta James (r&b/rock)
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier
Fenny's: Pamela Brooks
Great American Music Hall: Maynard Ferguson (8:30 & 11)
Gulliver's Pub: Billy Hubbard/Fargo
Holy City Zoo: Billy Jaye, Kevin Meeney, Jose Simon
Hyatt on Union Square: Ronny Whyte
Hyatt Regency: Del Courtney's Orchestral (big band dancing—5:30 pm)
Keystone Komer: Johnny Griffin Quartet
Leet Day Saloon: Queen Ida (cayun/rock)
Lenny's Place: open mike
Major Pond's: Johnny Seven/the Rockers (boogie)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Off Union Saloon: Tab & Apple Choir
Old Waldorf: John Klemmer Group
On Broadway: Robb Rase/Amapola
Other Cafe: Duck's Breath Mystery Theater
Papillon Bar & Grill: Earl Davis & Magical Spirit
Paul's Saloon: High Country
Plowshares Coffeehouse: Jethro Burns & Tiny Moore/Elizabeth Cotten (Nourse Auditorium)
Severely Muted: Rhythm Riot
Stone: The Mutants/the Contractions/B-Tam
Val Halla: Hosea Hopkins & Neighborhood Jam
Venetian Room: Peaches & Herb

Major Pond's: Zintandel Grape Foot Stompers (dixieland jazz—4 pm)/Carl Brouse & the Neon Angels (country/rock)
New Bell Saloon: D. K. & Pure Trash
Off Union Saloon: Al & Val (nostalgia)
Other Cafe: Julie Searles & Matthew Allen
Papillon Bar & Grill: Holiday Madness Fashion Show
Paul's Saloon: Zintandel Express (country)
Plowshares Coffeehouse: Larry Hanks (folk)
Rainbow Cattle Company: Wiskey Hill
Stone: Hyts/the Rayons/Hot Face
Val Halla: Hosea Hopkins & Neighborhood Jam
Venetian Room: Peaches & Herb

EAST BAY

Dock of the Bay: Robert Porter Quartet (jam—2pm)
Elle's Mile High Club: jam session
Erie's Solano Club: the Melotones (swing)
Kateneo Coffeehouse: Yassir Zeenelabidin (Moroccan)
Keystone Berkeley: Addie/Pamela Rose & the Eighties (r&b/rock)
Larry Blake's: Bobbe Norris/Larry Onlap Band (jazz)
Ollie's: Martine Habib/Holly Tanen/Linda Hirschhorn with Tay (traditional women's music)
Solomon Grundy's: Art Fletcher & Bill Cayou (jazz)

MON/7

SAN FRANCISCO

Bejone's: Martha Young/Harley White/Larry Hancock (jazz)
Ben Jonson: Baroque'n Consort (Elizabethan)
Gulliver's Pub: the Marin Red Show
I Beam: Max Edwards Rockers Arena/Rank & File
Lenny's Place: open mike
Major Pond's: Swingshilt (Latin jazz)
Other Cafe: auditions
Papillon Bar & Grill: Silk & Denise with Cliff
Paul's Saloon: bluegrass jam
Venetian Room: Peaches & Herb

EAST BAY

Bancroft Lounge: Tommy Cain Jazz Duo
Berkeley Square: Earl Zero
Erie's Solano Club: Doug McKeenan (jazz)
Kateneo Coffeehouse: Yassir Zeenelabidin (Moroccan)
Larry Blake's: Andrei Kilaev (jazz piano)
Solomon Grundy's: Art Fletcher & Bill Cayou (jazz)
Sophie's: Marty Williams Trio (4pm)
Starry Plough: Irish traditional music

TUES/8

SAN FRANCISCO

Bajone's: E. W. Wainwright (African jazz)
Ben Jonson: Baroque'n Consort (Elizabethan)
Enzo's: Gary Rowe (jazz piano)
Fenny's: Carol Roberts Comedy Show-case
Gulliver's Pub: the Melotones
Hyatt on Union Square: Ronny Whyte (jazz)
I Beam: rock dancing
Keystone Komer: Milt Jackson/Ray Brown
Last Day Saloon: the Ensemble (jazz/rock)
Lenny's Place: open mike
Major Pond's: the Brass Band
Old Waldorf: Cable Car Benefit (the Lawyers/Back in the Saddle/Kate Wolf)

California Zephyr)
Other Cafe: auditions
Papillon Bar & Grill: Silk & Denise with Cliff
Paul's Saloon: High Country
Savoy Tivoli: Spaghetti Jam
Stone: B A W I M. party with the Hoovers/Addie/Roy Rogers/the Ramparts/Desda & Bobby Z/Bea's Knees/Kim Erlich
Trinity Place: Napata

EAST BAY

Ashkenaz: Eliot Khuner (Balkan folk dancing)
Bancroft Lounge: Lee Waterman Jazz Trio
Berkeley Square: dancing
Erie's Solano Club: Andrei Kilaev
Kateneo Coffeehouse: Bryan & Chalk (folk)
Larry Blake's: Vincenza, Borden & Small Trio (women's jazz)
Siboney: Steven Bell (classical guitar)
Solomon Grundy's: Art Fletcher & Bill Cayou (jazz)
Sophie's: Marty Williams Trio (4pm)
Starry Plough: John Fizer/Paul Bedford (Irish)

WED/9

SAN FRANCISCO

Bejone's: Babatunde (jazz)
Ben Jonson: Beverly Auger (jazz)
Boarding House: Dave Van Ronk (folk/bluegrass)
Chi Chi Theater Club: the Distractions
Enzo's: Gary Rowe (jazz piano)
Fenny's: Terry Hutchison
Great American Music Hall: Richard Thompson (folk/rock)
Gulliver's Pub: Jo Baker & the Boys/Push
Hyatt on Union Square: Ronny Whyte
I Beam: rock dancing
Keystone Komer: Milt Jackson/Ray Brown
Last Day Saloon: Pamela Rose & the Eighties (r&b/rock)
Lenny's Place: open mike
Major Pond's: Kitty Margolis Trio (jazz/blues)
Mire's Kabbalah Kotee House: Christopher (classical guitar)
Mr. Hyde's: the Toons
New Bell Saloon: David Kelsey
Off Union Saloon: David Rea & Friends
Old Waldorf: Gary Myrick & the Figures
Open Theater: National Theatre of the Oeranged
Other Cafe: Boston Comedy Night
Papillon Bar & Grill: Silk & Denise with Cliff
Paul's Saloon: Good Qi' Persons
Previews: Ambi Sextious (comedy drag revue)
Venetian Room: Peaches & Herb

EAST BAY

Ashkenaz: Ruth Browns (Israeli folk dancing)
Bancroft Lounge: Dick Hadlock's Mystery Pacific Jazz Group
Berkeley Square: Mindsweeper/Varvel/Farmers
Elle's Mile High Club: Eddy Kesler
Erie's Solano Club: Art Lande
Great American Meet & Potatoes: Restaurant/Debbie Poyres (jazz piano)
Kateneo Coffeehouse: Jim Giazinto (folk)
Larry Blake's: Curtis Ohlson Group (r&b)
Siboney: Expressions (jazz)
Solomon Grundy's: Martha Young & Ray Drumond
Sophie's: Rebecca West
Starry Plough: the Belfast Folk
Yoshi's: Susan Sutton (piano & vocal)

THURS/10

SAN FRANCISCO

Abbey Tavern: Mulligan (rock/irish)
Bajone's: Babatunde (jazz)
Ben Jonson: Beverly Auger (jazz)
Chi Chi Theater Club: the Distractions
Enzo's: Gary Rowe (jazz piano)
Fenny's: Terry Hutchison
Golden Grommet: Estradas Natural Band (jazz/rock)
Greet American Music Hall: Art Lande (jazz piano)
Gulliver's Pub: Pamela Rose & the Eighties (r&b/rock)
Hyatt on Union Square: Ronny Whyte
I Beam: rock dancing
Keystone Komer: Milt Jackson/Ray Brown
Last Day Saloon: Confessions (rock)
Lenny's Place: open mike
Major Pond's: the Casuals (r&b/rock)
Mire's Kabbalah Kotee House: Lost Tribe (Hawaiian Punk)
Mr. Hyde's: The I-World Reggae Band
New Bell Saloon: David Kelsey
Off Union Saloon: open mike
Old Waldorf: Mighty Diamonds
Other Cafe: the Other Dajing Game
Owl and Monkey Cafe: open mike
Papillon Bar & Grill: Silk & Denise with Cliff
Paul's Saloon: High Country
Plowshares Coffeehouse: Arkansas Sheiks (square dance)
Previews: Ambi Sextious (comedy drag revue)
Ray's: Caravan of Dreams
Savoy Tivoli: Acapella Gold
Stone: PC2000/the Edge/the Tickets
Venetian Room: Peaches & Herb

EAST BAY

Ashkenaz: Ron Thompson & the Resistors (rockabilly/r&b)
Bancroft Lounge: Brenda Boykin Combination (jazz)
Elle's Mile High Club: Eddie Ray R&B Band
Erie's Solano Club: Andrei Kilaev/Larry Schneider/Eddie Marshall/Rob Fisher (jazz)
Kateneo Coffeehouse: Pat McGrath & Mollie Hogan (folk/bluegrass)
Keystone Berkeley: Peter Rowan & the Wild Stallions/the Moonliters
La Pena: Robin Flower & Friends (bluegrass)
Larry Blake's: the Rathskeller Band with Rene Sias (r&b)
Siboney: Picante (salsa)
Solomon Grundy's: Martha Young & Ray Drumond
Sophie's: Rebecca West
Starry Plough: Hot Links (rock)
Yoshi's: Benny Green Jazz Trio

FRI/11

SAN FRANCISCO

Abbey Tavern: Mulligan (rock/irish)
Bajone's: Marvin Holmes (r&b)
Ben Jonson: Baroque'n Consort (Elizabethan/Beverly Auger (jazz))
Boarding House: Etta James (r&b/rock)
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier
Fenny's: Pamela Brooks
Gulliver's Pub: Stu Blank & His Nasty Habits
Hyatt on Union Square: Ronny Whyte
Keystone Komer: Milt Jackson/Ray Brown
Last Day Saloon: Back in the Saddle (country/bluegrass)
Lenny's Place: open mike
Major Pond's: J.J. Malone/Troyce Key & the Rhythm Rockers (blues)
Mr. Hyde's: the Blues Survivors
New Bell Saloon: David Kelsey

Off Union Saloon: Tab & Apple Choir
Old Waldorf: Kalapana/Spider Kelly
Other Cafe: Steve Mittleman
Papillon Bar & Grill: Earl Davis & Magical Spirit
Paul's Saloon: High Country
Stone: the Punks/Mo Jo/the Contractions
Val Hella: Hosea Hopkins & Neighborhood Jam
Venetian Room: Peaches & Herb

EAST BAY

Ashkenaz: the Harmonics (calypso/reggae)
Bancroft Lounge: Barb & Ray (swing/blues/jazz)
Berkeley Square: Gary Myrick & the Figures/Squares/Barry Beam
Elle's Mile High Club: Ron Thompson & the Resistors
Erie's Solano Club: Napata/Mero
Great American Meet & Potatoes: Debbie Poyres (jazz piano)
Kateneo Coffeehouse: Pat McGrath & Mollie Hogan (folk/bluegrass)
La Pena: Woody Simmons (country/bluegrass)
Larry Blake's: Charlie Mussewhite (r&b)
Santa Fe Bar and Grill: Bob Bauer Trio (jazz)
Siboney: Batachanga (salsa)
Solomon Grundy's: Art Fletcher & Bill Cayou (jazz)
Sophie's: Marty Williams Trio (4 pm)
Starry Plough: Hot Links (rock)
Yoshi's: Daybreak Limited (jazz)

■ Indicates comedy acts.

— Kathy Salamon

THEATER

IN PREVIEW

'As You Like It': the Berkeley Rep presents Shakespeare's "most Chekhovian play." Directed by Gregory Boyd. **Previews Thurs/3-Sun/8 (\$3). Opens Tues/8** and plays Tues-Sat at 8 pm and Sun at 7 pm, with 2 pm matinees Thurs. and Sun through Jan. 10. \$8-\$11. 845-4700

'Victorian Holiday Theatrical': the Family Classic Theatre presents a stage adaptation of Charles Dickens' "A Cricket on the Hearth," combined with traditional 19th century British music hall entertainment. **Previews Thurs/3. Opens Fri/4** and plays at 8 pm (2 pm and 8 pm Sundays), Fri-Sun through Dec. 20. Tues/22-Wed/23. \$24.50 students and seniors, \$2.50 children. 548-7087

Comedy for Christmas: the One Act Theatre Company presents two comedy shows for the holidays. **Some of the Best of Duck's Breath previews Wed/9 and Thurs/10. Opens Fri/11** and plays Wed-Sun at 8 pm, with matinees Dec. 27 and Jan. 3, through Jan. 3. 430 Mason, SF. **The High Wire Radio Choir and comedian D'Alan Moss previews Thurs/10 and Fri/11. Opens Sat/12** and plays Thurs-Sun at 8 pm through Jan. 3 (no performances Dec. 23-25) \$3. previews \$5.50 matinees \$7.50-\$8.50. \$2 discount students and seniors. 421-6162

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OPENING

'Twelfth Night': the Berkeley Shakespeare Festival presents Shakespeare's most festive comedy. Each performance will be preceded by revels, music and Elizabethan food and drink. **Opens Fri/4** and plays Wed-Sat at 8 pm, with Sat and Sun matinees at 2 pm **through Jan. 10.** \$5-\$11 548-3422

'A Friend in Need' and 'Man About Town': the Black Repertory Group present two one-act plays by Carey Williams. **Opens Sun/6** and plays Sun. at 8:30 pm **through Dec. 27.** 1719 Alcatraz, Berk 652-2120

ONGOING

'Living Quarters': the Irish Theatre Company of SF presents the American premiere of Brian Friel's play portrayal of a family crisis in modern Ireland. Plays Fri-Sat at 8 pm, with a 2:30 pm matinee Sat/5, **through Dec. 12.** Gill Theatre, USF, 2130 Fulton St. 564-7542

'Crystal Palaces': Crystal Rhodes' play tells the story of an affluent family, headed by a drug kingpin, that faces the destructive effect of drug abuse in its own house. Thurs-Sat at 8 pm, **through Dec. 12.** Oakland YWCA, 1515 Webster, Oakl \$3 \$50 \$2 seniors 835-0606

'Death of a Salesman': the Arthur Miller classic is presented as the opening production of the Presidio Players' 15th season. Plays Fri-Sat at 8 pm, **through Dec. 12.** Presidio Playhouse, Moraga and Montgomery, SF \$3 561-3992

'Adventures of a Painter': a play about a house painter who has a mystical experience on his lunch break. Plays Fri and Sat at 8 pm **through Dec. 13.** Studio Eremos at Project Arlaud 401 Alabama, SF \$4

Sex and Relationships: Daniel Rudman's *Hold Me Until Morning* is a sad, funny and sympathetic portrait of how men confuse and cheat themselves and their partners, and Leonard Mallis *Ferryboat* is a comic examination of sexual stereotypes. Plays Thurs-Sun at 8 pm **through Dec. 13.** Presented by the Bare Stage, 2320 Dana, Berk \$4-\$5 849-1675

'Buffo': Howard Buten is the creator and star of this three-character, two-act comedy show that has played successfully around the country for the past eight years. Plays Tues-Fri at 8:30 pm and Sat at 7 and 10 pm and Sun at 3 and 7:30 pm **through Dec. 13.** Phoenix Theatre, 430 Broadway, SF 397-3700

'Stories for Two Hands': the Moving Men Theatre Company, after more than a year's absence, returns to the East Bay with this story of a rapidly aging man's fears for his family and for himself. Plays Fri-Sat at 8 pm **through Dec. 19.** Unitarian Fellowship Hall, Cedar and Bonita, Berk \$5

An Evening of Samuel Beckett and the Real Molloy: John Molloy, an actor from Dublin, will perform three Samuel Beckett works and a selection of his own characters. Plays Wed-Sat **through Dec. 19.** Intersection Theatre, 756 Union, SF \$6 982-2356

'Purle': a musical version of Ossie Davis's *Purle Victorious*, the story of a black preacher's struggle to open an abandoned church in Georgia. Plays Thurs-Sat at 8:30 pm **through Dec. 19.** The Black Repertory Group, 1719 Alcatraz, Berk \$4, \$3 students, Thurs admission for seniors 99¢ 652-2120

'Incarnation': written and performed by Fred Curchak, this is a love song to his wife and a theatrical meditation on the birth of their daughter. Plays Sat at 3:30 and 10:45 pm **through Dec. 19.** Intersection, 756 Union, SF \$4 \$50 students and seniors 982-2356

'Christmas Present': the Bay Area Theatre Collective is back after a year's absence with this two-act telling of the Christmas story—the first act is a medieval masque, the second a theater story based on the Gospel of Mark. Plays Fri-Sun at 8:30 pm **through Dec. 20.** plus Mon-Wed, Dec. 21-23, and matinees Sun, Dec. 13 and Sat, Dec. 19. St. Mark's Episcopal Church, 2320 Bancroft, Berk \$6, \$5 students and seniors, \$3 \$50 children under 12. 843-1801

'Nisei Bar And Grill': the Asian American Theater Company presents a contemporary play focusing on two generations of Japanese Americans who gather to share memories, hopes and dreams. Plays Thurs-Sat at 8 pm and Sun at 7 pm **through Dec. 20.** 4344 California, SF \$6 \$50-\$750 752-8324

'Passing Shots': the world premiere of Stephen Yalta's play that takes a satiric swing at the sensibilities of the suburban tennis set. Plays Wed-Sun at 8:30 pm **through Dec. 20,** with 2 pm matinees Sun, Dec. 6 and Sun, Dec. 13. Presented by the Magic Theatre, Fort Mason, Bldg D, Laguna and Marina. SF \$8 \$50, \$6 \$50 students, seniors 441-8822

'Fugue in a Nursery': Harvey Fierstein's "very cuddly play" opens the Theatre Rhinoceros's 1981/82 season. Plays Thurs-Sun at 8:30 pm **through Dec. 20.** At the Redstone Building, 2926 16th St., SF \$6-\$7 552-4100

'Hotel of Follies': the Angels of Light present a mystery musical set in New York City's once-fashionable Reunion Hotel, where the murder of a secret agent is uncovered by a renowned detective. Plays Fri-Sun at 8:30 pm **through Dec. 22.** Project Arlaud Theatre, 450 Florida, SF \$6, \$3 children 863-7213

Lunchtime Theatre: the One Act Theatre Company presents a double bill of comedy—*The Marriage Proposal*, by Anton Chekhov, and *The Rehearsal*, by Benjamin Bradford. Plays Wed-Thurs at noon **through Dec. 31.** (no performances Dec. 23-24) \$3 430 Mason, SF 421-6162

'For a Good Time Call . . .': the Distractions open their new musical/alter-comedy revue, which includes the mini-opera of adolescent romance and automotive tragedy, *Sylvia*. Plays Wed-Fri at 8:30 pm and Sat at 8 and 10:30 pm **through Jan. 2.** Chi Chi Theater Club, 440

Broadway, SF \$6 \$50-\$750 392-6213 or 397-0396

'13 Rue de L'Amour': Georges Feydeau's classic comedy newly adapted by Mawby Green and Ed Feilbert. Directed by Stelian Priest. Plays Thurs-Sun at 8 pm, with a 2 pm Sunday matinee, **through Jan. 3** (no performances Dec. 21-30, no matinee Dec. 6). Presented by San Francisco Repertory, 4147 19th St., SF \$4-\$7 864-3305

'By George!': a new musical review of the rhapsodies and rhythms of George and Ira Gershwin. Plays Fri-Sat at 8 pm and Sun at 4 and 8 pm **through Jan. 3.** Presented by Cameo Productions at the Savoy Tivoli, 1438 Grant, SF \$8 362-7024

'Nevis Mountain Dew': the West Coast premiere of Steve Carter's play about the tensions that mount between a man trapped in a respirator and his family. Plays Fri-Sat at 8:30 pm and Thurs and Sun at 4 pm **through Jan. 3.** Presented by SEW Productions at the Lorraine Hansberry Theatre, 2940 16th St., SF \$4-\$5, 864-5500

'Fiddler on the Roof': this production of one of the most successful Broadway musicals of all time stars Herschel Bernardi as Teyve and is staged by Jerome Robbins. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm, with Wed and Sat matinees at 2:30 pm and Sun matinees at 3 pm, **through Feb. 28.** \$11-\$25 474-3800.

continued next page



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continued from previous page

Berkeley Stage Company

'Elizabeth Dead': George Trow's play takes place at the moment of Queen Elizabeth I's death. Plays through Dec. 15.

'Damien': Aldyth Morris retells the life of Father Damien, who was the priest to the leper colony at Molokai, Hawaii. Previews Fri/4-Mon/7. Opens Tues/8 and plays through Dec. 30.

All productions play in repertory at 8 pm (two matinees for each production) \$7, \$5 previews and matinees, \$4 students and seniors 548-4728

American Conservatory Theatre

'The Three Sisters': Anton Chekhov's play about the frustrations and follies of Russian provincial life before the Revolution. Plays in repertory through Dec. 4.

'A Christmas Carol': ACT presents its traditional production of Charles Dickens' immortal tale of Ebenezer Scrooge, Bob Cratchit, Tiny Tim and Ghosts of Christmas Past, Present and Future. Opens Wed/3 and plays in repertory through Dec. 28.

'I Remember Mama': John van Druten's well-loved story of a Norwegian immigrant family struggling to make good in turn-of-the-century San Francisco. Plays in repertory through Jan. 8.

'The Admirable Crichton': James M. Barrie's whimsical play about an impeccable butler who is shipwrecked on a desert island with his employer, a stuffy English peer, and his two daughters. Opens Tues/24 at 8 pm and plays in repertory through March 3.

All performances at the Geary Theater, 415 Geary, SF. \$5-\$17 775-5811

'Hamlet (Chicago, 1926)': Stage-Group Theatre confronts Shakespeare in the modern era. Plays Thurs-Sat. at 8 pm. Open-ended, \$5-\$6.50. 433-1226.

'Street Dreams—The Inner City Musical Review': Eve Merriam's and Helen Miller's play based on their musical Inner City has been held over. Plays Thurs-Fri. and Sun-Mon. at 8 pm and Sat. at 7 and 10:30 pm. Open-ended, The Old Spaghetti Factory, 478 Green, SF \$8 441-6127

'Steppin' Out': a musical revue with six performers who take a nostalgic look at the Thirties and Forties. Plays Fri-Sat. and Mon. at 8 pm and Sun. at 4 pm. Open-ended, Plush Room, Hotel York, 940 Sutter, SF \$8 885-6800

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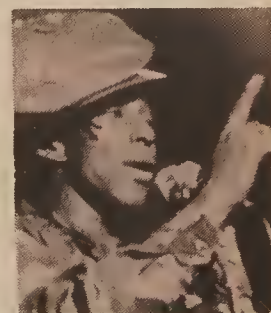
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Dec. 12th

Oakland Auditorium Theater 8:00PM - \$6.75
10 - 10th Street, Oakland, CA 11:00PM - \$9.75

25¢ HIGHER AT THE DOOR

Japan Center Theater 8:00PM - \$8.75
1881 Post Street, S.F., CA 11:30PM - \$10.75

'Mamma Parmigiana': John Stark's and Lillian Rivera's musical, based on the lives of Stark's neighbors in North Beach, shows a typical day in the life of a large Italian family. Plays Thurs at 8 pm, Fri-Sat at 8 and 11 pm and Sun at 7:30 pm. **Open-ended.** Old Venetian Bakery Theatre, 2202 Powell, SF \$10 981-2231

'Dance Between the Lines': Ann Marie Garvin's play about the jobs that dancers take from the unemployment line to the chorus line. Sat at 8:30 pm. **Open-ended.** Al the Music Hall Theatre, 931 Larkin, SF, \$10.50, \$15.50-\$19.50 w/dinner (6:30-8:30 pm). 776-8996

LONG-RUNNING

'Champagne! in a Cardboard Cup...': Plush Room, Hotel York, 940 Sutter, SF \$7 885-6800

'Beach Blanket Babylon Goes to the Stars... And the Beach!': Club Fugazi, 678 Green, SF Wed-Sun \$9-\$11, 421-4222

CLOSING

A Festival of Women Playwrights: The One Act Theatre Company presents its fall season opener of two sets of three one-act plays. Finally this weekend **Series B: A Night in Bulgaria**, by Deborah Rogin, a romantic comedy set in a North Beach cafe; **Emma Rothstein**, by Leslie Brody, an encounter between a rebellious young Jewish girl and the soldier she meets at a dance during WW II; and **Schubert's Last Serenade**, by Julie Bosso, a zany romp at an elegant French restaurant. Plays Thurs-Sun at 8 pm with 3 pm matinees Nov. 8 and 29, through Dec. 5, \$7.50-\$8.50 421-6162

Three Pinter One Acts: Robert Rosas directs *Landscape*, *Night* and *Silence*, which all have as their theme lack of communication and isolation of people. Plays Fri-Sat at 8:30 pm through Dec. 5. Presented by the Unicorn Stage Company at the Central YMCA Theatre, 220 Golden Gate, SF 648-9186

'The Goodbye People': Recovering from a coronary, Max Silverman aspires to reopen his Coney Island hot dog stand after 22 years. Plays Thurs-Sat through Dec. 5, Actors' Ark Theatre, Fort Mason, Bldg. F, Laguna and Marina, SF \$7, \$8 students, seniors 441-2453

'The Boy's Own Story': the U.S. premiere of Peter Flannery's one-man show about the activities and preoccupations of a goalkeeper during a soccer match. Plays Thurs-Sun at 8 pm, through Dec. 5, with a 2:30 pm matinee Sun, Dec. 6. Presented by the Julian Theatre, 953 DeHaro, SF \$5-\$7 835-4342

'Leftovers: The Ups and Downs of a Compulsive Eater': this well-received theater piece about women and weight in America is performed in Berkeley for the first time. A discussion follows each performance. Plays Fri-Sat at 8:30 pm through Dec. 5, Eighth Street Studio, 2525 8th St., Berk \$4.50 552-1653 or 584-0729

'The Didi Glitz Story—I'd Rather Be Doing Something Else': Les Nicklelles reopen their blend of cartoon imagery, satire and rock and roll. Plays Thurs-Sat at 8 pm and Sun at 2 pm through Dec. 6, People's Theatre, Fort Mason Bldg. B, Laguna and Marina, SF \$4-\$5 776-8999

'The Jail Diary of Albie Sachs': the Eureka Theatre, bouncing back from the fire that destroyed its theater, presents David Edgar's story of a young South African lawyer who was detained for political dissidence in 1963. Plays Thurs-Sun at 8 pm through Dec. 6, Magic Theatre's Northside Theatre, Fort Mason, Laguna and Marina, SF \$6-\$7.50 441-8822

SHORT RUNS

'Any Wednesday': Murell Resnick's comedy is presented for the holidays by the Wednesday Players. Fri/4-Sat/5 at 8 pm Live Oak Theater, Shattuck and Berryman, Berk \$3.50, 333-5079

'Ruins': Delta Carnival explores images drawn from the concept of San Francisco as a mythological city in this dance/theater work. Plays Thurs/3-Sat/5 at 8:30 pm Southern Exposure Gallery, Project Atrium, 401 Alabama, SF \$5 552-2742

'Bright Lights—Big City': a series of vignettes about two country kids' adventures in the city was choreographed, written, designed and is performed by the Children's Troupe, a group of ten to 15 year olds. Plays Sat/5 at 4 pm Thousand Oaks Baptist Church, 1821 Catalina, North Berk \$5

'Vacuum': reopening in the Bay Area after a European tour, Antenna's production is the story of Walter, a novice door-to-door vacuum cleaner salesman, his struggle for success and his relationship with Mary, a lonely housewife. Thurs/3-Sun/6 at 8 pm, Margaret Jenkins Performance Space, 1590 15th St., SF \$6 863-5880

The Nature Theatre of Okla-home: continues its presentation of a series of new plays covering a wide spectrum of themes and perspectives. Fri/4: *Columbus Unbound* by Kushi, *The Framers* by Morton Felix, and *The Death of Iphigenia* by Marsha Campbell. Fri/11: *The Conquest of America*, or, *Columbus Unbound*. 8 pm, The Cloud House/Talking Leaves Book Store, 14th St. and Sanchez, SF 863-5864

'The Miser': Moliere's comedy of morals is presented in French by the Theatre de l'Alliance Française. An English outline will be available. Fri/4 at 7:30 pm (\$15, includes reception), Sat/5-Sun/6 and Fri/11-Sun/13 at 7 pm, with 1:30 pm matinees Fri/11-Sat/12 \$6.50, 781-8755

'The Island' and **'Sizwe Bansi Is Dead':** the Oregon Shakespeare Festi-

val productions of Athol Fugard's Winston Ntshona's and John Kani's powerful plays about South Africa. *The Island* plays Tues/8, Wed/9 and Sat/12 at 8 pm and Sun/13 at 2:30 pm. *Sizwe Bansi* plays Thurs/10, Fri/11 and Sun/13 at 8 pm. Julian Theatre, 953 DeHaro, SF \$5-\$7 647-8098

'The Rites of Remembering': Rhodessa Jones, Adela Chu and Rochelle Z. Wolfe present a journey inside the dreamscapes, inner visions and reality in the lives of three Third World women. Fri/11-Sat/12 and Fri/18-Sat/19 at 8 pm Gumpston Theatre, 1563 Page, SF 626-1755

'Bus Stop': the Firemark Players present William Inge's comedy. Fri/11-Sat/12 and Fri/18-Sat/19 at 8 pm Firemark's Fund Auditorium, 3333 California, SF \$5 621-5905

—Susan Ferrell

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775-5656.
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CANNERY: RICHARD STINGS, until Fri/4, nightly at 6, 8 and 10. From Sat/5, nightly at 7:30 and 9:30 with weekend matinees at 1:30, 3:30 and 5:30. Beach at Leavenworth 441-6800

CASTRO: SUNOAY, BLOODY SUNDAY, nightly at 7 with weekend matinees at 2:30; plus **TRIALS OF OSCAR WILDE** at 9 with weekend matinees at 4:30. Castro and Market, 621-6120

CENTO CEDAR: POLYESTER, opening Fri/4, nightly at 6:30, 8:15 and 10, with Wed. and Sat. matinees at 2:30 and 4:15 and Sun. matinee at 4:15. Cedar and Larkin, 776-8300

CLAY: GALLIPOLI, nightly at 7:30 and 9:30 with Thurs. weekend matinees at 1, 3:15 and 5:15. Fillmore and Clay 346-1123

ELECTRIC: Fri/4-Sat/5: LED ZEPPELIN, THE SONG REMAINS THE SAME at 12:15, 4:40 and 9:05, plus **JIMI HENDRIX** at 2:45 and 7:10. Sun/6: Disney's **ALICE IN WONDERLAND** at 12:15, 3:15, 6:15 and 9:15, plus **WIZARDS** at 1:45, 4:45 and 7:45. Mon/7-Tues/8: **PERFORMANCE** at 1:55, 5:30 and 9:05, plus **SYMPATHY FOR THE DEVIL** (I + II) at 12:15, 3:50 and 7:25. Wed/9-Thurs/10: **FEMALE TROUBLE** at 1:50, 5:05 and 8:30, plus **PINK FLAMINGOS** continued next page



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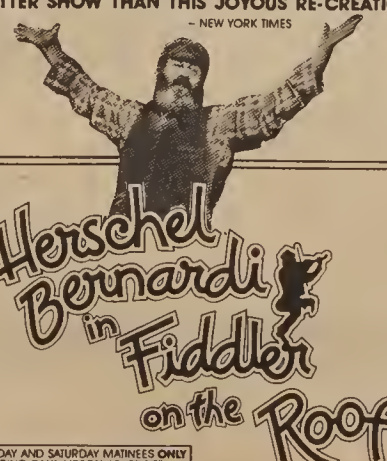
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DAY & NIGHT

continued from previous page

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ket (at 6th) 673-7373.

FOUR STAR: BEAU PERE, nightly at
7 and 9:15, with Wed. and weekend mat-
inees at 2:30 and 4:45. Clement at 23rd
Ave. 752-2650.

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DRE**, daily at 5:15, 7:30 and 9:45 with
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Jackson at Battery 421-3353.

GHIRARDELLI: ALL THAT JAZZ,
daily at 2:30, 5, 7:30 and 9:50. Beach at
Polk 441-7088.

KOKUSAI: ORIN, through Tues/8,
PALE FLOWER, plus **THE FREEZING
POINT**, opening Wed/9. Call theater for
times. 1700 Post 563-1400.

LUMIERE: TAXI ZUM KLO, daily at 6,
8 and 10 with weekend matinees at 2 and
4. California at Polk 885-3200.

**NORTH POINT: FRENCH LIEU-
TENANT'S WOMAN**, daily at 1, 3:10,
5:20, 7:45 and 10:05. Powell at Bay 989-
6060.

PARKSIDE: FRIDAY: WOYZECK at 8:45,
plus **AGUIRRE** at 7 and 10:25, **SAUS:
FIRST MONDAY IN OCTOBER** at 1:10,
5 and 8:40, plus **ADAM'S RIB** at 3, 6:50
and 10:30. **Sun/6 and Tues/8: RETURN
OF THE SEACUCUS** 7, **Sun/6** at 1:15, 5
and 8:45 and **Tues/8** at 8:45, plus **EASY
RIDER**, **Sun/6** at 3:15, 7 and 10:40, and
Tues/8 at 7 and 10:40, **Wed/9-Thurs/10:**
MADAME ROSA at 8:20, plus **COUSIN,
COUSINE** at 6:30 and 10:15, **Fri/11:**

HEAVY METAL at 8:50, plus **200 MO-
TELS** at 7 and 10:35. Taraval at 19th Ave.
661-1940.

**RED VICTORIAN: Fri/4-Sat/5: MON
ONCLE D'AMERIQUE**, Fri at 7 and 9:30
Sat at 2, 4:30, 7 and 9:30. **Sun/6 Mon/7:
MY LIFE TO LIVE**, Sun at 3:30, 7:30 and
9:20, and Mon at 7:30 and 9:20, **Tues/8:
Wed/9: STROSZEK: A BALLAD** at 7:15
and 9:30, **Thurs/10: OPEN CITY** at 7:15
and 9:30. Haight near Cole 863-3994.

REGENCY 1: REDS, Call theater for
times. Van Ness at Sutter 776-5505.

REGENCY 2: RAGTIME, Call theater
for times. Sutter at Van Ness 776-5505.

REGENCY 3: ZOOT SUIT, Call the-
ater for times. Mason at Geary 781-1541.

**ROXIE: Fri/4-Sat/5: RETURN OF THE
SEACUCUS** 7, nightly at 7:30 and 9:40
with Sat. matinees at 3:20 and 5:30,
Sun/6 Mon/7: CABARET, nightly at 8:25,
with Sun. matinee at 4:45, plus **ISA-
DORA: THE BIGGEST DANCER IN
THE WORLD**, nightly at 7:10 and 10:45,
**Tues/8-Thurs/10: PUBLIC ENEMY
NUMBER ONE** at 8:15 and 10:35, plus
FRONTLINE at 7 and 9:25. 3117 16th St.
at Valencia. 863-1087.

**ROYAL: RAIDERS OF THE LOST
ARK**, Call theater for times. 1529 Polk
474-2134.

**STRAND: Fri/4-Sat/5: AN AMERI-
CAN WEREWOLF IN LONDON** at 1:25,
5:20 and 9:10, plus **DRACULA** (dir. Bad-
ham) at 11:15, 3:15 and 7:10, **Sun/6: THE
BLUES BROTHERS** at 3:10 and 9:20,

plus **1941** at 1 and 7:10, plus **HONKY
TONK FREEWAY** at 11:10 and 5:20,
Mon/7: TATTOO at 11:10, 2:40, 6:10 and
9:40, plus **THE STUD** at 1, 4:30 and 8,
Tues/8: DAUGHTERS OF DARKNESS
at 1:25, 5:20 and 9:15, plus **THE HAUNT-
ING** at 11:20, 3:15 and 7:10, **Wed/9:
Fellini's 8 1/2** at 11:30, 4 and 8:30, plus **I
VITTELONI** at 2:10 and 6:40, **Thurs/10:
FORTUNE AND MEN'S EYES** at 11:15,
3:30 and 7:45, plus **THE KILLING OF
SISTER GEORGE** at 1:05, 5:20 and 9:35,
1127 Market 552-5990.

SURF: QUARTET, nightly at 7:30 and
9:30 with weekend matinees at 1:30, 3:30
and 5:30. Irving and 46th 664-6300.

YORK: Fri/4: ALTERED STATES, plus
LOOKER, **Sat/5: THE GOODBYE GIRL**,
plus **FIRST MONDAY IN OCTOBER**,
Sun/6: HIGH ANXIETY, plus **MEL
BROOKS: HISTORY OF THE WORLD
PART I**, **Mon/7: STRANGERS ON A
TRAIN**, plus **Wenders' AMERICAN
FRIEND**, **Tues/8: Andy Warhol's DRAC-
ULA**, plus **FRANKENSTEIN**, **Wed/9: LO-
LITA**, plus **THE LOVED ONE**, **Thurs/10:
PERFORMANCE**, plus **DON'T LOOK
NOW**, Call theater for times. 2789 24th
St. 282-0316.

EAST BAY

ACT CINEMA: (1) HEARTLAND,
nightly at 7:15 and 9:15 with weekend
matinees at 1:15, 3:15 and 5:15; (2) **MON-
TENEGRO** (call theater for times) 2128
Center, Berk. 548-7200.

ALBANY: (1) ZOOT SUIT, daily at 7
and 9 with weekend matinees at 1, 3 and
5; (2) **ONLY WHEN I LAUGH**, nightly at 8
with weekend matinees at 4, plus **SEEMS
LIKE OLD TIMES**, nightly at 6:15 and 10
with weekend matinees at 2:05, 11:15 So-
lano, Albany 524-5656.

BERKELEY: REDS, opening Fri/4,
daily at 12:30, 4:30 and 8:30. 2425 Shat-
tuck, Berk. 848-4300.

**CALIFORNIA: (1) RAIDERS OF THE
LOST ARK**, nightly at 7:20 and 9:30 with
weekend matinees at 1, 3:05 and 5:10; (2)
TRUE CONFESSIONS, nightly at 7 and 9
with weekend matinees at 1, 3 and 5; (3)
BEAU PERE, nightly at 8:30, with week-
end matinees at 1 and 4:45, plus **GET
YOUR HANDKERCHIEFS OUT**, nightly at
6:45 and 10:30 with weekend matinees
at 2:50. Kittredge and Shattuck, Berk. 848-
0620.

**CENTURY 21: (1) PRIVATE LES-
SONS**, Fri at 6:15, 8 and 9:45, weekends
at 1, 1:15, 3:20, 5:25, 7:30 and 9:35, and
Mon-Thurs at 7:15 and 9; (2) **TIME BAN-
DITS**, Friday at 6, 8:15 and 10:25, week-
ends at 1, 3:15, 5:35, 8 and 10:25, Mon-
Thurs at 7 and 9:20. 8201 Oakport, Oakl.
562-9990.

NORTHSIDE: (1) TAXI ZUM KLO,
nightly at 6:30, 8:20 and 10, with Wed.
and weekend matinees at 1, 2:50 and
4:40, (2) **MY DINNER WITH ANDRE**,
nightly at 5:15, 7:30 and 9:45 with Wed.
and weekend matinees at 1 and 3. 1828
Euclid, Berk. 841-2648.

OAKS: (1) PRIVATE LESSONS, nightly
at 8, plus **EMMANUELLE**, **JOYS OF A
WOMAN** at 6:15 and 9:45; (2) **BODY
HEAT**, daily at 7:45, plus **PATERNITY** at
6 and 10. 1875 Solano, Berk. 526-1836.

**PACIFIC FILM ARCHIVE: Fri/4:
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at 9:45, **Wed/8: DOOMED LOVE** at 7,
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**Wed/9: AMERICAN WEREWOLF IN
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EYE FOLLIES** at 6:45 and 10:15, plus
**LOONEY TUNES AND MERRY MELO-
DIES: THE RAREST CLASSICS** at 8:15,
(2) **Through Tues/8: THE ADVEN-
TURES OF ROBIN HOOD** at 7 and
10:45, plus **MOONRAKER** at 8:45, open-
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CRET SERVICE** at 6:30 and 11, plus
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egraph, Berk. 548-2519.

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QUARTET, daily at 1:30, 3:30, 5:30, 7:30
and 9:30; (3) **HALLOWEEN II**, daily at
1:15, 4:45 and 8:15, plus **AMERICAN
WEREWOLF IN LONDON** at 3, 6:30 and
10, (4) **FRENCH LIEUTENANT'S WOM-
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Call theaters to verify.

— Kathy Salamon



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MOVIES

continued from page 25

—the subliminal magic of bits and pieces of conversations and of lives falling together into a coherent whole —this movie might have managed itself. But as things stand, Michael Miller's screenplay shuts out whole handfults of the novel, telescoping it to one primary story and two or three secondary ones, each cutting into the other to no one's great benefit. Instead of the extravagant kaleidoscope of Doctorow's novel, we are left with a confusing bundle of fragments.

The primary story concerns a young black man, Coalhouse Walker Jr. (Howard E. Rollins), who is transformed in the course of the film from a good-hearted pianist who just wants a nice life for himself and his girl Sarah into an urban guerrilla, threatening to blow up J. Pierpont Morgan's million dollar library if his demands aren't met. (He wants an apology from a rednecked fireman who earlier insulted him.) The roles of Coalhouse and his ultimately humiliated adversary are spectacularly one-dimensional; Coalhouse is touching and good and motivated only by his need for dignity, while the fireman is an unmitigated racist horror. One's sympathies for Coalhouse are strong (Rollins is a charismatic actor), but his story doesn't maintain the feeling—it doesn't call for sympathy, but goes straight for pity. Coalhouse's woman Sarah, who is so pure she hasn't the faintest touch of eaginess or common sense, is born to be a martyr, and she goes right ahead and becomes one, dying in a pathetic attempt to bring Coalhouse's story to the attention of a visiting political dignitary. Her tearful role could have sprung full-blown from a Harriet Beecher Stowe novel; the movie never quite recovers from it.

The inner scheme of *Ragtime* never quite falls into place either. The central grouping of people, an upper-class white, all-American family, are known only by their generic names (Mother, Father, Younger Brother), yet everyone else in the movie has a real name. Within the slightly skewed context of the novel, with its John Dos Passos style of taking a reader into a time frame

via representatives rather than specific individuals, it made sense in its own way; here the gimmick just seems fey. The character of Younger Brother doesn't even stay within its own scheme. Brad Dourif is all naive adolescence in his infatuation with Evelyn Nesbit Thaw, not too smart and not too sane either. Yet do a quick fast forward to Dourif's scenes with Coalhouse, and he's a model of cool, astute intelligence.

Surprisingly, *Ragtime* doesn't feel like a Milos Forman movie, with none of the strangely detached ways of looking that have characterized his work—that sense, even in *Hair*, of gazing at people as if they were stuck with pins against the boards of their pasts and futures. *Ragtime* swirls by in a giddy blur, with an occasional character briefly, thoroughly in focus (Steenburgen as Mother, or Elizabeth McGovern as the floozy tart Evelyn, appealingly vapid, pragmatic when necessary and a far more interesting character than Sarah), but overall there's nothing strong enough to serve as anchor.

MICROFILMS

ZENA JONES

Richard's Things

Anthony Harvey's movie starts off with a bang. Literally. Watching the never-explained explo-

sion is anguished Liv Ullman, en route to husband Richard, taken ill and to hospital while continued next page

we must live the unlive deaths of our parents
in blood first
before we can live our lives in choice

from *Climates of the Mind* by Carolyn Kleefeld

(PLEASE SEE LARGE AD ON PAGE 9)

LETTERS

continued from page 3

Advisory Board will approve all visible changes.

It is true that development rights are being transferred to the adjacent 466 Bush Street site; but this does not increase the height limit of the new building. While nominally one project, the

new building and the Old Fire Station are visually two independent buildings side by side.

It is this that Mr. Greenberg calls being on a developer's "hit list," preservationists should wish more landmarks were on the list.

—Michael R. Fowler,

Architect

Tai Associates

San Francisco

Ken Greenberg replies:

Mr. Fowler is correct in noting that the Old Fire Station will be preserved, but the evolution of the 466 Bush Street project is instructive. When the developer first approached the city last March, the proposal called for preserving only the structure's facade. In April, the Landmarks Protection Advisory Board considered (and later conferred) city landmark status on the

firehouse. The political unpalatability of gutting a landmark, along with design and cost factors, necessitated what Landmarks Board Secretary Jonathan Malone calls "a progression" from facade preservation to renovation.

Tai Associates is yet to file a formal application outlining its proposed exterior changes. Thus, any assurance that the city will approve those changes is premature, at best.

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continued from previous page
on a business trip. But no one at the hospital will tell her what happened; adding to the mystery is her discovery, going through his things after his death, that Richard had a mistress. The unworldly, one-man-experienced Ullman is utterly devastated, then obsessed with the confrontation and killing of her rival. But when she finds beautiful, manipulative young Amanda Redman, Ullman too is seduced. And why not, the movie seems denigratingly to say, they both were Richard's things. Problem is, not only are the initial stages of the story mysteriously misleading, wooden characters wander in and out to little purpose, and the slow, dwelling emotional tenor rarely varies despite the wrenching subject matter. Ullman is flawless, but ultimately

it's the movie, as well as Richard, that lets her down. (Cannery, SF)

Poetry Film Festival

If you've heard of poetry films and wondered exactly what they were, here's your chance to find out. The Sixth Poetry Film Festival will be held at Fort Mason's Conference Hall, Bldg. A, on Dec. 4, 5 and 6, and enthusiastic workshop director Herman Berlanti will be on hand to answer any and all of your questions.

This year the festival joins forces with its Canadian confreres (Canada, according to Berlanti, is much more advanced in its appreciation of poetry films than the U.S.), and here, to help give you an idea of the festival's scope, are a

few critical comments on some of the entries. Most of the films run from three to eight minutes in length.

Poem, Leonard Cohen, Canada. Cohen reads his own poem four times, separating each reading by the word "cut" as the film makes its own divisions via highly imaginative and lovely black and white drawings reminiscent of Salvador Dali and Hieronymous Bosch, designs and photographs.

Arena, Lois Siegal, Canada. A poem is read over a fascinating series of striking photographic techniques as stark black and white faces, occasionally airbrushed with color, dissolve into each other accompanied by a hauntingly appropriate Jeffrey Bihr score.

Solitude, Lois Siegel. In another impressive display of camera techniques Siegel uses a pointillistic, rich sepia-toned style to illustrate a dancer performing, disappearing and reappearing against a backdrop of derelict buildings. The film is over-voiced by a poem and again beautifully underscored by Bihr.

Perishing Bird, D.G. Jones, Canada. This filmmaker/poet uses animation to very effectively enhance his own poetic theme of "The mind in time is a perishing bird."

Fool's Gold, Bruce Elder, Canada. This film is by far the longest in the group (23 minutes) and requires concentration on several levels. A voice-over

reading from Daniel Defoe is challenged on-screen by Ezra Pound's "Cantos" and algebraic formulae superimposed over sea scenes, changing colors and the occasional appearance of a single number from one to 20 as a series of three and four numeral groups spins continuously in the top right hand corner. It's an interesting experiment in total experience that is too complex to be really successful.

Three of the American entries are:

Tao te Ching, Peter Kiang, Boston, Mass. A clever exercise in animation in which Chinese characters turn into bridges, flowers, a pair of lovers and, finally, a baby. A story with character, one might say.

Cahoon Hollow, Peter Kiang. A young man sits by the ocean and soliloquizes his feelings about life before concluding that nothing is solved by simply coming to the ocean alone. Also in animation, but not as absorbing as his other work.

Saga of Souli, Judith Mann, Portland, Ore. A black-shawled woman, her strong face a mask of pain, mourns the cruel 1803 Greek tragedy she has been spared but cannot forget. A striking figure manifesting Mann's equally striking poem.

For programs, tickets and all info call 921-4470 or stop at Fort Mason's main office in Bldg. A.

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Guerneville Business Oppty

Fabric retail store with good income for the owner-operator. Create your own clothes and sell them too! High traffic area, low rent, recently upgraded. \$17,000 plus inventory. 707-544-4343.

BUSINESS PARTNERS WTD

W/M, 27, 5'5", 135 lbs. seeks U.S. female for contract marriage. SF, Herry, 282-9946.

Half Of Valencia Too! Die

for sale. My partner is moving and we'd like someone to replace him who is interested in performing arts and music events. We run a fully equipped rehearsal studio for income. Price negotiable. Call Catherine at 285-2783.

Gay Asian male seeks woman for contract marriage. 55 Sutter St. SF CA 94104 #89.

Young professional W/M, personable, likeable, in career transition (recent bankruptcy), seeks room/board, work/energy exchange basis. Do you need partner/assistant? Financial entrepreneur, electronics engineer, fashion/character model has extensive interests in "new-age" alternatives (wholistic health/nutrition, psychology, technology, ecology, social relationships). Desires professional situation utilizing education/experience/intellectual-social-communication abilities, with your feminist leadership, to bring success to your endeavors. Guardian Box #13-A.

Creative, charismatic, competent generalist with diverse skills. Background: communications, management development, P.R., advertising, research writing seeks lucrative business opportunity. 821-9443

CAPITAL WANTED

Inventor Entrepreneur Seeks

patron, sponsor for protegee relationship. Joe Eston 441-5622 x 2123 10-am-7 pm. Leave a message for quick response at 495 Ellis Box 2123.

HOUSING & PROPERTY

COMMERCIAL SPACE

Therapy room to rent: day & evening, Friday thru Monday. \$6/hour. Fully equipped for massage, Reichen work, etc. Berkeley. 841-6911.

Dance studio/Healing Center to rent. Day-times, week and weekends. \$6-\$10/hour, 1,600 square feet, floor, chairs, pillows, massage tables, stereo, parking. 841-6911.

Coop Woodshop has space available. \$90 per month including utilities and overhead. Spacious, good machinery, skylights, in Berkeley. Send resume and letter of intent to Ed Herndon, 2707 8th St., Berkeley, CA. 94710.

Artists Loft/Gallery

Offices etc. 4,200 square feet. Skylight, carpets, kitchen plus 3 bathrooms. 431-0066.

Haight Street Store

Approximately 1,000 square feet, includes two bonus rooms for offices or studio. \$900. Call 346-0173.

Office Or Studio (Non Live-In)

Near Gough/Market \$300. Smartly renovated, 320 square feet. Street level, good light, carpet, cop machine. 621-7419.

Counseling office available part-time. Roomy, cheap. Inner Sunset. Debra 661-7599.

Office to share, Fisherman's Wharf. Ideal for private consulting. Call 922-9872.

Office/Storefront

\$900/month, 1150 square feet, 494 Haight at Fillmore, 543-2320.

COMMUNITIES

Discussion support group for people interested in living in committed non-monomogamous families. 861-8522.

Alternative Family

Structure Discussion Group. Explore cooperative living, Utopian ideals, intellectual growth through active intentional friendship development. Creating group marriage based on equalitarian relationship. 566-6502 or 665-2988.

HOTELS

Victorian Hotel

\$200/month. \$96 and up a week, single with bath. Free color TV/movies, laundry, on BART & MUNI (Powell Station). 54 Fourth St., 777-5354.

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

Bed And Breakfast

Quiet Dolores Heights. Fifteen minutes to downtown. \$45 Double. 431-5688.

HOUSES FOR SALE

Nothing Down Property In SF!

Good income but no cash? Take over loan of a distressed seller. No gimmicks! Call Adam, agent, 861-1111 days, 821-9999 evenings.

Tired Of The Big City?

Own a small, vine covered cottage in rural setting, only 5 minutes from BART. Bay view, fireplace, deck and garden space. Needs some TLC. \$65,000. Assumable \$46,000 loan with \$600 payments. Call Neal Smith at Prime Properties, 222-5602.

RENTAL SERVICES

Roommates By Yellow-Phone

A fully automated service. List place free. Others \$15. Listings given by phone. 7 days, 10 am-10 pm. 956-RENT.

SF Roommate Referral Service

\$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

BERKELEY CONNECTION EAST BAY RENTALS

Houses, Cottages, Flats, Apartments and all types of Shared Housing. Advertise your vacancies for free!

2840 College Ave., Berkeley
845-7821

WE'VE CUT THRU THE CRAP!

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The Most Efficient Rental Service in SF

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•Free to Landlords
"You've heard of us"
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If you're looking... Call 474-4300
Our reputation speaks for itself.

RENTALS

Noe Valley 5 room flat for 2 non smoking stable people, no pets, \$475. Gordon 647-3978 or 333-3198.

Brand New

1 bedroom apartment Potrero District. \$375/month plus utilities-deposit. Washer and dryer. Call Carolina 821-6296.

\$315 large 2 room studio. 312 Fillmore St. 621-3722.

RENTALS TEMPORARY

Marina studio, charming, quiet. Dec. 15-Jan. 4. \$300 plus deposit. 567-8937.

Sunny 1 Bedroom Apt. Dec. 11-Jan. 1. Cole/Carl SF \$100 + cat & plant care. 753-2501.

RENTALS TO SHARE

Mature straight male writer-photographer will share 5-room flat with compatible person. \$225 + utilities. Near Dolores-Market. 863-5026.

Roommate wanted to share my gorgeous apartment in the Lower Haight. \$250. 931-5047 or 346-8981.

Fabulous North Beach Flat

\$312.50 plus deposits, first/last. 981-4135.

Female roommate wanted to share house in Bernal Heights area. Two adjoining rooms and private bath. \$275 mo. share utilities. Non-smoking vegetarian. 285-0494.

Female roommate wanted for 3 bedroom house in Diamond Heights. Sunny, quiet, fireplace, garden. Looking for friendly, employed, straight woman. No smokers or drugs. \$250 plus utilities. Tina 469-1533 or 587-9974.

Responsible woman wanted to share sunny 2 bedroom Inner Richmond Flat with employed male. Call Ron 387-6612.

Quiet Richmond Flat

Jewish woman seeks warm, supportive, unaggressive, quiet feminist woman 30ish who prefers sleeping home at nights to share flat. Guardian Box #13-J

Beautiful Noe Valley 3 bedroom, 2 story Victorian. Female wanted to share with 1 male, 1 female. Many extras. Available December 15. \$250. 431-7167.

Home to share on 47th near Taraval. Prefer non-smoking professional woman. \$300 - 681-4055.

SF Richmond District

Responsible M/F to share spacious and attractive flat. Excellent transportation. Close to shops. \$300 per month. 751-9441 evenings and weekends.

Roommate wanted to share Twin Peaks apartment with M/etorney \$270/month. 64

Shere live-room house in Bernal Heights with female graduate student. \$340. Ty. 648-9178.

Spacious Victorian

Bernal Heights. Female roommate wanted to share 3 bedroom, 2 bathroom, den with 2 professional men. Non-smoker. \$215/month. Call David 285-6075.

Rustic Brisbane

Elegant wooded setting for communal home, unique redwood interiors, hot tub, fireplace, furnished or unfurnished. 10 minutes to city, share bath with one person, prefer warm open female, \$240 per month, call Jerry or Kelly, 468-2999 evenings.

South City

Wanted: male roommate to share two-bedroom apartment near El Camino. Prefer non-smoking runner into drama, hosting, hiking. \$200/month + 1/2 utilities. Ed 583-4726.

Berkeley—someone in 30's to share large house, large backyard, fireplace. \$220. Call 652-2514.

Berkeley Hills

Seeking sane, responsible working woman, 30ish, to share huge 6 bedroom home. Yard, deck, view, hot tub, privacy. Share non-vegetarian dinners; quiet, comfortable living. \$230. 525-6658.

SPACE WANTED

Professional, Mature Couple

seek spacious room(s) in SF area for 6 months to one year. We are responsible, self-employed, non-smokers & vegetarians. We want to live with people of similar orientation, in clean, well kept home. Share kitchen, prefer own bath. Call Hercules or Crystal at 552-2230.

M 50 writer & cat seek home to share with F. Domestic type. Private & shared spaces. Share comfortably 50-50. Let's pool \$250-\$400 each, find continuity and a tranquil home. Start Jan, Feb, or now. 731-9469 8 am-3 pm.

Inventor, entrepreneur seeks living situation with solvent young lady. Joe Eston 441-5622 x2123.

Mature woman seeks large living space. Attic? Carriage house? Above-ground basement? Willing to share kitchen, bath. Lois 861-6838.

Practice Rm. For Juilliard Grad

I need isolated room in S.F. where I can put my grand piano and work without sound disturbing. Most work done between 8 and 5. Will pay to \$100 a month. Call 567-3624.

Room and board needed—foreign student to study English. Will pay \$300 per month. Call 626-3986, 2-5 pm.

Young Family Seeks Home

Mother, father, daughter (age 3) want apartment or flat to rent in SF. Up to \$400 per month. Will do maintenance. Call 826-0825.

Wonderful Jewish mother needs apartment or share situation for 1 month, beginning early-mid December. 763-7034.

SF Sublet Wanted

or furnished apartment for my visiting parents. Approximately January 1 to April 1. Prefer West Portal, Sunset, Richmond or Marina areas. \$400-\$500. Excellent references. Please call: 564-9264 after 6:30 or week-ends.

WORK SPACE

Large, light, carpeted room. Great studio, office, workshop. Day use. In North Berkeley house. Storage available. \$200 524-1929.

Psychologists, counselors, therapists. Time share office space available in SF and Pleasant Hill. Rent hourly or daily. 621-4737.

Studio Space To Share

With weaver—well lighted, spacious, patios, skylights, non-live-in. \$160/month. Army/Valencia 824-8380.

INSTRUCTION

DANCE

Classic Belly Dance

Masha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Mondays and Thursdays. Sign up for 8 week course, \$150. 861-8157.

Rhythm & Motion, aerobic dance exercise—see EXERCISE & FITNESS.

Jazzercise—Free Class With Ad

A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset Area call Delinda 922-3413. Pacific Heights call Lauren 346-0668. Northbeach call Sue 653-3240. Office 343-3522.

AD OF THE WEEK

SOCIAL

A Real Good Time Presents

Day trips with whales, sails, trails, females, males. Elephant seals, bicycle wheels, topped off with gourmet meals. Wine and cheese, riding horses in the breeze. Meet great folks—this ain't no hoax. First trip: Dec. 13. 548-4996.

LANGUAGES

Spanish, French, Italian

And other languages. Group rate: 3 students, \$6 per hour each. Bay Area Language Center, 436 O'Farrell, SF 673-7638.

French/English/Japanese Spanish/Arabic

Learn with ease and enjoyment in just 8 weeks with the innovative, accelerated LIND Method (as described in the book *Superlearning*).
•French, English and Japanese:
Courses start—Jan. 11th
•Spanish and Arabic
Courses start—Feb. 15th

LIND

Learning In New Dimensions

286 Divisadero St., SF 94117

MasterCard

Visa

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

MUSIC & VOICE

Bass Lessons W/Chuck Sher

Author of "The Improviser's Bass Method," endorsed by Eddie Gomez, Paul Jackson, Rufus Reid. 648-1437.

Piano Styles

Piano lessons individually tailored to your stylistic preference (classical, jazz, rock, pop) from a seasoned, versatile, Juilliard-trained pianist/accompanist/teacher (currently teaching at Blue Bear Music School). Competitive rates. Free interview. Call Alan Steger 864-1647.

Piano Lessons All Levels

Learn to read charts, jazz, rock, pop, funk, Latin. Theory, improv, composition, arranging. BA in music. Cherlie 658-1479.

Private Piano Instruction

Tailored to your individual needs. Express yourself through jazz, classical, composition, or free improvisation. Emphasis on listening and free expression. Taught by experienced teacher and performer—all levels welcome! Michael Smolens 751-7820.

Piano Instruction

Children and adults welcome. Beginners a specialty. Basic technique, theory; all essentials toward personal growth for all piano styles. Call Helen 564-9703.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

Music consultant for bands and vocalists. See SERVICES/MUSIC.

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

Tabla Lessons

By an advanced disciple and teachers assistant of Ustad Alla Rakha and Zakir Hussain. Aushim 863-0663.

Banjo, Hammer Dulcimer, Mandolin folk guitar! It's never too late to learn or to play better! 845-2206, Maggie's Music.

Guitar Lessons

Musical freedom is the other side of discipline. I have a relatively uncomplicated guitar method which will enable any student to understand the instrument in such a way that any style of musical expression will be attainable. Josh 552-0345.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Japanese Music—Shakuhachi

Experienced bamboo flute player. Traditional Kinko to beginners. Private lessons in San Francisco. Michael, 648-7953.

Start The New Year Singing

Vocal technique/music theory. Beginners to intermediate. Six group classes, 1/13 thru 2/17 Wednesdays, SF. \$60. Call 861-4362.

PHOTOGRAPHY

Photography Instruction

Photography classes by professional studio. Starting Jan-Mar. General photography beginning-intermediate, fashion and glamour. Call DJ Studios 346-5237 for class outline and dates.

PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING

State Approved Program

150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure. New self-help book available: *Acu-Yoga* (\$10.95 plus \$2.00 mailing/tax).
ACUPRESSURE WORKSHOP
1533 Shattuck, Berkeley, CA 94709
(415) 845-1059

SPECIALIZED COURSES

Shiatsu (beginners) drop-in classes \$10: see PERSONAL GROWTH/MASSAGE.

STAMP UP A STORM THIS SEASON

Create delightful greetings, giftwrap, ornaments, T-shirts, gifts using 800 decorative rubber stamps at Joy-Lily's "Stamp Yourself Silly Workshop." Treat yourself to a three hour session \$8. Save a bundle on Christmas goodies. 566-4368

Restore Your Own Furniture

and antiques. Ongoing small classes given by qualified instructor. Save money and learn new skills. Call Rick Morton 552-5171.

SPORTS

Fencing—Exclusive SF Fencing club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Vintage Barber's Chair

Art Deco; tan enamel with red leather and chrome trim. Hydraulic lift; tilt back for shaves and razor stop. \$170. Adam 681-3947.

American Oak Side By Side

Very tancy \$1,250. 282-7477 anytime.

Original European oil painting of "The Shroud." Dated 1910. Size 23"x30". Serious collectors only! No dealers please! (415) 391-8649 any time.

APPLIANCES

Long Legged Beauties

We have the largest selection of old fashioned and "antique" stoves in the area. Wedgewood, Spark, etc. Apple Appliances, Oakland, 655-4109.

Water Filters

Quality guaranteed. Removes chemicals, fluoride, heavy metals—lead, copper, cadmium... Retail or wholesale. Dealerships available. 285-2909.

Clean Water

Are you wondering about the quality of your drinking water? Water Dome purification system cleans and filters your tap water, removes bacteria, heavy metals including lead, chlorine and impurities. You can have sparkling, pure drinking water at a fraction of the cost of bottled water. Call for free demonstration. 826-4180.

AUDIO/VIDEO

Wanted: used receiver and tape player see MERCHANDISE WANTED.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 845-5467 after 6 pm.

BOOKS & PUBLICATIONS

Protect, Increase Savings!

Learn how, quickly with fact-filled Financial Survival Dictionary. Chadborne-B, PO Box 1602, Willits, CA 95490.

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

OVERWEIGHT? OUT OF CONTROL?

Get off the diet roller-coaster. THE FATBOOK by Dr. Howard Lamb, self-directed workbook and cassette. \$39.95 plus \$2.80 postage and \$2.40 sales tax. Order, or write for free info: **Box 796 G Mill Valley CA 94042**
Money back guarantee.
Credit cards accepted

CLOTHING

For sale: Sheerling touring coat, brand new, custom-made. Fawn color, size women's 7-8. \$200 firm. 752-0850 evenings.

Luxury Intimate Apparel

Manufacturers pre-Christmas sale of samples and seconds. Men's silk boxers and night-shirts. Fine cotton lingerie and some silks for women. Ideal gift items, many priced below wholesale. Call 641-1684 daytime for appointment.

Don't Wear It? Sell It!

Pay for a 3 week insertion of your private rate merchandise ad and it it doesn't sell, we'll run it another 3 weeks free. Call Deborah, 824-2506 for details.



T-SHIRT
BLACK ON RED
WHITE ON BLACK
VIOLET ON PASTEL BLUE
\$8.50 (POSTPAID)
BLUE SILK INC.
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BERKELEY 94705 CA.

1000's Of Kimonos

Below wholesale, \$10 to \$45—quantity discounts. Call or come by. 893A Folsom St., 495-5323.

Kimono My House

Kimonos at wholesale prices. Open Friday and Saturday 11-5 or by appointment. Call Susan 654-4627 or 841-6500 ext. 181.

Save To 75%

Quality women's clothes and shoes. Send \$2 for factory outlet stores list. INFOCO, PO Box 12, Oakland 94668. (201) Athol Ave., 94606. Please reply to POB.

CREATURES

A Real Dog

Lojing, energetic, sleek, BM, Lab, mix, 1 year. Enjoy long walks, children, and playing ball, I'm looking for a companion, someone that I can love and that will love me. My family abandoned me and moved to Pittsburg so I need a new home. Call (415) 621-0798.

Bernese Mountain Dog Pups

Interviewing families for placement. \$350 & up. 941-7848 days. 726-3729 evenings & weekends.

FINE ARTS

Tankas

Nepalese end Tibetan, fine quality. Call 821-6124.

FOOD & DRINK

How Sweet It Is!



Ice Cream
Bulk Coffee/Teas
Capuccino
Old Fashioned Candy
Cakes & Pastries
Fifties Jukebox

The Daily Scoop
18th & Missouri Sts., SF
Open 10 am-10 pm, 7 days

FURNITURE

Roll Top Desk

Good condition, fruitwood finish, 48w, 48H, 24D, 7 drawers, cubbyholes. Asking \$150. Call after 7 pm 776-5668.

Cot Bed

Funky but still useful and comfortable cot-sized bed with pink blanket and bedspread. \$33—wow! Call 621-5660.

6' Kaylyn sofa. Good condition. Was \$800, sell for best offer. Jim, 397-0070 days, 563-7364 evenings.

HANDICRAFTS



Special Christmas Pottery Sale

Unique, functional and hand-crafted by a professional.
10% off this weekend ONLY
Pottery you can USE!
Saturday and Sunday
December 5 & 6
937 Dolores Street, #6
(between 22nd and 23rd Sts.)
12-6 pm

GIFTS

Gifts From Guatemala

Christmas gifts direct to you from Guatemala. Send for free catalog. Kami Lee, AV Centro America 13-36, Guatemala City—Zone 1, Guatemala, Central America.

Eat, Drink And Be Merry Card!

Create & celebrate your own special occasions with a Merry Card monthly. Everyday's a holiday with this greeting card subscription. A different design in an originally decorated mailer each month. A gift subscription is a great stocking stuffer. Send \$1 for your sample—575 Pierce St., SF, Ca. 94117.

I LEFT MY ART IN STAMP FRANCISCO

Play Stampa Claus

Impress kids and adults on your Christmas list with decorative rubber stamps from Ministry of Silly Stamps; dragons, dinosaurs, frogs, fishes, bicycles, bananas, snappy statements, etc. 320 stamps priced \$2-\$8. Catalog—\$1.

Support Art Not Government

This Christmas send elegant, decorative, witty, hand rubber stamped holiday POSTCARDS (7¢ less postage) by Joy-Lily. Six sample designs and order information \$3.

MINISTRY OF SILLY STAMPS

353 Frederick
San Francisco, Ca 94117

HOME FURNISHINGS

Authentic Persian Rug

Coarse weave. Shiraz, 3'x4'. First \$150 takes it away. Danny Levenstein; 681-9854.

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Traditional Japanese floor covering combining a unique look of elegance and simplicity
Wholesale and Retail
Green Dragon
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Custom made—all cotton—
Futons, Comforters & Pillows

Down Comforters
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Call: Maryanne
332-0336

Japanese Lamps

Made with unusual hardwoods and rice papers, and quality craftsmanship, these contemporary and/or are truly striking. For table or floors. Nothing comparable in stores. \$55-\$90. Call Dennis. 821-7335 or 346-8368.

10% off Dec. 1-24

MOON BASKET FUTON

A HEALTHY WAY TO SLEEP

- All Cotton Japanese Bedding
- Foldable into a Daytime Couch
- Bed Frame, Tatami Mats, Clothing & Crats

MOON BASKET
907 KEY ROUTE
(at Solano) BERKELEY
527-4408
Tues. Sat. 11:530 —
Thursday til 7 pm

JEWELRY

Fine Used Jewelry

Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, time quality, items appraised at \$100-\$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves./weekends.

LOST & FOUND

Help

me find my stolen charm bracelet. Four years of my life on it. Taken Sunday 11/15 from apartment Sunset District. Reward. No questions asked. Please! Susan, 441-6614 days.

MERCHANDISE WANTED

Attention Artists—Craftspeople

The Soft Touch Cooperative will be jurying work for consignment at our Haight Street store December 8 and 17, 11-6. Emphasis on quality, originality. 863-3279.

Postage stamp collections wanted for cash. Bill, 929-8222.

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime.

Wanted: Used Advent 300 receiver, Nakemichi 250 tepe player. Allen, 824-7666 (work), 673-1357 (home).

Need Extra Cash?

Let us sell your good used clothing, furniture, household items, etc.

Cortland Community Mall
"Indoor Flea Market"

285-2049

583-2831

MISCELLANEOUS

Mongolian Style Yurt

16 foot portable yurt with wooden frame and canvas cover. New, ready to set-up. \$1500—save \$700. Call 668-6208.

Bodywork Tables

Must sell—4 solid bodywork tables, good condition, adjustable height. \$75 each or best offer. Call 332-0132.

Moving, Must Sell

67 VW Bug great condition, women's 10 speed Peugeot, handmade furniture, 7 ft. Interthermal heater and more 621-7433 Mary.

Firewood

Mendocino county oak. 16". Free delivery in San Francisco. \$185/cord, Call Fred at 626-0419.

Negative Ion Generators: a few for bargain price, \$50. Ion fountain, new, one of the best. Reg. \$100. 841-6911.

Loom, counterbalance, 4 harness, 45" wide, plus accessories. \$200. 885-2642 evenings, ask for Chris.

Deluxe Samadhi Tank

Used 5 months, one year old. Must sell. \$1,900. 261-6068.

MUSICAL

Peavey P.A.

4-channel, 130 watts with two column speakers \$500. Also two 412's Peavey cabinets \$300/bo. Call Alan 285-6080.

Cello for Sale

Full size, excellent condition and tone ("Vitali") with bow and cover. \$550. Cell 771-3144.

Baldwin — 88 electric piano. Excellent condition. \$1000/BO, or trade for Novoline, other good portable. D'vora 821-7216.

Beautiful Spanish classical guitar, rosewood body, carvings, excellent shape for sale. Highest offer. 282-9032.

Sitar-Hiren Roy. 10 years old, excellent condition—Richard 885-5268.

OFFICE EQUIPMENT

Typewriter

Sears Electric, correctable, pica, brand new with year warranty. \$210. Call Loren 563-2591.

COMPUTERS

wholesale prices all brands
Apple Atari Televideo
Software/Wholesystems
M-F 12-8 Saturday and Sunday 10-5

EARTH TEK

Call now 469-8943 Ext. B1

PLANTS

And Now For Something Completely

different. The perfect gift to give or to brighten up any spot in your home. Bromeliads are easily cared for tropical plants complete with hanger. Other arrangements also available. Call today 647-3571.

SPECIAL SALES

Estate Sale

A Chippendale Queen Anne lowboy cedar-lined hope chest, turn-of-the-century oak and mahogany armoire, Japanese antique cherry wood tea table, blond wood dining room hutch, redwood dresser. December 2-December 10. Sunset District. Luke or Mardi 731-5583.

Carolyn Means

POTTERY

Porcelain & Stoneware

fifth annual

STUDIO SALE

Saturday, Dec. 5th 10AM-4PM

Sunday, Dec. 6th Noon-5PM

PIER 9 POTTERY

PIER 9 EMBARCADERO

SAN FRANCISCO

(415) 397-0185

CALIFORNIA 94111

NOTICES

AUTHORS/RESEARCHERS

"Older" Fathers

Fathers, 55-65 years old, of teenage son (13-18), wanted to interview for research. Contact Ms. Perry 752-6839. (Confidential.)

MESSAGES

Roselin

Roselin, friend of Margot, call Marshal of Treasure at 556-6382 before 1 pm M-F.

PARENTING

Surrogate Mother, Please—

Secure, well-educated couple desperately seek woman to carry child for infertile wife. If interested, send reason, personal information and photo to: Debbie, P.O. Box 18A 482 Los Angeles, CA 90018-9714.

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising that has a purely sexual objective. \$2 charge for copy changes after submission or for cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

"Here's Looking At You . . ."

33 yr old WM, 5'7", physician & creative electronics enthusiast—warm, cheery, open, sensitive & very bright—seeks intelligent warm-hearted, principled & unpretentious female companion. I know several languages, have lived in Europe, play chess, like Tolstoy, enjoy the Bay Area in various indoors & outdoors ways, and have no interest whatever in astrology. Like me, you're fit & attractive, are oriented towards building a warm & full relationship with the right person, and you probably cried last time you saw Casablanca. Guardian Box #15-A.

Likes Strong Women

Attractive, W/M, 31, curly hair, blue eyes, intelligent, creative, affectionate, playful. I like cats, cuddling, cooking, astrology, psychology, vodka martinis, old movies, science fiction, romantic dinners and "the great indoors." Seeking W/F (20's-mid 30's) for friendship and intimacy. You are intelligent, attractive, "tomboyish", interested in your work. Must enjoy erotic fantasy, love the idea of dominating a submissive guy, and delight in tying a good square knot to keep him in line. Sincere, loving, non-possessive relationship possible. A.L., Box 1524, 533 Sutter, S.F. 94102.

Vivacious, very attractive professional woman, 30's, warm, witty, intelligent, sensitive, well-educated, enjoys people, outdoors, museums, travel, music. Seeks professional man who is looking for a lasting relationship. P.O. Box 874, Larkspur, CA 94939.

Fun loving female with a fair share of good looks, cheerfulness, independence, love of good conversation, seeks reasonably well built male approx. in 40's. On campus, in scholarship, physics, humanities or professions. Guardian Box #12-N.

I drink coffee and smoke, and like to ride up to Pt. Reyes on a two wheel dinosaur with poor eyesight. I'm 28, low payed, and generally have a great time. After 5 years, being in a dating position again is too much. Just send a good picture and letter so I can fantasize. You're thinking my beans have been in the can too long? Nobody's perfect. Guardian Box #11-MM.

Artist WSW 5'7" size 10 seeks WSM big band era, runner into health, diversity, travel, dance #677 625 Post SF 94109. Exchange fotos.

You Are Getting Sleepy!

Think of a woman, petite, lilian hair, blue eyes, 30's, rubenesque figure . . . nice, your mother would approve, fun, you would approve . . . you are picking up a pen and writing. You are smiling! (Photo appreciated.) Guardian Box #13-D.

Lafayette

W/M, 30, single, recently relocated from mid-west. I own a very successful business. Seeking a happy, unattached, very attractive, female companion. Hopefully, you are between 18-28, petite, lovely long haired lady. I am gentle, trim, 5'11 165, very attractive, easygoing man, that would love to hear from you. Please include phone number and photo. Will return. Guardian Box #14-D.

Blady with young son would so much like to meet another woman who wants to share and trust and laugh and enjoy sensuous times. I am 30 feminine slim and attractive and wish to meet same. Guardian Box #13-H.

East Bay, handsome, athletic, WM 32, 5'10", 160, non-dogmatic Marxist, mature and non-sexist who is skilled in the art of intellectual and emotional communication. Slightly shy, easy-going, kind-hearted, interests include jazz, history, jogging, beaches. Seeking an unpretentious, independent, non-smoking, attractive woman with quick wit and lots of laughter. Interest in politics a must. Photo appreciated. Guardian Box #12-J.

Attractive Asian Or French Lady

Professional WM 32 years 6' 170#, who is looking to meet a special woman 25/35 years career minded non smoking with same interest, dining out, movies, long walks weekend along the coast of California. Please tell me about yourself. Guardian Box #14-H.

Bagels And Cream Cheese

I'm a WM who works with people, has good communication skills, likes myself, and knows how important cuddling and friendship are. I'll supply the bagels, I'm looking for a woman who'll supply the cream cheese. Guardian Box #12-O.

This 31 year old tall, shy, muscular, W/M blond, well dressed, educated, construction worker desires to meet a nice, slim, intelligent, educated, sensual lady, who likes modern art, photography, dining out and dancing, and dislikes drugs, smoking, gameplaying, and heavy drinking. Guardian Box #12-P.

Corporate President

tall handsome seeking warm witty attractive woman 18-30 for daytime delight and to be spoiled. Box 4091 Fremont.

Herper Seeks Herpete

Good-humored, attractive professional W/M, 33, 175 lbs., 6 ft., with herpes seeks woman in same icky circumstances. I like: P.G. Wodehouse, Faulkner, V.S. Naipaul, Be-bop and Phobe Snow, the comic pages, fuzzy-minded liberals, elderly sport cars, very dry martinis, large dumb dogs, and the great outdoors in carefully controlled amounts. I abhor: self-help books, disco and new wave, astrology, bigots, heavy dope, Reganomics, consciousness raising vegetarianism and cowboy hats. If some of the proceeding makes sense, and if you are trying to come to terms with your pet virus, let's meet somewhere for lunch and get acquainted. Guardian Box #12-K.

New To The Area?

Two friendly, intelligent women, 29 and 30, would like to share an afternoon exploring the city with two foreign-born single men, 28-40, newly settled in the area. Sense of humor required. Please send a descriptive note and phone number. Guardian Box #12-L.

I am a fool for a funny man who can dance. Be brilliant, jazzy, snazzy and amazing enough to dazzle the world and this 29 year old Jewish dream girl who has a bold wit, an alternating disposition and a glorious aptitude for fun, romance and random experience. Not eager to compromise. Disrupt my equilibrium. Guardian Box #12-M.

Men interested in a new approach to meeting professional women, join us in wine tastings. Write Guardian Box #14-F.

Renaissance man, assertive and civilized, unusual esthetic tastes, seeks gentle woman companion for exploration of fantasy, myth and the last taboos. #F6, Box 31700, SF 94131.

Try Me

WM 34, 5'-6", 130 lbs., honest, warm, sensual, fun loving, college graduate executive, affluent bachelor seeks an attractive, shapely, sincere woman. Please write to: 55 Sutter St., Box 254, S.F., CA 94104.

Body And Soul

Deeply feeling, gentle, open, natural laughing man embracing the woman, the child and the spirit within himself wants a woman whose body he wants and whose soul he can come home to; a deeply intimate, lasting relationship. I'm a poet/astronomer/astrologer/dancer/truck driver (Harvard M.A.) living in a lovely cabin in the woods, and want a very sensitive, mountain, country, or European woman 18-33 with a relatively voluptuous figure. Carl (6', 160#, S.J.) Guardian Box #11-JJ.

Ski Bunny Wanted

W/M, 36, single, good downhill skier wants to meet slim attractive W/F to 39 for ski partner during 81/82 season. Share expenses for Mon-Fri and/or weekend skiing. WVA, P.O. Box 29312, SF, 94129.

Fun Loving Couple

Handsome W/M 45, pretty Japanese F/28, would enjoy meeting Asian or mixed couple for dinners short trips and sensual pleasures. Guardian Box #14-G.

Feminist, Non-Religious Woman

sought by employed, single, non-father-figure East Bay W/M, 38, 5'9", 135, who is and seeks someone solvent, independent, somewhat self-confident, attractive, sensual, loving, gentle, non-traditional. Response assured. Doug, Box 142, Orinda 94563.

Is There Love Without House—work? errands, rides, loans, television, laundry, clean up etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. etc. W/F slight phys. disability seeks solvent male. #5, Box 142, Orinda 94563.

No Gameplaying

W/M, 24, Jewish by birth—a mature, sensitive, college-educated, well-organized, responsible, hard-working, non-smoking, occasionally drinking, truly open and honest Berkeleyite and paralegal seeks an honest, game-free, non-coy relationship with a W/W, 18-24. Good friendship is primary but I'm open to evolving chemistry. My moderate shyness thwarts my sincere desire to emotionally connect, which I would like to do with you so we can enjoy the outdoors, low-key mellow music (I'm a classical zealot!), individual sports, dinners in and out, book and record stores, culture, movies, exploring new places, and an appreciation of life's simple pleasures. (Like stargazing). Barry, Guardian Box #14-C.

Dream Woman To Woman

Dark, strong, lean, mystical, spicy humor. Submissively dominant. Smooth survivor/seeker of spiritual-intellectual-personal challenges. For energizing, soft, reciprocal discovery. T. P.O. Box 1130, Berkeley 94701.

Shiksa Wants Nice Jewish Man

I am attorney (public service field), age 34, love to laugh, and have an enthusiastic personality (but tend to moods) and the usual urban interests. I hope to find someone warm, with a sense of fun, fall in love, and have kids. If you like to talk, and want to see if there is any chemistry, drop a few lines to Box 1344, 2000 Center St. Berkeley 94704.

Black Bird Fly

I am looking to meet a black woman, possibly bisexual or curious enough to have finished college. Prefer a non-smoker near thirty. I am a beginning general contractor, a handsome white man who likes kids and healthy foods. Guardian Box #12-F.

Dont Beieve In Astrology?

Gentle Gemini-man, I wish I could say neither do I, but if you were born May 24 25, 1944 please contact me for an experiment in super astro-compatibility. If it doesn't work out, I'll give it up forever! Guardian Box #12-A.

Single, well-educated, pleasant W/M seeks friendship with South-East Asian female, 20-30. Box 223, Tiburon, 94920.

WEEKLY RATES

Word Rates

Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, paragraph style, with grammatically necessary capitals only.

COMMERCIAL/ORGANIZATION: 25¢ per word, \$4.50 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer or represent an organization.

PRIVATE PARTY: 20¢ per word, \$2 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: Add \$1.50 to the word charge to print the first line centered in 8-point type.

Inch Rates

Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.

COPY ONLY: \$12 per column inch. Maximum 42 words per inch paid.

BORDERED SPACE: \$15 per column inch, plus applicable production charges unless ad is printer camera-ready.

Guardian Boxes

\$4 per week of publication. Write "Guardian Box _____" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. **READERS:** Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

Discounts

10% discount if the same ad is run for 4 or more consecutive issues; 15% discount for 10 issues; 20% discount for 25 issues; 30% discount for 50 issues.

Suggested Classification

_____ words @ 25¢ (\$4.50 min.)

_____ words @ 20¢ (\$2 min.)

plus headline (\$1.50)

plus Guardian Box (\$4)

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Credit Card # _____

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NOTICE OF VACATION

Guardian Classified will closed beginning Saturday, Dec. 19 through Monday, Dec. 28, and again beginning Thursday, Dec. 31 through Sunday, Jan. 3. Guardian Boxholders will NOT be able to pick up mail during these two periods. In addition, no mail will be forwarded on Thursday, Dec. 24. Tuesday and Wednesday, Dec. 29 and 30, are the ONLY days during this two-week period when mail can be picked up in person. Regular daily pick-up hours will resume on Monday, Jan. 4. We appreciate your cooperation.

Handsome, educated professional Asian male seeks sensitive attractive affectionate female to 34 for friendship, possible relationship. Am honest, easygoing sincere. Photo appreciated. Write Occupant, 495 Ellis St #117 SF 94102-9996.

Part 2: A nocturnal, craving, urgent listener despises eye-contact so deep that bodies melt. He wants a cranium large enough to get lost in, one that embodies her losses, soul, unshed tears, unused perspiration, unyielding aspirations, passions, and gripped-till-death sense of try. He wants a power, yeaming, and drive equal to his own. Box 8402; Albany 94706.

WM, 45, 6'3", 155 lbs. Honest warm sensual shy toothless beauty, very orally, seeking new friends, lovers, soulmates. Please write B.H. POB 289 San Geronimo 94963.

You're a feminist Judy Garland into all kinds of music with a sense of humor, possibly a Scorpio who enjoys reading anything and loves the outdoors plus into earring self and space. I'm a handsome 30's employed male with a permanent tan who has been here before, seeking a lasting friendship. Guardian Box #12-DD.

WM kind thoughtful affectionate good looking seeks attractive woman in 20's to 50's for occasional sharing of feelings and love—to give each other happy moments and help us to know ourselves. Please write to HA at Guardian Box #12-SS.

Vegetarian Who Cuddles

I'm a very concious WM, 5'10", 132 lbs, have a beard, dark eyes, longish hair and a great smile. I'm 34 but look 26. I run 20 miles each week. I desire a very beautiful very thin non-smoking female with similar tastes. Write POB 44, Mill Valley, 94942.

Looking for a special man who values a simple lifestyle. I am an attractive, caring woman, mid-30's, with a love of the outdoors. High mountain trails and the pleasures of home life are my preference. I would like to share these with a like minded man between the ages of 33-43. Guardian Box #12-RR.

WM 29 6' 170lbs enjoys outdoors, cooking, running, cycling and a natural lifestyle with no drugs or smoking would like to meet a woman with similar interests age 25-35. Guardian Box #12-PP.

Starry-Eyed But Pragmatic

WF, 24, musician who likes bookstore, back rubs, garage sales and Italian ice cream seeks intelligent, enthusiastic WM, 20's, with a well developed sense of the ridiculous. Guardian Box #12-00.

Double your holiday pleasure—WM, 33, seeks sensitive, sincere, witty, attractive young woman to share mutual interests—films, music, travel, literature, theater, ocean, sunsets... Photo appreciated. Guardian Box #12-NN.

Needed: one gorgeous hunk for tender, slender, tall lady. Harvard, Yale, or Renaissance man will do. Must definitely enjoy the three "S's", skiing, sailing and sleeping. When I'm not river rafting, backpacking or trekking the Himalayas, you'll find me dining at Alexis's or socializing at the Dartmouth. RSVP for upcoming holiday parties. Great benefits! Guardian Box #12-MM.

Psychologist, 39, mixes a passionate commitment to social change and Judaism with strong sense of humor and deep capacity to love. Seeks J/F whose own professional accomplishments and attractiveness reinforce her sense of self worth enough that she feels unthreatened by giving love. Guardian Box #12-LL.

Ectomorph Wanted!

Beatiful, brainy, rich, WF, 35, 5'8", 115 lbs, with great smile seeks skinny man who also enjoys running, swimming, x-country skiing, windsurfing, opera, ballet, classical music, sunrises, books, nature, non-smoker. PO Box 26224 SF 94126.

Brown-Eyed Handsome Man

seeking attractive woman who could enjoy hikes in the park, dinner out and stay-at-home pleasures. Mid-thirties. Berkeley. Please write Guardian Box #12-KK.

Wordful M Seeks F Who Knows—

words are useless for conveying our affinity, flawed for furthering our (mutual) understanding, indispensable for nourishing our relationship. I'm also caringful, sharingful, darlingful (and W, 5'5", lean, athletic, in my 40's, a teacher). Guardian Box #12-JJ.

Wanna Pogo?

Weird or not, write if you are WSM, 20's-early 30's, relatively dependable, intelligent, slim, cynical and into punk music. I'm WFS, 23, slim, cute, grad student, looking for a guy for pogo-ing and whatever. Write Guardian Box #12-HH.

Lady With Incurable Disease

(travel bug) sought by WM 28 published travel author. I'm "grounded" next 11 mo—plenty time to see if a friendship could become an alliance. I'm direct, compassionate, educated but not academic, soft-spoken but well-spoken, lively (take me dancing) & loving. I seek a spirited, giving, confident woman who would not be afraid to make a (good) scene in public. Reliability, adaptability & staying power musts. Guardian Box #12-EE.

Playful And Serious?

The two can be reconciled. Handsome, professional WM, 32, seeks female with leaching looks who reads Camus and Linde the Coneheads terribly insightful. Object: romantic dyad. Appreciation of the absurd a must. Guardian Box #12-GG.

Real

East Bay WM, 35, 5'6", full time single parent alive, friendly, positive, witty, and extremely romantic. Interests include: Good conversation, politics, dining out, wines, history, dancing, and closeness. I'm seeking a lady: intelligent sweet, honest, idealistic, cuddly, easy-going, who is neither desperate for, nor afraid of commitment. Phone number appreciated. John at Guardian Box #12-FF.

SF Straight Liberated Male

One woman man gentleman at heart loyal honest kind nurturing supportive feminist leanings older women end minorities welcome 32 175 58 1/2 handsome Will answer all. 55 Sutter #358 SF CA 94102.

Bl/M wishes to meet other young bl/gey males for possible friendship and relationship. Sincere only write Guardian Box #15-C.

Men, 35+, interested in a new approach to meeting professional women, join in wine tastings. Write Guardian Box #14-F.

I am a photographer, a writer and a satirist, the creator of "One Punk's Family," a dancer, actor and sometime real-estate speculator. I need an unencumbered woman in her middle twenties, about 5' to 5'8" tall, slim and vigorous, militantly tender, to fan my smoldering love to flame. 2000 Center St., #1057, Berkeley, 94704.

WM, 32, 6'2", 160 lbs., attorney, interested in meeting a woman, 25-35, with professional career, who enjoys symphonies, backpacking, films, running, wine, skiing, etc. (or some of the above) and who thinks that putting an ad in the paper is a pretty dumb thing to do. Reply to Guardian Box #15-E.

Wanted: Oriental Wife

Foxy, blond, occidental lawyer in thirties seeks dependents; into health & outdoors, wants cute, artistic, Cancer-type non-feminist lady for all the usual reasons. Need non-neurotic good looking maiden with strong family background. Photo please. Guardian Box #15-D.

BM 45 yr Berkeley lawyer public interest stable emotionally economic secure share home and positive relationship with sons age 4 and 8 enjoy people international politic movies traveling dancing music quiet times seeks intelligent adventurous progressive woman age race religion irrelevant lets meet for lunch and see what develops. Guardian Box #15-B.

Herculean Man Wanted

A man powerful enough to be vulnerable. A man strong enough to speak the truth—as well as hear it, and who is not afraid of articulating his fears, joys, anger, love, or sadness. A man who wants an equally powerful, intense, exciting 25 year old, gorgeous, Jewish, redheaded woman in his life, who asks for no more than she can give. Guardian Box #13-N.

Happy Holidays

WM, 37, 6', 170 lbs, cute, well educated, well traveled, high achiever, self employed, independently wealthy seeks independent, assertive, liberated career woman into sharing and caring relationships. Guardian Box #12-BB.

Legal Lady

W/F early thirties, introverted, educated, dry humored, pleasant appearance although never mistaken for Brooke Shields, seeks semi-retroverted professional men for political discussions, (City trekking, Warriors games, sense of humor mandatory), ability to relax important, nonsmokers preferred, single fathers OK. Send personal resume or futuristic obituary to Guardian Box #12-CC.

Lesbian Who Loves

hiking, new theatre, philosophy seeks woman who is also independent, honest, gentle. Guardian Box #13-M.

Educated sensitive woman 29 seeks male or female dance buddies (Platonic) to boogie with. Guardian Box #12-AA.

To Every Thing There Is A Season

Universal human being, having fun in my 39th cycle as a handsome epiritually oriented prince from the Ethiopian highlands, seeks cosmic maiden of the Nile, Rhine, Amazon or other delightful fountain of femaleness. A loving father, enthusiast of the arcane, lover of forests green, mountain peaks and oceanic plains, I seek one who is truly captain of her ship and would love to hold sails with me and taste of lands that lie far beyond that which mortal eye can see. Guardian Box #12-Z.

Simple Life

Wanted WM 45/55 to share simple life with complicated woman tall blond green eyed financially secure professional. Guardian Box #12-Y.

Wanna Have Lunch

1 B/F and 2 W/F seek the attentions of 3 single men (25-35) at a midday meal in financial district. We are looking for humorous, fun-loving bachelors who are interested in good food and lively conversation. Guardian Box #12-X.

Young man attractive 24 bright eager to meet young woman same age group for fun and relationship. I know your out there leave phone. Write Guardian Box #12-W.

Deeply feeling, gentle, open, emotionally powerful laughing men embracing the women, the child and the spirit within himself seeks similar, sensitive, conscious, feminine, natural (or "country" or European) relatively voluptuous woman 18-33 with whom to eventually build a home on pure and quiet land. I've a brilliant mind (Harvard M.A.) and fine body (6', 160#, Tai-Chi, yoga, Sai), a lovely forest home, and run 2 companionie parttime. Carl: poet/astronomer/astrologer/therapist/dancer/truck driver. Guardian Box #11-JJ.

WJM, 36, 5'10", 155, attractive, physically active: skiing, dancing, yoga, hiking warm, thoughtful, serious but joyful, non-sexist, intelligent, affectionate, financially sound, self-employed woodworker, likes meditation, music, films, theatre, reading, singing. Don't smoke, rarely drink. Seeking partner (later wife) who is intelligent, strong, independent, warm, physically active, non-smoker, attractive and joyful. Box 2373, Berkeley 94702.

Mad Hatter seeks Alice. Object, tee for two. Guardian Box #11-D.

Charming and Pretty

37, 5'5", 125 pds of happy philosopher, wishes to meet awakened male to flow and grow with. Box 1366, Mendocino, CA, 95460.

WM, 53, seeks lady for caring, sharing friendship. Box 4154, Napa 94558, include phone.

Woman Consciously Aware

Are you a man that is and loves Pizza, Linda Darnell likes, Nathans, life sans nicotine, weed + bottle, is successful, easy + gigglesome—I'm here. TSOTS #118 3020 Bridgeway Saus 94965.

Slender attractive woman of 43 interested in meeting man of 35-50, who is well educated, mature, gentle, slender, and doesn't object to smoking. I am a professional woman who is romantic, spiritual, sensual, warm and strong. Would like to share dining out, lifestates at home, classical music, country outings, in compatible intimate relationship. Guardian Box #13-L.

Herpes? Advanced Skler?

WM professional 40 with HSV will ski 30+ days at Alpine Meadows, come midweek. You suffer likewise, ski most of the mountain, and are financially stable, emotionally secure, and physically above average. Other interests, longer term possibilities? Let's go one step at a time. Photo appreciated. Guardian Box #13-K.

Lady Wanted

Middle aged colored civil engr seeks attractive white lady for permanent ellair. Guardian Box #12-U.

New Age Man Seeks New Age Man

If you like spiritual self-awareness, laughter, adventure, communication, honesty, monogomy, romance, nature, theatre and teddy bears—and you don't like judgements, self-deception, masks, alligators—then maybe we'll like each other. My name's Peter. I'm 24, very good looking (people say), a student of truth, myself and counseling. Please write & send photo to Guardian Box #12-S. Don't be shy—I've never done this before either.

Are You Out There?

Lady who is pretty, bright, witty, and wealthy seeks man, 35-45, who is attractive, successful, smart, funny, and kind. Object: mutual delight. I want to meet someone I can open my heart to, match wits with, and feel passionate about. If this ad strikes a chord please write me at Guardian Box #12-R.

Man 39 With Pt Time 7 Yr Old

Handsome, intelligent, etc, etc. Still romantic enough to believe a permanent relationship is possible if the magic exists and both people are committed to keeping it. The magic has worked best for me with small boned dark haired women. Love—food & travel. Hate football & the word gourmet. Favorite films, Casablanca & Jules Et Jim. 2 1/2 world traveled from 1st class ships to freight train. Financially dependent on working for a living. Present project—rebuilding a house in Berkeley. A cup of coffee and 10 min together would be a much better next step than \$30 more of superlatives that you'd be a fool to believe in an ad. Guardian Box #12-T.

Older Woman Desired

by attractive, single, professional 30 yr. old WM prefer uninvolved, secondary relationship yet a lasting one. Over 40 is best. Married or bisexual O.K. P.O. Box 64, Berkeley 94701-0064.

Like Mountains And Backpacking

Unbelievably good-looking, sexy, intelligent, charming, athletic, graceful, talented 33 year old woman looking for the perfect W man. You must be also good looking, sexy, affectionate, loyal, talented, rich, and have a sense of humor. I must see a photo before I interview you. Send letter to GLT, 1442A Walnut St. Suite 118, Berkeley, 94709.

I am a healthy active intelligent youthful looking attractive semiretired WM who at 61 is seeking a pretty lady to share my place on a beautiful lake in Montana I am honest loving secure strong loyal sincere sensitive friendly caring with many interests reply Boxholder Box 885 Alamo Cal 94507.

Blonde 36 yr old F. loves politics religion puns running wants vital compassionate/passionate M with qualities of mind some combination of Gandhi Bateson Marx (Harpo) and Woody Allen P.O. Box 26224 SF 94126.

Attractive East Bay Couple

new to area, mid-30's and -40's seek friendship with open sharp people. Dining, shows, fun where sensuality is not precluded. Lowell and Karen, Box 572, Alameda 94501.

Are you interested in meeting new people in a comfortable atmosphere? So are we. We are three attractive, educated women who would like to meet three attractive career-minded WM's, 30-37 (non-smokers), who are interested in possible serious relationships. Please send description of yourself and your interests to 1442A Walnut, #295, Berkeley 94709.

Blonde Woman Wanted

Exceptional WM, 31, with a penchant for a sophisticated mind is seeking a sensual potential mate and/or special friend. I'm tall, non-sexist, attractive, intelligent, and financially secure. Guardian Box #12-C.

Incarcerated In Berkeley

M, 32, handicapped, 20K income daughter 8 years old seeks professional woman, single parent for sincere friendship, love possible family please send letter, photo to Guardian Box #13-C.

An Animal In The Bedroom...

A genius in the kitchen... A wizard on the guitar. Young brutally handsome singer-songwriter seeks relationship with artistically appreciative lady. Guardian Box #12-D.

Attractive Tall Lady

5'9", 36, bright blue eyes, curly brown hair, nice figure. My interests are reading, long walks, old movies, and animals. Desire nice-looking, white male, at least 5'10", 34-46, who is sensitive and kind. Photo preferred. Guardian Box #13-E.

Woman Wanted

for very discreet affair with a WM, blond, 39, clean cut, 160#, easy going, married but on the rocks, seeks woman any age or race, single or married for discreet caring affair. Lets meet for coffee and talk. Prefer average gal. Please write to: Pat PO Box 5670, SF, 94101.

Not Weird

but definitely unusual WM, successful professional, 31, good-looking, athletic, 5'10", who likes skiing, backpacking, sailing, music, cuisine, closeness, seeks equally unusual WF 27-32: educated, intellectual, active, slim, non-tobacco, very attractive feminist interested in (some or all of) the above. Photo helpful, returned. Guardian Box #12-E.

WJM, 30, seeks compatible female for committed relationship. Enjoy bicycling, parks, theater, and people. 406 Ellis St., #1885, SF 94102.

Need A Safe, Sane & Fun Pal?

into hiking, bicycling, history, good food, metaphysics, architecture, film, nude beaches, the occult, humaneness, travel, writing, simple pleasures & play, etc? Interested in mutually sharing spiritual growth & sensual pleasure by combining isometric exercise & Tantric yoga in a gyve method? Are you a facsimile of the girls typified in David Hamilton's photos? If yes, a lusty, handsome, jovial, teddy-bear Celtic male, delightfully sage & bohemian, awaits. Box 249, 1476 Calif., S.F. 94109.

Relaxed, educated professional male; interested in movies, dining out, theatre, travel, quiet times—looking for independent woman up to 35, for friendship and companionship. Please write to Guardian Box #13-F.

Wine Country Bachelor

Frequent traveler to San Francisco looking for a zesty, yet mellow Chardonnay for weekend romance—maybe more. Nice looking college teacher, 37, 5'11", single parent with cozy home in Napa Valley (garden, fireplace, hot tub, dog & extra bike). Guardian Box #14-A.

Folk Dance Beginner, E. Bay

WM 5'8", attractive 45, seeks pretty Ms/Wm dance class partner, to learn together, weekly. Guardian Box #12-H.

Single professional male, 35, indian born, seeks slender female for permanent relationship. Guardian Box #12-G.

College Professor-Entrepreneur

Bright, intense WM 37 8'1" 200# non-smoker, mostly married, wishes to share precious day-time hours with single or married attractive guilt-free woman under 35 for mutually discreet affair at my private studio. Write Paul Box 10155 Oakland CA 94610.

Midway through my 30th year I am now ready to enter into a lifelong committed relationship. I am WM 8'2", 195#, professionally employed, easygoing, honest and sensual with varied interests and a good sense of humor. You are WF, 25-35, intelligent, unpretentious, buxom, communicative and affectionate with a positive outlook on life. Joe, 495 Ellis #2604, San Francisco 94102.

Wanted: Tall Female

I'm a tall, dark and handsome WM; and I don't know why, but I'd love to have a very tall woman (5'9" to 6'4"), preferably buxom, as a partner including possibly marriage and children. I'm a highly intelligent, nurturing physician with a good sense of humor and talent and interests in theatre, art, writing, psychology, astrology, remodeling, sports, travel, and others. Guardian Box #12-B.

I'd Love To Meet

a lady in her forties. Slender, well groomed, spontaneous, intelligent, attractive, cheerful, positive, caring and affectionate. I am in my mid-thirties, 5'8" solvent, stable success oriented, outgoing, a political liberal. My interests are varied, music, theater, books, travel, good conversation, beaches, mountains, quiet evenings, wine and sex. I believe life should be exciting and never dull. Guardian Box #13-G.

SOCIAL

A Real Good Time Presents

Day trips with whales, sails, trails, females, males. Elephant seals, bicycle wheels, topped off with gourmet meals. Wine and cheese, riding horses in the breeze. Meet great folks—this ain't no hoax. First trip: Dec. 13. 548-4996.

Union Social Introduction

Personalized "old fashioned" service for selective people. Call for free introductory membership! 540-6345 ext. 153.

Unponsored Nonevent

Sunday 11 am to noon, the Green at Marina Blvd. and Baker, I will be reading while waiting for someone interesting. Join me.

Divine Connections

... is a matchmaking service for the spiritually minded. Such connections occur when the time is right. Call Louise Caraco, 331-2222.

Sensual Parties

... for open couples every Wednesday, Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Bisexual and Gay Women

Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in. Call Shell at 834-5808.

Gay Women Are Writing/Meeting

... everywhere, through The Wishing Well Magazine and Services. Confidential, sensitive, dignified, supportive, prompt. Eight years' reliable reputation—the pioneer organization. A beautiful, tender, loving alternative to "the well of loneliness." Hundreds of current members' self-descriptions, letters, opinions, valuable resources, reviews and more. Free information: Box 117, Novato, CA 94948-0117.

Gay Dates

For the first time in history this service is available to you. Will you take advantage? Seven days, 10 am-10 pm.

956-4357

OTHER WAYS FOR GAY MEN

Meet other sincere, toying and responsible men through our screened introductions and social events.

861-1000

VIDEO DATING It's Fun! 332-0771

EXECUTIVE DATES by Yellow Phone

Select your dates in the most efficient way in the world! And this is not the end of it. We are still working to surprise you. Try us. Seven days, 10 am-10 pm.

956-DATE

Activities club. Thanksgiving, Christmas, New Year's parties. Skiing, racquetball, Nutcracker. Membership requirements: single, college graduate. 388-3503, 956-2829.

Meet That Special Guy!

The original gay male introduction service. Discreet, private interviews, relationship-oriented, ages 21-60. Eighth successful year in San Francisco. Visa/MasterCard

David the MatchMaker 775-9169

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."

Tired of dating bars, blind dates, etc.?

Now it's time to try DINNER FOR EIGHT

A low key introduction service for successful straight singles. For a brochure and application, send \$1 together with your name, address, age, sex and a SASE to:

Dinner for Eight PO Box 4879-BG SF, CA 94101

For information, call: 221-7775 (511 Lyon, SF 94117 Please use Box address.)

Singles Lectures/Parties

... with 150 to 300 singles attending each evening. Daily engages activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis (408) 576-6356 or write Trellis, 415 Colfax Dr., San Jose, CA 95123.

T.G.I.F.



Lay back at Xanadu's Perfumed Garden. For outdoor hot tubbing bring towel, beverage and friend. Every Friday night, 8 pm-1 am, \$5 donation. 861-6445.

PERSONAL GROWTH

COUNSELING & THERAPY

Primal Therapy

Also individual psychotherapy with teenagers/adults. Licensed therapist. Mallory Gelheim, M.A., M.F.C.C. #6859. Health insurance accepted. (415) 454-1796.

Shri Monty Python Presents!

"The Healing Power of Humor." Personal enrichment through play, theatre improvisation, dancing, singing, humor. Find the clown/comic inside you as an expression of your uniqueness and power. Sunday, Dec. 13, 11 am-9 pm. Leo Rutherford, 527-0492, 549-0541.

Integral Counseling Center

Cellom Institute of Integral Studies A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups. CRISIS AND GROWTH COUNSELING Sliding fee scale, initial interview free.

1497 Church. 648-2644

Phobics Unite

This is your opportunity to lead a normal life. Cured agoraphobic shares the program that did it for her. Call Jackie at 563-2525.

Gestalt/T.A. Oriented

Led by Miles Murphy, Ph.D. candidate and M.F. & C. Counselor Intern (#853). Group and individual, sliding scale. Employer-supervisor: Sylvia Randall, Ph.D. 776-8509

Holiday Frustrations Cured Fast

Also habits, "failures," phobias, sadness and anger, with Neuro-linguistic Programming Nancy Freedom, 237-7255.

The Primal Center

Licensed, experienced Primal therapists. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. 548-8730.

Loving Relationships Training

(LRT.) Free Introductory Workshop, December 16, 7:30 p.m. 2872 Folsom Street. 285-2909.

Rebirthing Seminars

... at the Yoga Society of San Francisco, 7-11 pm, December 15, Kamayani: "Bodylove and Physical Immortality." Group Rebirth. \$20, \$15 prepaid. Private sessions available. 2872 Folsom Street, 285-2909.

Gestalt Weekends

Gorgeous, quiet weekend getaway with 10-12 persons. Psychologist conducts Gestalt growth groups. New to Gestalt welcome. \$60. 635-8668.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Relationship Counseling

I am a lesbian therapist with experience and expertise working with women and their partners. I utilize Gestalt theory and other effective therapies. Call Susan Straley, MA, MSW, 841-6500. Sliding fee. Evenings, weekend appointments.

Psychotherapist

Experienced (ten years) with adults, adolescents and children. Evening appointments also available. Sliding scale/insurance. Annette Perry, MFCC #14861, 561-9151.

Biofeedback Training

Treatment for stress, headaches, insomnia, hypertension and general relaxation. Prices people can afford. Call Mahbud Penn, M.Ed., 931-6807 for more information.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 7-9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco 564-6804

Transpersonal Counseling Center
JFKU's Transpersonal Counseling Center offers counseling and therapy to individuals, couples, families and groups. Traditional psychological methods are blended with respect for each person's unique spiritual search to answer specific personal, relationship and family crises and conflicts. Sliding scale fee. Oakland location. Call (415) 444-3344 for further information.

CHOICES INCORPORATE

What is it you seek to change in your life? How do you want to grow and into what? What exactly are your goals, wants, needs, dreams? Do you know? If not, do you want to know?

Do you have difficulty making decisions, motivating yourself, learning certain things, changing habits/behaviors you don't like, relating to the opposite sex, finding the right job, sticking to a job, saying no?

Do you object to spending years in therapy and thousands of dollars to make the changes you want? Would you like to make changes swiftly, function better, expand your choices? If the answer to any one of the above is yes, then

NEUROLINGUISTIC PROGRAMMING™ is the answer for you.

For more information, call or write Choices Incorporate, 109 Carl, San Francisco, CA 94117, 661-3978 today. Free consultation. Private sessions.

Next workshop: Dec. 5-6
SPECIAL OFFER! Call for more information.

THE WHITE RABBIT

Like communities everywhere, Berkeley's worried about all their garbage and no land fill space,



so they're falling back on a tried and true remedy,



hiring consultants with gobs and gobs of federal money.



It's called fighting fire with fire!



Holiday Support Group

For those who find the holidays a stressful time. Wednesdays, 6-7:30 pm, starting Dec. 2. \$20/session. Greg Ketchum, Ph.D. 752-9550.

What Motivates Women?

Men: deepen your understanding of the psychological differences between men and women. Workshop Saturday, Jan. 9 or 23, 10-3, \$25. Adele Meyer, MA, and Patricia Rosshaven, M.L.S., instructors in the development of intuition. Call 843-5127 or 540-5571.

Experience With Disability

Psychotherapist who has had personal experience with a disability. Consultant in the field of sexuality and disability. An approach that fosters the individual's creative integration of desires, ideas and experiences. Evening hours available, insurance accepted. Katherine Simpson, M.A., M.F.C.C. #M16068. 841-6500 ext. 356.

Post Primal Therapy

Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

Primal Therapy

Complete program, trained staff, twelve years experience. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

The Biofeedback Center

at Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Wailey, M.A. (Lic. #M6430), 526-0611.

THE INTEGRATED THERAPY INSTITUTE PRESENTS

THEATER WITHIN THE RELATIONSHIP A ONE DAY INTENSIVE WORKSHOP ON SELF ACTUALIZATION AND ACTUALIZATION WITH OTHERS

This workshop will focus on integrating the divided self by finding harmonious links in our emotional and intellectual selves. We will view the relationship from a theatrical context to develop understanding of the characters and roles that we play in daily living. The workshop includes a series of exercises intended to integrate our divisions of self and to creatively consult our conflicts in life.

At the Open Theater, 441 Clement, SF
For Reservations & Information Call

387-6217 or (707) 762-9791

Licensed Psychotherapist

Near downtown. Feminist-eclectic orientation, individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328. 673-2483.

Enlightenment...

is easy and available. Preconceptions make it difficult and unavailable. For enlightenment assistance call Roland Campos, 731-2356.

Born In A Hospital?

Remove effects of your violent birth trauma to make life easier and more successful. Complete Rebirthing series, \$350. Introduction, \$5. Nancy Freedom, 237-7255.

Wellness/Success Seminar

An intensive workshop to gain conscious awareness and control of mental, emotional and spiritual powers. Training in self-healing skills. Learn to create what you want and fulfill your life goals. Saturday, Dec. 19, 10 am-6 pm. Call Glenn Fieisch, 641-0325 or 321-3727. Individual counseling available.

Psychotherapy Cooperative

An excellent way to select a therapist. Experienced, state-certified psychologists with a wide range of expertise. Sliding fee scale, insurance accepted. Call for free consultation. 567-8881, San Francisco.

MARIJUANA INTENSIVE

When the high becomes the habit.
621-4737

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Women in Transition

Individual/family counseling with experienced, licensed psychotherapist. On staff, community mental health center. Sliding scale. Pat, 285-4279.

Still Procrastinating?

Workshops/private counseling to unlearn this self defeating habit and unblock creativity. Anna Billings, MFCC, 524-0833.

Underachievement/Fear Of Success

Counseling for those blocked from achieving goals set by themselves. Philip Mass, L.C.S.W., M.F.C.C. 824-7174 or 922-1259.

Aquila Services

We offer different services but tend to specialize in career and relationship counseling. We use our combined astrological and psychotherapeutic background to help you get in touch with your abilities and compatibilities. 547-2728.

Low Fee Counseling

For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918. 524-1074.

EXERCISE & FITNESS

"SF's BEST WORKOUT"



aerobic dance exercise

A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elinski, Nicki Schouela, Dynell Garon, Cheryl Halliburton, Esther Piatner.

Mornings

Women's Bldg. 18th St. & Valencia
M, T, W, Th, F, & Sat. 9:15 & 10:30 AM
Harvey Milk Rec. Center Scott & Duboce.
M & W 8:30 AM (F begins Dec. 4)
Boys Club 1950 Page (near Stanyan)
T & Th 9:30 AM, Sat. 9:00 AM

After work

Everett Jr. High, 16th & Church
6:00 PM M, T, W, & Th
Potrero Neighborhood House
953 De Haro (at Southern Heights)
T & Th 6:00 PM Sat 10:00 AM
Women's Building 18 St. & Valencia
T, W, & Th 6:00 PM
Paltenghi Youth Center Belvedere & Waller
M & W 6:00 PM
International Center 50 Oak St. (near Civic Center)
M, T, W & Th 5:30 PM
Mark Twain School 4Dth & Ortega St.
M, W, 6:30 PM
YWCA Mission Center, 1855 Folsom
5:15 PM T & Th

\$3/\$2.50 Series
First Class Free With Ad
621-0643

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Enjoy A Colonic

A cleansing, energizing experience in a supportive setting. 626-1146.

Colonics \$20

Enjoy more energy. East Bay. 482-1151.

Free Physical Examination

\$60 value. Cathedral Hill Chiropractic Clinic, 1801 Bush, San Francisco. Call 931-2818 if you are having pain or illness.

Reiki Healing

An ancient but newly rediscovered form of contact healing helpful for many physical conditions. \$20/session. Ed Brophy, 621-7111.

HYPNOSIS

Have What You Want

Realize your unlimited potential. Hypnotherapy sessions with Maya Bailey, Ph.D. Licensed clinical psychologist #PK4399. Medi-Cal accepted. Call Dr. Bailey, 531-5509.

Can't Quit Smoking?

Don't give up! Use hypnosis! Call professional hypnotist Jean Richards. (Also, weight, past lives, self-improvement) Amron's Psychic World, 1863 Union St., SF 567-1723. East Bay 458-1947.

Holistic Hypnosis. Free

brochure/consultation. Self-hypnosis. Stress, weight, smoking, memory, confidence, sexuality, insomnia, ESP, more. Certified. (415) 885-4752.

Create Your Own Reality

To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Rolland M. Lim, Certified Hypnotherapist. Free brochure. 751-7283.

MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

Fresh Start

Massage: the wedge. Mind/body: awareness. Meditation: principal tool. Full body massage is basic. Any or all. Legit, competitive. Pursue this. Steven Winter 441-8832. Outcalls only.

Hellerwork—Stuart Bell, MS

Structural bodywork/movement, tandem bodywork. Free consultation, certified practitioner. Call 332-0132.

Wholistic Massage

A creative combination of deep work and balancing, nurturing massage. Non-sexual. Call Jose 431-9572 8-10 am, 4-6 pm. Certified.

TRAGER

Psychophysical Integration Individual sessions 1-day workshops

Trager bodywork is a delightful approach to deep relaxation and better health. Gently releases restrictive patterns, encourages structural improvements, vitality, self-awareness. Wonderful for people with back problems, disabilities, pregnant women, athletes, people under stress, anyone seeking greater ease, flexibility and well-being.

Individual appointments at MONT CLAIR HOLISTIC HEALTH ASSOCIATES or Berkeley office, wheelchair accessible.
Also: workshops for those interested in learning Trager. Call for information:

JULIE GREENE/535-2434.

Senior Practitioner, certified.

Swedish/Shiatsu

Therapeutic massage, deep soothing pain and tension relief, nurturing. Certified. Bettina 864-1366.

Rolfing By Experienced Rolfier

In my Rolfing I focus on the positive processes of health, movement, change and balance; and find that the people I work with expect these things in their lives. Ed Hackerson, MA, 841-6500 ext. 433.

Bodywork Relieves Stress

Swedish, Shiatsu, neuro-muscular by Richard, licensed masseur, 9 am-9 pm, (415) 621-0270, men and women \$25, 1 1/2 hours.

Swedish Massage

Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9939.

Shiatsu Drop-In Classes, \$10

San Francisco or Harbin Hot Springs. Harold (trained in Japan), (415) 731-5652. (Gift certificates.)

Esalen Massage By Eugene

A certified masseur, I massage men and women. \$15/hr., in only. Mon., Tues., Fri., 3 pm-11 pm. 566-5123 In Inner Sunset.

Rolfing®

Elegance, ease, lightness, and grace. Open your body to open yourself. Shimon Attie—Certified Rolfier®. (415) 922-3478.

For acupuncture training, see INSTRUCTION PROFESSIONS/VOCATIONS.

Great Massage

Release tension, feel revitalized. Nonsexual, professional, certified masseur. In/out calls, low rates. Ken, 431-3193.

Therapeutic Massage

Deep tissue and energy balancing. Karmic counseling (psychic). Sliding fee scale. Nonsexual. Pacific Heights. Maia 563-8440, 841-6500 x 463.

Pamela's Health Massage

Swedish, Esalen, Shiatsu, cellulite and facial treatments in your home at your convenience. I encourage you to call me at home, 527-9793, or at The Best Me, a full-service health and beauty spa for women, 835-3215, 834-3555.

Xmas Gitts

A gift of massage: soothing, healthful, unique. Try one yourself! Gift certificates available. Licensed/certified. Janet 431-3675.

Therapeutic Treatment

by certified masseur Nicco, M/F, \$10 hour, 9 am-7 pm, in only, Richmond District. 221-9375.

METAPHYSICAL

Clairvoyant Tarot Reader

Practical spiritual/psychic counsel through Tarot and Numerology, catalyzing change. Anahid, 776-3151, SF.

Psychic Counseling And Healing

Clear, specific, relevant information in any area that concerns you. Psychic channeling, palmistry and Tarot in each session. Healing work. 10 years professional experience. Elissa Heyman 647-6318.

Danielle Veltort, Astrologer

Excellent references. 282-2939, evenings.

Clairvoyant Readings

Readings, healing and counseling. Joan 664-0425.

Psychic Reading And Counseling
\$10 introductory offer by competent psychic and therapist. Ted Zelf, PhD in Psychology, 285-6156

PRIVATE GROUPS

Skydiving

Have you read Richard Bolles' bestselling book, *What Color is Your Parachute?* We are testing his advanced approach to Life & Career Planning in an in-depth, self-directed, group process. This is a shared project composed of highly motivated individuals—there are no fees. If you are a career-minded "Skydiver" and not just a "Parachutist"—please call. 285-3250 Evenings.

Jewish Identity Group

Deal with feelings, questions and current issues relating to being Jewish in small supportive group. Call 644-2892. No charge.

SEXUALITY

Sensuality/Man-Woman

... and communications instruction. Sensual massage (legit). 11 years experience research/teaching in the field. June, 451-3773, 10 am-noon best time.

Tantric Initiation

Individual, couple, group sessions. Gitam and Duripor, 845-0112.

Bisexual Center

Discussion Tuesday, Wednesday nights for women and men; newsletter, counseling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299.

Short-Term Counseling

and sex-education by specialist in male sexuality. Designed for men, couples, or women who need to know more about men. Call 841-4184.

Something You Want To Know

about sex but were afraid to ask? Full personal replies any aspect human sexuality by experienced sexologist. Send question SASE \$5 to Sue Maywald, 1442A Walnut #517, Berkeley 94709.

Sex Surrogate/Educator

Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

SURROGATE SEX THERAPY DIRECT BODY APPROACHES

- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences in Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM
221-7392 M-F, 10-6

SPAS

ELISA'S HEALTH SPA

Offering SWEDISH OR SHIATSU MASSAGE by appointment, OUTDOOR HOT TUB and REDWOOD SAUNA. With this ad: \$1 OFF on hot tub and 50¢ OFF on sauna, 11 am-3 pm.

4026 1/2 24th St., SF
824-7773

WEIGHT CONTROL

CELEBRATE? YES... BINGE? NO. THINK THIN!

Groups and individual consultation provide professional support and how-to for ending compulsive eating and working out related psychological issues. \$10 per group. 8 week commitment.

Sara Alexander

753-1364

Have Fun

... while learning how to eliminate salt, fat and sugar from your diet in a monthly potluck/diet support group. Eileen, 239-1725.

Overeaters Anonymous for men. No dues or fees. Meets Saturdays at 1:30 pm. Call Ed for location, 861-6735.

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions, Lisa Zaslove, M.A., Susan Krome, 929-8030.

Men And Compulsive Eating

New group forming to provide context to resolve this issue. Facilitated by Randy Badler, licensed counselor and Alan Nelson, MS. The Therapy Center. SF. Individual sessions also available. 864-1061.

RECREATION

BULLETIN BOARD

United S.F.-Honolulu. Good thru 12/31/81. Holding 12/29 reservation. Female only. \$150. 668-5779 Evenings.

CAMPS & RETREATS

Clothing Optional Winter Retreat

Relax yearround with hottubs, warm swims, dry saunas, scenic hikes, blazing fireplace and homestyle food. Experience your body naturally in a family environment. Comfortable, liberating, enlightening. Discover why millions worldwide enjoy leisure time free of clothes and worries. Lupin Naturist Club, Dept. BGC, POBox 1274, Los Gatos, CA. 95031 (408) 353-2250.

COMPANIONS

Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Remember Lee Quinn?

Aspiring successor recruiting all woman crew for 30 ft Berkeley based sloop. The less known about sailing the better (Quinn's maxim). Exceptions made—Bay sailing/racing ultimate long distance. Call Bill L. after 6. 841-8729

Intermediate Handball

31 year old male seeks player of equivalent skill for game or two, once a week, prefer Sunday evenings. Call Randy, 824-2509 days, 285-3537 eves/weekends.

Male seeks female companion for Mexico trip—Yucatan, Ixtapa, Puerto Vallarta, perhaps Club Med. Share expenses, December or January Box 5192, Berkeley 94705.

ENTERTAINMENT SVCS.

We're Talkin' Comedy...

"Stretch", the Mountain Man, famous San Francisco street performer and comedy act—ready to provide hilarious entertainment at your holiday gathering. Call Steve 849-4327.

Classical Piano Entertainment

Need a good pianist for your next party? Experienced performer, M.A. degree, extensive repertoire, references. Terry at 929-0377 or 442-0900 x1015.

Need Top Musicians?

Music teachers coop over 100—best Bay Area musicians, many styles—instruments. Referrals for holiday bands. Call 648-1437.

Salt And Pepper

Two female bartenders will serve at your private party. For information call 756-6249. Evenings.

Santa's Helper

Don't let holiday spoil your season. Flexible hours/rates for services including: cleaning (before/after guests), cooking (international/health style), errands or gift purchasing. Please call Melissa 9 am-7 pm 552-3237.

Moondance

Plays pop, rock and music for all occasions. Duo (piano and female vocalist) or larger ensemble 530-4484.

Santa Claus Comes...

to town! Hire Sent By Santa to brighten up your Christmas this year. Old St. Nick is available to: deliver gifts and messages, entertain at parties, visit hospitals and shut-ins, greet your holiday guests at the airport, or do anything to make your Christmas dreams come true! Sent By Santa (since 1969). 355-7883.

General Acoustical

Bach to Bluegrass—live solos, duos and trios to spice your holiday party. Reasonable rates—quality entertainment. 285-4474 or 653-5129.

Celebration Music

Music for all occasions. Jewish music a specialty. Call Charlie at 653-1492 or Arella at 658-4944.

Mimes—Dancers—Telegrams

Expect the unexpected! Unexpected Company has entertainers to add sparkle to parties, promotions—every special occasion. Call 626-3131.

Tray Chic Party Services

Will set up, serve and/or clean up for your special event, large or small. Our good-natured staff will take the headache out of throwing a party. References 845-4669.

Need A Country Band?

Country, bluegrass, folk and oldies-rock bands for all occasions. Marian 567-8502.

HOLLY GRAMS

to: The Ones You Love...
Traditional Carols, Humorous Originals & Boogie Woogie sung for the Holidays.
Includes message and tape.

from: Nicholas, Glover & Wray!
San Francisco
Marrin 383-3064 282-3256

EVENTS

Poetry Film Festival

6th Annual Poetry Film Festival

Bldg "A"—Ft. Mason Cultural Center
\$3.00 per event
special \$15.00 ticket for twelve events
December 4, 5 & 6
For more information call 921-4470

RIDE SERVICES

Ride, drive, fly anywhere. Free listing. Drive-away Membership \$10. HCTS. 845-1769.

Traveling The USA?

Car U-drive to all points within the USA. Also free listing for riders. For more information. Call (415) 836-1446.

TRAVEL

Baja On Green Tortoise

Sun! Sail, snorkel, wind surf! Sleep aboard—camp/cookout. Two week round-trips. \$249, call (415) 821-7922.

Amsterdam \$310	Germany \$398
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* London \$284 * Hong Kong \$330
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Travel you can afford

1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Cozy Inverness weekend cabin. Fireplace, housekeeping facilities, sleeping loft, deck, woods, seclusion. 663-8336 after 2.

Russian River

Three bedroom cottage in Guerneville Park. Fireplace, patio, BBQ fully equipped. Daily, weekly rates. Call Mary (707) 869-3973 or Richard (415) 824-7333, 647-7600.

A FUNKY 1920's HOTEL

ENJOY A FUN HIDEAWAY 45 minutes from SF and 15 minutes from Wine Country! Complete breakfast and quaint room for two for \$35. Private parties welcome.

HOTEL VALLEJO

Bed & Breakfast
328 Virginia, Vallejo, CA
(707) 552-6123

Tahoe studio, sleeps four, kitchenette, maid service, walk to Heavenly Valley, Harrah's. Dec. 5-12. \$350. 666-3272, ask for Susan.

Get-Away

Point Reyes Hostel in Point Reyes National Seashore, overnight lodging, kitchen. PO Box 247, Point Reyes Station 94956, (415) 669-9985.

Harbin Hot Springs, Shiatsu class weekend: see PERSONAL GROWTH: MASSAGE.

Wilbur Hot Springs

Box BG, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2 1/2 hours from SF.

ISIS OASIS

A Magical Wine Country Bed & Breakfast
Near the Russian River.
Pool, spa, meditation tree European style.
\$30 single, \$40 double. Group rates.

(707) 857-3524

Transportation available.

SERVICES

ACCOUNTING

Accounting & Tax Service

Small businesses and self employed people. Lynn Forrest. Someone who cares about saving your money. 864-2827.

COMPUFAX

Computerized accounting services for small business. Your financial statements will be prepared timely and professionally. We are reliable, flexible and quite affordable.

Call

621-3880

for a personal interview and free estimate.

ARTWORK & GRAPHICS

Stained glass artist 8 years experience interested and willing to do residential or commercial artwork. Betty 681-1604

Calligraphy

by Omar 276-7601.

Guardian Graphics

We Specialize in Newsletters

If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design
Typesetting, Layout

We Do It All Wendy 282-2060

BOOKKEEPING

Bookkeeping, Accounting

Financial consulting for small business. Temporary help, systems design, financial statements. Call Charlie Davis, 776-5815.

Bookkeeping For Small Business

Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 afternoons and evenings.

CARPENTRY

Expert Carpentry

Foundation to finish. Free estimates. Sound work. Call Shanta. 282-3332.

Blazing Hammers

So meticulous, it's ridiculous! All phases/Aesthetic addition & design/Solar expertise/Custom cabinetry/Roofing all-stars/Fully insured. 221-4444 x852.

CATERING

Enjoy Your Own Party!

Need a caterer? All homemade foods prepared especially for you at affordable prices!!! Call Daryl, 552-5892.

Candlelight And Wine Catering

Specializing in intimate dinners for two. Sandy Reaves. 771-0418.

Thinking of a Party?

Think of A Couple of Friends

Call (415) 641-8833 and ask for us.

CLEANING/MAINTENANCE

Let me clean your house for you. I'm neat, dependable, and reasonable. Call Dorothy at 431-7749.

Grandma's Housecleaning

Your home investment lasts longer with Grandma's quality cleaning. 387-5800.

Take A Break

And put the kettle on. British duo offer unique service in apartment/commercial cleaning, general duties. Excellent references. 621-0998—573-0369.

Dana's housekeeping inc.

Branches throughout California
a personalized Housekeeping
Service
Call 751-8500

CONSULTING

Disorganized?

I will organize your finances, your files, edit/copy your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert, 821-4874

ELECTRICIANS

Electric

Neat work at competitive prices. Smoke alarms, meters, breakers, & all types of wiring. Commercial & residential. Urban renewal, code repairs. Concealed wiring our specialty since 1972. Bond License #273651. Bids by appointment. Aries Electric Co. John Peters 239-5393.

GARDENING/LANDSCAPE

Complete Gardening Service

Design, installation, clean-up, maintenance, decorative brick & tile, rock gardens. Free estimate. Estelle. 821-7701.

GENERAL HOME SERVICES

The Room Service

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Bands and vocalists. Just ask! Eastman graduate. Margot Harrison, 644-9249.

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71 Volvo 142S. Runs well. \$1,200. Call Deborah at 552-2692.

71 VW Convertible
Great car—don't wait till spring. \$3,500/BO. 362-7550.

77 Toyota Celica. Hard to find white lift-back. Automatic, air conditioning, FM stereo/tape. \$4,400. Ask for Jon, 548-7142 or 843-3282.

80 Mustang, 2-door hatchback, \$4,995 cash or take over payments. Dave 431-8508.

78 Chevy Impala station wagon V8 AC excellent condition. \$3150 or best offer. 848-5103.

MG Midget
1973. In fine shape. Needs engine. Best offer. Ben, 433-7770 weekdays; 433-1417 evenings & weekends.

1974 Porsche 914
Metallic blue. Excellent condition. 1.8 L AM/ FM. \$5,200/BO. 349-8444 Richard.

*9 MG Midget—mint—by owner—New tires Hiway miles—AM-FM—\$5,000 or best offer—Russ 826-0171.

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\$2,000 For Sail
26 foot double end sloop, lots of headroom, good liveaboard, Sausalito berth, George 221-3333, 771-8361. Warren 495-3491, 383-9198.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56986
The following persons are doing business as MODERN TIMES BOOKSTORE, 968 Valencia, San Francisco, CA 94109: Oavid Rousseau, 1402 Hyde, San Francisco, CA 94109; Valerie J. Smith, 2249 Van Ness #3, San Francisco, CA 94109. This business is conducted as a general partnership. Signed Valerie J. Smith.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Nov. 16, 1981.

Pub. Dates: Dec. 2, 9, 16, 23, 1981.
BG-16075

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56576
The following corporation is doing business as MODERN TIMES BOOKSTORE, 968 Valencia, San Francisco, CA 94110: Agenda Publishing Co., Inc. (California), 968 Valencia, San Francisco, CA 94110. This business is conducted by a corporation. Signed Jean S. Nute, Secretary, Agenda Publishing Co., Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Oct. 28, 1981.

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-16078

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56818
The following persons are doing business as FILM FOOD, FOOD FOR THOUGHT (2 names), 455 Chestnut, San Francisco, CA 94133: Janet E. Kruse, 455 Chestnut, San Francisco, CA 94133; B. Brent Black, 455 Chestnut, San Francisco, CA 94133. This business is conducted by a general partnership. Signed Janet E. Kruse.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 6, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16055

FICTITIDUS BUSINESS NAME STATEMENT
FILE NO. 57258
The following person is doing business as TRADE ROUTES, 893-A Folsom, San Francisco, CA 94107: Douglas R. Brown, 1552 Ninth Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Douglas R. Brown.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-16072

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 57255
The following person is doing business as TELEOLOGICS, 2201 Lake #3, San Francisco, CA 94121: Kristina Rosa Maliniak, 2201 Lake #3, San Francisco, CA 94121. This business is conducted by an individual. Signed Kristina Rosa Maliniak.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-16074

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 57254
The following persons are doing business as CANNON GRAPICS, 271 Columbus, San Francisco, CA 94133: Richard E. Fanthorpe White, 96 Saffield Ave., San Anselmo, CA 94960; John Cannon Skinner, 68 Angela Ave., San Anselmo, CA 94960. This business is conducted by a general partnership. Signed John Skinner.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

Pub. Dates: Dec. 2, 9, 16, 23, 1981.
BG-16076

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 57253
The following persons are doing business as CATTLE KATE COMMUNICATIONS, 66 Broadway, San Francisco, CA 94111: Nancy Kelly, 4600 18th St., San Francisco, CA 94114; Gwen-doin Clancy, 41 Osgood, San Francisco, CA 94133. This business is conducted by an unincorporated association other than a partnership. Signed Nancy Kelly.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-16077

SUMMONS
CASE NO. 817084
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re F.A. JONES, Plaintiff; vs. WAH SIA WONG and DOE I through X, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Aug. 22, 1981. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES
883 Sneath Lane #121
San Bruno, CA 94066
(415) 873-0950
Attorney for Plaintiff

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-160711

SUMMONS
CASE NO. 814785
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re JOAN C. STEINHORST, Plaintiff; vs. MICHAEL SCHWARTZ and DOE I through X, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated Mar. 11, 1981. Daniel F. Donahue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES
883 Sneath Lane #121
San Bruno, CA 94066
(415) 873-0950
Attorney for Plaintiff

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-16079

FICTITIDUS BUSINESS NAME STATEMENT
FILE NO. 57257
The following persons are doing business as MARINA PARTNERS, 3661 Buchanan, San Francisco, CA 94123: Roger Walther, 2856 Vallejo, San Francisco, CA 94123; Berniece Heck, 555 Knollwood Rd., White Plains, NY 10603; Robert M. Lichtman, Trustee for W.C.E. Trust, 1300 19th St. NW, Washington, DC 20036; Arnold Berman, 2 Douglas Ln., Larchmont, NY 10538; Cyril J.H. Taylor, 37 Queensgate, London SW7 5HR, Queensgate Corporation (DE), 102 Greenwich Ave., Greenwich, CT 06830. This business is conducted by a California limited partnership. Signed Roger O. Walther.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 27, 1981.

WARREN GREEN
601 Montgomery, 11th Floor
San Francisco, CA 94111
398-5545
Attorney for Registrants

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-16073

SUMMONS
CASE NO. 783920
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY and KATHLEEN A. GREEN, Plaintiff, vs. PETER M. NEGRONE and DOE I through X, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money, or property or other relief requested in the complaint.
Dated Aug. 22, 1981. Daniel F. Donohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES
883 Sneath Lane #121
San Bruno, CA 94066
(415) 873-0950
Attorney for Plaintiff

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-160710

SUMMONS
CASE NO. 782906
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: RITA JOANN SHIRZADI; and the Respondent: JAMSHID SHIRZADI.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.
1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Oated July 20, 1981. Carl M. Olsen, Clerk. By D. Flanagan, Deputy.

THEODORE WINCHESTER
1850 Union #255
San Francisco, CA 94123
(415) 668-5521
Attorney for Petitioner

Pub. dates: Dec. 2, 9, 16, 23, 1981.
BG-16071

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 2291 THIRD STREET, SAN FRANCISCO, CA 94107. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer. Signed Cesar Camino.

Pub. dates: Nov. 25; Dec. 2, 9, 1981.
BG-16067

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 57122
The following person is doing business as CATALYST, TKR (2 names), 123 14th Ave., San Francisco, CA 94118: R. Jessica Jones, 123 14th Ave., San Francisco, CA 94118. This business is conducted by an individual. Signed R. Jessica Jones.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 20, 1981.

Pub. dates: Nov. 25; Dec. 2, 9, 16, 1981.
BG-16062

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 57121
The following persons are doing business as STORYFEST PRODUCTIONS, STORYFEST TRAVEL TOURS (2 names), 4912 California, San Francisco, CA 94118: Robert Bela Wilhelm, 4912 California, San Francisco, CA 94118, Kelly Wilhelm, 4912 California, San Francisco, CA 94118. This business is conducted by individuals (husband & wife). Signed Kelly Wilhelm, Robert Bela Wilhelm.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 20, 1981.

Pub. dates: Nov. 25; Dec. 2, 9, 16, 1981.
BG-16061

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 57120
The following person is doing business as DESIGN BUILDERS, 1998 Fell, San Francisco, CA 94117: Orlanda de Grije, 1998 Fell, San Francisco, CA 94117. This business is conducted by an individual. Signed Orlanda de Grije.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Nov. 20, 1981.

Pub. dates: Nov. 25; Dec. 2, 9, 16, 1981.
BG-16064

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56947
The following corporation is doing business as TRIPLE I, 1839 10th Ave., San Francisco, CA 94122: Instrumentation Interface Inc. (CA), 1839 10th Ave., San Francisco, CA 94122. This business is conducted by a corporation. Signed Rebecca A. Thomas, President, Instrumentation Interface, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 15, 25; Dec. 2, 9, 1981.
BG-16066

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56943
The following person is doing business as RICK NAHASS PUBLISHING, 700 Randolph #5, San Francisco, CA 94132: Richard M. Nahass, 700 Randolph #5, San Francisco, CA 94132. This business is conducted by an individual. Signed Richard M. Nahass.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16052

SUMMONS
CASE NO. 775740
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: LUCIANO LUNARDI; and the Respondent: JUANITA ELIZABETH COURSEY.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.
1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Oated Jan. 19, 1981. Carl M. Olsen, Clerk. By Valaida S. Mason, Deputy.

PHILIP DEJONG
104 W. Church St.
Ukiah, CA 95482
(707) 462-6692
Attorney for Petitioner

Pub. dates: Nov. 25; Dec. 2, 9, 16, 1981.
BG-16063

SUMMONS
CASE NO. 784519
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: LAURA C. SALDANHA; and the Respondent: LEONARD JOHN SALDANHA, JR.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.
1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated Aug. 31, 1981. Carl M. Olsen, Clerk. By Richard F. Metter, Deputy.

Pub. dates: Nov. 11, 18, 25; Dec. 2, 1981.
BG-16043

SUMMONS
CASE NO. 774369
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: MICHAEL LOMAX, and the Respondent: PATRICIA LOMAX.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.
iAVISO! Usted ha sido demandado. El Tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, su hay alguna, puede ser registrada a tiempo.
1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.
Dated Dec. 5, 1980. Carl M. Olsen, Clerk. By D. Flanagan, Deputy.

Pub. dates: Nov. 11, 18, 25; Dec. 2, 1981.
BG-16045

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56944
The following person is doing business as RED PEPPER POSTERS, 534 Texas, San Francisco, CA 94107: Barbara L. Morgan, 534 Texas, San Francisco, CA 94107. This business is conducted by an individual. Signed Barbara L. Morgan.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16057

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56945
The following corporation is doing business as AUSTIN HARDWOODS, SAN FRANCISCO, 2065 Vicente, San Francisco, CA 94116: L.B. Gater, Inc. (CA), 2065 Vicente, San Francisco, CA 94116. This business is conducted by a corporation. Signed Ronald N. Grove, President, L.B. Gater, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16051

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56946
The following person is doing business as DAWSON PRODUCTIONS, 70 Zoe, San Francisco, CA 94107: Laurence Dawson, 13875 Mir Mirou Drive, Los Altos Hills, CA 94022. This business is conducted by an individual. Signed Laurence Dawson.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

Pub. dates: Nov. 18, 25; Dec. 2, 9, 1981.
BG-16053

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 135 STOCKTON, BASEMENT, SAN FRANCISCO, CA 94108. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: Off-Sale Beer & Wine. Signed Nebuchadnezzar, Inc.

Pub. dates: Nov. 18, 25; Dec. 2, 1981.
BG-160510

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 787090
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY OF COUNTY OF SAN FRANCISCO. In re the application of THOMAS BOYD RITCHIE, III to change his Name as a Matter of Public Record to III.
Whereas THOMAS BOYD RITCHIE, III, has filed an application requesting that this Court issue an order changing his name as a matter of public record to III; this court orders that any person interested in this application appear before this Court in Department 1 at City Hall, San Francisco, California, on December 15, 1981, at 9 a.m., to give any reason, if there is one, why the application should be denied.
Dated Nov. 5, 1981. Morton R. Colvin, Judge of the Superior Court.

RICHARD J. HICKS
Farella, Braun & Martel
235 Montgomery #3100
San Francisco, CA 94104
981-3722
Attorney for Applicant

Pub. dates: Nov. 11, 18, 25; Dec. 2, 1981.
BG-16044

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 56942
The following persons are doing business as CORINTHIANS, 1323 Leavenworth #5, San Francisco, CA 94109: Leo F. One, 2049 Fulton, San Francisco, CA 94117; Frank Anthony Brown, 1323 Leavenworth #5, San Francisco, CA 94109. This business is conducted by a general partnership. Signed Leo One.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Nov. 13, 1981.

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